

OUTWITTING THE WILY MAGPIE

APR 13 1946

COUNTRY LIFE

On Sale Friday

MARCH 15, 1946

PERIODICAL ROOM
GENERAL LIBRARY
UNIV. OF MICH.

ONE SHILLING AND SIXPENCE



IN THE DAY OF THE EAST WIND: NORTH INCH, PERTH

E. J. Soame

AUCTIONS

ANTIQUE OR MODERN (advantageous to Executors, Trustees and Private Owners).—Very GOOD PRICES ASSURED for Antique and Modern Household Furniture, Silver, Jewellery, Pictures, Books, Porcelain, etc., at the weekly Auction Sales of **PHILLIPS, SON & NEALE**, 7, Blenheim Street, New Bond Street (established 1796). (Sales of the above property can also be profitably arranged by private treaty.) Tel.: Mayfair 2424. Ref. W.T.L. Auction announcements, *Daily Telegraph* every Monday. *The Times* every Tuesday.

H. R. HARMER, PHILATELIC AUCTIONEER AND VALUER. Established over 50 years.

39-42, NEW BOND STREET, LONDON, W.1 will hold the following **STAMP AUCTIONS**—**MARCH 18, 19, 20**.—A very fine General Sale, strong in Foreign Europe and containing valuable rarities of Japan, many ex "Tracey Woodward"; also fine ranges of British Empire Countries and "Collections and Various."
MARCH 25, 26.—A VERY FINE BRITISH EMPIRE COLLECTION, OFFERED BY ORDER of the Executors of the late Bernard Prety, Esq., of Ipswich.
APRIL 1, 2, 3.—AN INTERESTING GENERAL SALE with an unusually fine range of "Collections and Various."

APRIL 8, 9.—THE "JOHN SCOTT ANDERSON" 20th CENTURY BRITISH EMPIRE COLLECTION, OFFERED BY ORDER of the EXECUTRIX of the late JOHN SCOTT ANDERSON, ESQ., of OXFORD.

APRIL 15, 16.—A very fine British Empire Sale.
APRIL 22, 23.—THE "SIR ERNEST HOSKIN" COLLECTION OF POSTAGE STAMPS OF THE WORLD, THE PROPERTY OF THE LATE SIR ERNEST HOSKIN, K.C.S.I., as published, 3d. each, except where otherwise stated, post paid.

PUTTICK & SIMPSON, LTD. (Established in 1794) hold frequent Sales by Auction of Old Silver, Sheffield Plate, Jewellery, Old English Furniture, Porcelain and Pottery, Glass, Objects of Art, Engravings, Etchings, Colour Prints, Pictures, Drawings, Postage Stamps, Books, MSS., Old Violins, etc., at their Galleries, 72, New Bond Street, London, W.1. Tel.: MAYFAIR 6622.

PERSONAL

GENTLEMAN, with good shooting experience over 30 years, would like to join a good syndicate shoot, pheasants, partridges, for next season. Must be in the Midlands. State last season's bag, number of guns, cost per gun.—Box 957.

GENTLEWOMAN desires meet another who would come as paying guest and rent small pasture farm.—Box 943.

HAMPSHIRE. Guests received. Trout fishing, private chalk stream, delightful surroundings, comfortable accommodation, garage.—Box 239, Strand House, London, W.2.

SMALL Guest House in Kent on outskirts of good town. Comfort and good food; 6 gns., no extras.—Box 950.

SITUATIONS VACANT

MANAGER required for small estate in Bedfordshire; must be experienced with horses, shooting and have a reasonable knowledge of farming. Age approximately 35. Permanent position, good salary and house available.—Box 944.

THE Land Settlement Association Limited. Permanent pensionable post of Regional Administrator vacant. Supervision of small-holdings settlements, probably in the Midlands. Practical agricultural experience and administrative capacity essential. Age 30 to 45. Extensive touring. Opening salary £300 increasing with experience. For further particulars and application form apply to **SECRETARY**, 43, Cromwell Road, London, S.W.7. Envelopes marked "Regional Administrator's Post."

WANTED, Garden Girl, Oxon.—Box 941.

SITUATIONS WANTED

HEAD Gardener (Scott) where staff kept. Life experience inside and out in good establishments; good references; 8½ years present as head. Married, no encumbrances. Estate sold. House essential with all conveniences.—J. NESS, The Grange Gardens, Rudwick, Sussex.

MARRIED COUPLE seek situation with unfurnished cottage. Man aged 30 able to drive car, had clerical experience and is adaptable to most situations. Wife State-registered Nurse, willing to help with children or similar duties if required. Excellent references.—Box 942.

NURSING SISTER requires holiday job, last two weeks in May. Care of children. Any part of country.—Write, Box 940.

FOR SALE

ANTIQUES for sale, Sneraton Silenard, Chippendale Dining Table, 3 Chair Back Settee, Queen Anne Chairs.—F. A. TIGHE, 37, Rockbourne Road, Forest Hill, S.E.

ARTIST (Exhibitor R.A.) paints Miniatures on Ivory from photographs; moderate fee. Specimens sent.—C. J. Northway Court, Ashchurch, Glos.

BEAUTIFUL, Hardwear Scotch and Island Tweeds, Patterns, receipt stamped envelope.—MRS. STOBART, White House, Woodbridge, Suffolk.

BOOKS. "Scottish Sketchn Book" by Lionel Edwards, Ed.; "Somewhere in England," by Roberts, illustrated by Lionel Edwards, 25s.; "Horses and Movement," by Lund, 20s.; "People of Importance" and "Important People," by Dowd, 11s. each. All perfect. Rubber Wellingtons, ladies, 5s. a new, Ed. Five white socks (ladies), one unworn, 4/6 each and 7/6. Pair toeless Evening Sandals, 5s. by Kendals, black crepe de chine and satin, worn twice, 50s. Heavy navy lace shoes, 5s., pre-war Milner and Skinner, thick crepe sole, excellent order, 44. Marmet convertible Pram, pre-war, 10s.—ALDEN, Roston, Berwickshire.

HEADSTONES RECURRENT STONES, CROSSES, MEMORIAL TABLETS, etc., designed by well-known Sculptors for erection in any part. Inscribed Roman lettering. Sketch designs prepared free. Illustrated Book on Memorials, 5s. post free, or on loan from the Secretary, SCULPTURED MEMORIALS, 67, Ebury Street, London, S.W.1. Tel.: Sloane 6549.

CLASSIFIED ANNOUNCEMENTS

2/- per line (min. 3 lines). Box fee 1/6

FOR SALE

B.S.A. 22 Air Gun, perfect condition, £5; Ottest Blue Flame Paraffin Radiator, £10; Grey Fox Fur, perfect condition, £10; Mahogany Bureau Desk (modern), £25; Modern Silver Cruet Set, £10.—9, Lansdowne Road, Wimbledon, S.W.20. Tel.: Wim. 1613.

BUICK Viceroy Saloon, c.1934, one owner, perfect condition. Six new tyres, 53,000 miles. Hide leather upholstery. Paint black and chromium. Noiseless travel. Best offer over £775. Delivered anywhere.—Box 958.

CARAVAN DE LUXE, Olympia show model, Lantern roof; toilet; sleeps four. Divides into two rooms; gas lighting, heating and cooking; electric lighting; light oak panelling. Excellent cupboard space. Full equipment, wireless, awning, etc. Best offer over £250.—Box 946.

DELIGHTFUL DOESKINS for gloves, wind-cheaters, waistcoats, etc. Complete skins 11/9 each, post paid.—JOHN STREAM LTD., 309, Kingston Road, London, S.W.20.

FAULTY TELEPHONE WIRE, CHEAPER THAN STRING! Insulated, waterproof; suitable for fencing, packing, horticulture, etc. 55/- (carriage paid) per mile coil; immediate delivery. Sample against stamp.—Write: Dept. 6, c/o STREETS, 110, Old Broad Street, E.C.2.

FOR SALE (no coupons). Plum coloured Velvet Smoking Jacket, pre-war, as new; medium size. Newmarket Boots, size 7, very good condition.—Box 926.

GENTLEMAN'S Modern Stainless Steel Longcase 17 Jewel Watch; luminous; sweep 1-centre seconds hand; water and shockproof; calibrated dial; leather strap; new, guaranteed, £25. Marconi All Dry Battery, Portable Radio; best model uses dry battery only; powerful; Carrying Case, Handle; approx. 13 in. x 9 in. x 7 in., 1940; new, superior, perfect; delivered; seen by appt. or post.—Write, B. W. THOMAS, Bury Road School, Kington, London, W.10.

GOLF COURSE or ESTATE TRACTOR on 123 cwt. pneumatics. Petrol roller, 4 cwt., 30 cwt., 3 rollers. Both pull grass mowers. Saw Bench and Engine.—SMITH, Inworth, Kelchew, Essex.

GOLD DRESS POCKET WATCH, 9-ct. Modern, very thin. Very good timekeeper, recently cleaned and overhauled. Price £25; no offers.—Box P.853, 19-21, Corporation Street, Birmingham 2.

HAVE YOUR FAVOURITE SUIT copied in a John Peel Countryside tweed from £5 14/- and 26 coupons. Fit guaranteed or money refunded. Send 3d. for patterns.—REDMAYNES, 8 Wicket, Cumbland.

JODHPUR BOOTS.—ALAN MCAFEE, Ltd., 38 Dover Street, London, W.1, have a few dozen pairs of Men's Brown Jodhpur Boots available for immediate sale. Various sizes—new and improved patterns.

LIGHTING and CHARGING PLATES. Ideal for Cottages, Farms, etc. ex-R.A.F. reconditioned and guaranteed; compact and portable; J.A.P. 1 h.p. 4-stroke Engine (Blower cooled) 123 cwt. 9 amp. G.E.C. Generator, fitted tank, switchboard, ammeter, variable resistance, cut-out. Splendid condition. Carriage paid. £22 10/- From: R. JOHNSON, 37 St. Leonard's Court, East Sheen, London, S.W.14.

MODEL ECRU LACE EVENING GOWN, lovely foundation, slight train, worn once, 5 ft. 7 in. No coupons, £20.—Box 934.

NO COUPONS. Satin Wedding Dress, slim fitting, 5 ft. 6 in.; slim train. Marshall and Snelgrove, 20 gns. Light tan walking Shoes, 7 narrow fitting, 5 gns.—Box 947.

NO COUPONS, 3½ yds. Blue-grey Gleninquet Tweed, 54 in., 5 gns. Also Brown Gleninquet Suit, fit slim 5 ft. 10 in. 12 gns. Dinner Suit, same size, 10 gns.—Box 923.

NO COUPONS. Beautiful Boots and Skates 8½; Fox Fur; Black Walking Shoes, 6½; Gold Evening Shoes Pinet, 5½; Bowler Hat, 7.—Write, Box 925.

OLD DELPH Apothecaries Jars, 4 straight, 7½ inches, 5 on stems with handles and spouts, 8 ins., one handle broken. What offers above £10.—Box 932.

PEAT MOSS for Garden, Poultry, Horses, 35/- approx. 2 cwt. bale; 4 for 130/-, deliv.—H. E. BATTERSBY, Dormers Farm, Horsham, Sussex.

POSTAGE STAMPS, France and French Colonials. We have all issues including modern stamps, air mails, etc. Send 2/- for list. We stock all British, Colonial and foreign issues.—BRIDGER & KAY, 86, Strand, W.C.

PUBLIC SCHOOLS. Seventy original etchings by Chas. H. Clark at 11/- each. These make ideal gifts. Signed proofs sent on approval by the artist.—15, Moorland Avenue, Crosby, Liverpool 23. Great Crosby 4174.

ROLLS PHANTOM II, 1933 fitted Gill, all weather body; one owner; stored during war; in magnificent condition; can be seen at MILNE AND RUSSELL, LTD., 1 Brighton Road, Croydon.

ROXON RAZOR, self-stopping; original case and box. Practically unused; two new blades £2 10/-.—Box 951.

SPORTS JERSEYS, Gents, extra double weight, natural wool; polo collar, good designs, new, 3 sizes, no coupons, £3 12/-, Ladies' Skates, Princes Special on boots, size 6, 8s.—Box 954.

STAMPS. Big range of Georgian Colonials, many scarce, at 1d. each, approx.—CHEESMAN, 16, Addiscombe Road, Watford.

TARPAULINS, new super quality Green Duck canvas, size 12 ft. x 9 ft., £3 5/-; 15 ft. x 12 ft., £5 10/-; 18 ft. x 12 ft., £6 12/- Brass eyeleted with ropes. Carriage paid. State purchase when ordering.—Dept. 3, HYCOVERS LTD., 14, Brewery Road, N.7.

WATER-DIVINING. OASIS pocket Divining Rod, anyone can use it, 10/- ditto super-sensitive pattern, 21/- Four Essays on Water-divining, 6/- the set.—ARTS, Belcombe House, Braford-on-Avon, Wilts.

WIRE NETTING, suitable for tennis surrounds, 8 ft. and 12 ft. wide; heavy gauge.—Particulars from TOLLESBURY TRADING CO., LTD., Tollebury, Essex.

RESTAURANTS

HERMITAGE RESTAURANT, 20, Dover Street, W.1. Reg. 5178. Lunch, Dinner, supper, 5/- Service charge 6/- French and Russian cuisine. Speciality: afternoon teas. Fully licensed.

LANDS DOWNE, Lansdowne Row, W.1. May. 1637. E. Minoll, Mtr. Lunch, Dinner, Dine-in.—BEN EDWARDS AND H.S. MUSIC.

HOTELS AND GUESTS

ALDBOROUGH COUNTRY CLUB, an Elizabethan Country House in 10 acres of delightful grounds, within easy reach of Harrogate, York and Ripon. Tennis, Badminton, Miniature Golf, Fishing, etc. Good food and well-stocked bar. 25/- day. Write: THE SECRETARY, Aldborough Hall, Boroughbridge.

CORNISH RIVIERA, PERRANPORTH. THE DROSKYN CASTLE HOTEL. On the edge of the sea. Always Good Food. Bedrooms with bathrooms. Licensed. Perranporth 2213.

CROWBOROUGH. THE BEACON HOTEL. Telephone 496. In the Sussex Highlands around Ashdown Forest. 800 feet above sea level. 100 Bedrooms, 8 Acre Pleasure Grounds. Excellent 18-hole Golf Course near. First-class Cuisine and Comfort. American Bar. Under same management: CRODOGAN HOTEL, LONDON, S.W.1.

CROWBOROUGH. CREST HOTEL, SUSSEX. "A wee bit of Scotland in Sussex." Under the personal direction of Mrs. Eglinton Adams. A fully equipped first-class hotel with nearby golf and riding. Cocktail lounge. All-weather tennis court. Lift.

EASTBOURNE. For Good Food and Warmth live this Winter at SEAVIEW HOTEL. Residential Terms from 9 gns. 50 Rooms. Licensed. Lift. Telephone: Eastbourne 470.

EBOR TOWERS HOTEL, Goodlington Sands, Paignton, S. Devon. Re-opening March 30. Facing sea and sun. Good golfing, fishing, table tennis. Cruising in the Ebor yacht. Excellent cuisine. Terms en pension, 1 gn. per day. Telephone Paignton 515211. Brochure from Manager.

GRINGBY-SEA, Sussex. Seacourt Hotel: Just the place for that restful holiday you need. Near Worthing and only 1½ hours by electric train from London. Good food, every comfort, £11/- per day, £6/- per week. Special week-end terms—Friday to Monday, Goring-by-Sea 42185.

HAYTOR (nr. Newton Abbot) Moorland Hotel. Facing south with pleasant gardens. Warm and comfortable. Riding stables adjoining. Tel. No. Haytor 207. TRUST HOUSES LIMITED.

LONDON. ST. ERMIN'S. ST. JAMES'S PARK, S.W.1. AN IDEAL SITUATION, quiet and secluded, yet close to Whitehall and only one minute from the Park and Underground Station. Well furnished, comfortable Hotel. Bedrooms, fitted h. and c. basins, telephone and central heating, with and without private bathrooms. From 16/- per night with breakfast. Attractive features include a particularly charming public lounge, Restaurant and private rooms for parties (fully licensed).

Telephone: Reception Whitehall 3176. Telegrams: "Erminites, London."

LONDON. MA SCOT HOTEL. 6-10 York Street, Baker Street, W.1. 50 bright rooms with modern furniture. So quiet, yet so central. Welbeck 9271.

HOTEL VANDERBILT, 78-86, Cromwell Road, Gloucester Road, S.W.7. Near Harrods and Park. Western 4322. These are just the Hotels to appeal to the readers of *Country Life*. Running water, Telephone and gas fires in all the comfortable bedrooms. Lifts, night porters and understanding management. Terms 5 and 6 gns. en pension. Food and wine Wilt's farm. Cat-riding as attractive as possible.

LONDON. WILTON ROAD, VICTORIA, S.W.1. Central for all parts of the London. Room, bath and breakfast from 13/6. Opposite Victoria Station and near Horticultural Hall, Victoria 2028 78.

MARLOW. THE COMPLEAT ANGLER the popularity of which is well known, provides a respite from the domestic front on the most beautiful reach of the Thames Valley. Good food and a well-stocked bar are combined with comfort. Every effort is made to receive visitors at short notice. Telephone: Marlow 15 and 444.

NORTH CORNWALL. Wilsey Down Hotel, near Launceston. Shooting-Fishing. Between moors and sea. Good cooking; own farm. Comfortable beds. Fully licensed.—WHITTINGHAM, Tel.: Otterham Station 205.

ROYAL VICTORIA HOTEL, St. Leonards-on-Sea, Sussex. Dancing nightly to Joe Kaye and his orchestra from the Ritz and Savoy Hotels, London. Every amenity and comfort to make your stay enjoyable.—THE HOTEL OF THE SOUTH COAST.

SILLA PARK HOTEL, CALDERBRIDGE, WEST CUMBERLAND. Tudor minor of great charm and character in lovely setting. Mild climate, near lakes, fells and sea. Reliable hacks from own stables. Golfing nearby. Home comforts, good food and simple beds.

SUMMERSET. Warm, comfortable guest house. Good food; good service. Lovely views. Large beautiful gardens; 17 acres grounds. Doubles from 4/- gns. per guest full board.—ELISCOMBE HOUSE, near Wincanton, Tel.: Wincanton 3247.

STAY THIS SPRING AT THE GRENVILLE HOTEL, BUDE, CORNWALL where the Gulf Stream protects us against the fickleness of the British climate. The Grenville is a first-class hotel with private suites, good fare, warmth, and is a few paces from Golf, Shops and Cinema. From 1 gn. a day. Telephone: Bude 15.

LIVESTOCK

ADVERTISER attending principal CATTLE and SHEEP breeding districts throughout England and Scotland, invites inquiries for direct consignments. All purchases at lowest possible value, buying exclusively as agent under instructions, no dealing. Strong bullocks, Angus Cattle, Herefords, Shorthorns, etc. Sheep to requirements. Pedigree stock; all beef, dual purpose and dairy breeds (consultation desirable). Non-pedigree foundation cows and specialised livestock consignments for estates and agricultural interest generally.—Initial correspondence to Box 380.

BEAUTIFUL DALMATIAN PUPPIES, by C. Mahlib Jiff, born 1.2.46, from 8/- each. Birmington Common, Reading, Tel.: High End 28.

CLASSIC Litter ALSATIANS with champion sire Pedigree. Sire, Police trainer and just demobilised from R.A.F., is grandson of Ch. Janitor of Ploard. Mother is wonderful with children and is granddaughter of Ch. Eos of Cokburn. Bookings now taken. 30 gns. Bitches 25 gns.—ROSS-WILSON, Baddesley, Leicestershire. Phone 266.

MASTER PULLETS, Hired to strain, 8-9 weeks old. Pure Light Sussex, Ex. Light Island Reds, and Brown Leghorns, 1000s Light Sussex, 11/6 each. Boxes and carriage free. Sent out on seven days' approval.—D. MASTER AND CO., 30, Mount Bures Hall, Bures, near Colchester, Essex.

STOCK-COOKERIES, age 6-7 months. Breeding Hens, age 18-20 months. Poultry, age 5-6 months. Write for particulars, LORR BROS., Gatewoods, Rayne, Baintree, Essex.

EDUCATIONAL

BEA PRESS ARTIST. Free booklet from the LONDON ART COLLEGE, Dept. C.H. Fleet Street, E.C.4.

SULBY HALL SCHOOL, Welford, North Rutland. Boarding School for Girls 8-18. Preparation for School Certificate, London Matriculation, Higher Schools, University Scholarships, etc. Prospectus from HEAD MISTRESS.

THE TRIANGLE Secretarial College, South Moulton Street, W.1. May. 53068. Residential Branch: St. Huberts, Gerrards Cross, Pulver 26.

WESLEY PARK SCHOOL OF EQUITATION, THE FIELDS, WEELEY HEATH, ESSEX. Residential Riding Academy for Ladies and Gentlemen wishing to take the Institute of Horse Instructor's Certificate. This Academy is the centre for the instruction in all branches of Equitation. Dressage, Jumping, Side Saddle among the many branches of equitation taught. Large enclosed Riding School, in which novices are placed into rides that suit their experience. Situated in the most picturesque part of Essex. The syllabus of instructions will be forwarded on application to THE SECRETARY, Telephone No. WEELEY 315.

GARDENING

BLACKCURRANTS, Ministry certified 47 shoots 3 ft. high, 19, 18/- per dozen. Roses, Kirsten Poulsen, Essex Poulsen. Rose-climbers to cover trellis, 10/- each. Pink and white 5/- each. Plums, Gages, Redcurrants, Raspberries, Currants, spring-flowering Peaches, Plums and Almonds. Rhododendrons in yellow, red, scarlet and white.—WINKFIELD MANOR NURSERIES, Ascot.

GARDEN PLANNING. Design and supervision of gardens old and new; by E. N. COWELL, B.Sc., I.L.A., Swanley Dip. Hort., 1, Boswell Road, Sutton Coldfield.

GARDENS DESIGNED AND CONSTRUCTED. Sherwood Cup, Chelsea Show, 1927. Note new address.—GEORGE G. WHITELEGG (of Chislehurst), Nurseries, KNOCKHOLT, KENT.

HORSE SHORT STABLE MANURE, guaranteed best quality, 10/- per cwt., 45/- cwt. Minors, 7/- cwt., all carriage paid, satisfaction guaranteed.—SAVILLE'S, Deepdale, Potters, Bedfordshire.

IMPORTED DUTCH GLADIOLI. We are able to offer you twenty varieties of very choice Gladioli. These varieties were obtained during the occupation of Holland, and have received the highest awards at the famous flower shows in that country. Owing to the very short supply we would advise you to place your orders now. Prior list will be forwarded on application.—MAJ. FLOWERS, GARDEN'S, LTD., 54 Fulham Hill, London, S.W.6.

LYNORANIT, The Organic Soil Dressing which supplies abundant humus to the soil. Replaces Stable Manure and ensures the best results from future applications of fertilisers in the garden and on the farm. Large bag 10/-, 3 large bags for £10/- Reduced prices for bulk orders for farm purposes or large areas; prompt delivery.—Further particulars from CORNISH MANURES, LTD., Alexandra Dock, Cardiff.

NEW MOTOR MOWER. Dale Jones, Ltd. Company have pleasure in announcing that they are commencing delivery of the new 10-hp. Rotary. Orders supplied in strict rotation. Particulars and prices on request. Mowers bought, sold, exchanged. Overhaul repairs a speciality.—DALE JONES & CO., Motor Mower Specialists, 81P, Little Albany Street, N.W.1.

STRAWSON GARDEN FRAMES. A few for sale. Order early. No purchase tax. Send stamp for List CL 46.—G. F. STRAWSON AND SON, Horley, Surrey.

VEGETABLE and Flower Seeds of Quality. We do the experimenting, not you. UNWIN, LTD., 8, Elmter, Hilt-on, C.

"COUNTRY LIFE" COPIES

For Sale "COUNTRY LIFE" complete from March 9, 1944, to December 28, 1945—91 per cent. Best offer.—Box 955.

"COUNTRY LIFE", "Field," and "Vogue" one week old for the year 1946.—1/- each. Send 1/- for list. "Vogue" 9/6. "Field" 1/6. "Country Life" 1/6. All prices.

Wanted COPIES OF "COUNTRY LIFE" Mar. 5 and 12, 1944, urgently required. Good price paid.—Box 948.

OTHER PROPERTY AND AUCTIONS ADVERTISING PAGE 466.

COUNTRY LIFE

Vol. XCIX. No. 2565

MARCH 15, 1946

KNIGHT, FRANK & RUTLEY

VACANT POSSESSION ON COMPLETION

BUCKS AND BERKS BORDERS

In a rural part less than 25 miles from London

Occupying a choice position on an island site about 200 feet above sea level on gravel soil facing South and approached by a drive.

The modern Residence is erected of red brick with tiled roof and mullioned windows in good order, and ready for immediate occupation.

Lounge-hall, 5 reception rooms, billiard room, 16 bedrooms, dressing rooms, 6 bathrooms, plus two rooms which have been converted into 4 bedrooms and 5 basins (h. & c.).

Conveniences' Electric Light, Power and Water. Central Heating. Telephone. Modern Drainage.



Stabling. Garage. 3 Cottages each with bathroom, available with possession.

The Grounds have a variety of beautiful conifers and flowering trees and shrubs. Lawns. Sunk garden. Herbaceous Garden enclosed by clipped yew hedges. Hard tennis court, rock garden, excellent kitchen garden, paddocks, woodlands and plantations.

For Sale Freehold with over 20 acres. Two good Golf Courses within 3 miles. Hunting.

Strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (42,120)

HAMPSHIRE

Residence of Georgian character and about 70 acres.

Occupying an unusually fine position about 300 feet above sea level in a finely timbered park, facing South-East with panoramic views.



The house, which had many thousands of pounds expended on it in 1938, is built of brick and the accommodation is all on two floors. It is approached by two drives.

Lounge-hall, 3 reception, billiard room, 14 bedrooms (7 with basins), 5 bathrooms, well planned domestic offices.

Central heating, new hot-water system. Co.'s electric light and water. Telephone. Modern drainage.

Garages for 7 cars. Farmery. 4 Good Cottages (2 with possession and 2 by arrangement)



The Grounds are studded with some fine old trees. Tennis and other lawns, hard tennis court, rose garden, walled kitchen garden. Parkland, pasture and arable.

For Sale Freehold. Vacant Possession of the House and Lands in hand. Hunting. Shooting. Golf.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (36,295)

VACANT POSSESSION ON COMPLETION

SOMERSET-DEVON BORDER

Taunton 12 miles

A SMALL COUNTRY ESTATE WITH ABOUT 2 MILES OF TROUT FISHING.

The stone-built Tudor-style Residence is beautifully situated in parkland about 400 ft. up, amid picturesque country, with delightful views.

It is approached by a long drive and the accommodation comprises gallery, hall, 4 reception rooms, 13 bedrooms, dressing rooms, 4 bathrooms, complete offices.



Central Heating. Main Electricity. Independent Hot Water System. Modern drainage and water supply.

Garages. Modern Stabling. Farm Buildings. 3 Cottages.

The grounds include terraces, flower garden, walled garden, tennis lawn, summerhouse, rosebeds, large fruit and vegetable garden with extensive range of glass. Orchard, park and woodlands.

ABOUT 41 ACRES. FOR SALE FREEHOLD.

Agents: Messrs. W. R. J. GREENSLADE & CO., F.A.I., 2 and 3 Hammet Street, Taunton, and Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, W.1. (14,570)

May 1st 1947
(1011 8)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London."



JACKSON STOPS & STAFF

8, HANOVER ST., LONDON, W.1. MAYFAIR 3316/7

CASTLE ST. CIRENCESTER (Tel. : 334) AND AT NORTHAMPTON, LEEDS, YEOVIL, AND CHICHESTER

By Direction of Lieut.-Col. B. R. Turner, D.S.O.

NORTH-WEST WILTSHIRE

Malmesbury 4 miles, Cirencester 12 miles, Swindon 11 miles, Brinkworth Station 1 mile.
THE EXCEEDINGLY ATTRACTIVE AND WELL MAINTAINED FREEHOLD
RESIDENTIAL PROPERTY, known as

BRINKWORTH HOUSE, NEAR CHIPPENHAM

including

THE WELL APPOINTED AND MOST COMFORTABLE RESIDENCE
containing halls, 3 reception rooms, 10 bed and dressing rooms (6 with h. & c.), 2 bathrooms—
Modernised, labour-saving offices.
Main electric light and power. Telephone. Central heating. Main water. Modern drainage.
Independent hot water.

FIRST RATE HUNTER STABLING for 8 horses. Man's flat. Garages.

TWO SPLENDID COTTAGES. Charming Gardens.
FINE OLD PARK-LIKE PADDOCKS.

IN ALL ABOUT 14 ACRES (MORE OR LESS)

To be Sold by Auction (if not previously sold privately) by
Messrs. JACKSON STOPS

at the Old Council Chambers, Cirencester, on Monday, April 15, 1946, at 3 p.m.
Illustrated Particulars from the Auctioneers, Old Council Chambers, Castle St., Cirencester (Tel. 334/5), or of the Solicitors, Messrs. Clark & Smith, Malmesbury, Wilts.



By Direction of the Exors. of Lieut.-Col. R. W. Phillips, deceased.

WITH VACANT POSSESSION

CORNERWAYS, COOKHAM DEAN, BERKS

Within 3 miles of Maidenhead.

DISTINCTIVE FREEHOLD COUNTRY RESIDENCE

3 reception rooms, including Galleried Hall, 5 bedrooms,
2 bathrooms.

MAIN ELECTRICITY AND WATER.

Luxuriously appointed throughout. Large Garage,
Gardens and Orchards of 2¼ ACRES.

For Sale by Auction (unless previously sold privately)
at the Bear Hotel, Maidenhead, on Wednesday,
April 3, 1946.

Particulars (price 6d.) of the Joint Auctioneers:
JACKSON STOPS & STAFF, 8 Hanover Street,
London, W.1 (Mayfair 3316/7), and at Northampton, Leeds, Cirencester, Yeovil, and Chichester.
REGINALD A. C. SIMMONDS, 18/20, High Street, Maidenhead (Maidenhead 666).



By Direction of Trustees of Mrs. A. Skrine.

IN A FAVOURITE AND REALLY LOVELY PART OF THE COTSWOLDS

Standing 600 feet above sea level, commanding fine views. 6½ miles Stroud (main G.W.R. and L.M.S.), Nailsworth 1½ miles. Within easy reach of Gloucester, Cheltenham, Bath, Bristol, etc.

The widely-known Residential Property HORSLEY COURT, NAILSWORTH, GLOS.

Comprising: Stone-built Manor House (part 16th century). Two fine reception rooms, cloak-room, 7 principal and 5 secondary bedrooms, bathroom, ample and good offices. Main electric light and gas. Excellent water supply (main available).

SECONDARY RESIDENCE. TWO COTTAGES.

EXCELLENT SMALL STABLING FOR 5. GARAGES FOR 2 CARS.

Easily maintained Grounds with lovely Tudor Dovecote and old Cider House, etc. First rate Pasture Land and Orchard. The whole comprising

ABOUT 24 ACRES
(more or less).

To be offered for Sale by Auction (unless privately sold) by
Messrs. JACKSON STOPS (Cirencester), and
Messrs. BRUTON, KNOWLES & CO. (acting in conjunction),
at the Old Council Chambers, Castle Street, Cirencester, on Monday, April 15, 1946,
at 3 p.m.

Illustrated Particulars from Messrs. JACKSON STOPS, Old Council Chambers,
Castle Street, Cirencester (Tel. 334/5), or Messrs. BRUTON KNOWLES & CO.,
Albion Chambers, King Street, Gloucester (Tel. 2267) or from the Solicitors: Messrs.
Murray, Hutchins & Co., 11, Birch Lane, London, E.C.3.



Grosvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

EAST SUSSEX, FOR SALE A CHOICE RESIDENTIAL ESTATE OF 152 ACRES WITH MODERATE-SIZED MANSION

Stands on high grounds with magnificent views.



11 bedrooms, 4 bathrooms, 5 reception rooms, and convenient domestic offices. Main electric light. Stabling. 2 Lodges. Groom's quarters.

THE ENTIRE HOUSE HAS BEEN MODERNISED RECENTLY

The grounds are ornamented by magnificent timber, cut yews, a choice selection of flowering shrubs of which the Rhododendrons are a feature. Tennis and croquet lawns, woodlands and shrubbery walks, herbaceous borders, excellent walled kitchen gardens, greenhouses, orchards—Parkland.

THE WHOLE PROPERTY EXTENDS TO 152 ACRES

FREEHOLD FOR SALE

VACANT POSSESSION.

Personally inspected and recommended by the Agents: Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

KNIGHT, FRANK & RUTLEY



SURREY. 1 HOUR FROM LONDON

In a most beautiful part close to Holmwood Common. 1½ miles from Holmwood Station, 4 miles from Dorking.

POSTERNS COURT, HOLMWOOD

Attractive Residence, part dating from 1605, built in mellowed red brick with tiled roof and open timber gables, 4 reception rooms, billiards room, 11 bedrooms (8 with basins), 3 bathrooms. Main electric light, power, gas and water. Independent hot water supply. Central heating. Main drainage. Modern stabling and garage for 5 cars. Chauffeur's flat. Lodge, two excellent cottages.

Beautiful gardens, good kitchen garden. Hard tennis court and 3 small paddocks.

ABOUT 13 ACRES VACANT POSSESSION ON COMPLETION

For Sale by Auction in the Hanover Square Estate Room on Wednesday, March 27, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. Particulars 1/- each.

SUFFOLK COAST

1 mile from Station and Shopping Centre.

"MARTELLO PLACE," Golf Road, Felixstowe

A well-built Freehold Modern Residence suitable for Seaside Home or Hotel.

4 reception rooms, 10 bedrooms, 2 bathrooms, compact offices, a lodge and about 2½ acres of garden including 2 tennis courts. Town's water and main drainage. Private electric light plant. 2 garages.

Vacant Possession upon Completion.

Also a freehold building site of about ½ acre, in residential area.

For Sale by Auction in the Hanover Square Estate Room on Wednesday, March 27, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. DEES & THOMPSON, 40, Grey Street, Newcastle-upon-Tyne. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. Particulars 1/- each.



WESTERN SLOPES OF THE COTSWOLDS

500 feet up facing west with panoramic views

Occupying a fine situation on a limestone soil, the residence erected of stone with freestone dressings and Broseley tiled roof is equipped with modern labour-saving devices. It is approached by a drive and the accommodation is all on two floors, 3 reception rooms, 7 bed and dressing rooms, 2 bathrooms, modern kitchen with "Aga" cooker. Maids' sitting room.

Companies' electric light, power and water. Separate hot water system. Central heating. Telephone. Main drainage. Garage for 3.

The garden is matured and well laid out with terrace, croquet lawn, rose garden, rockery, orchard and vegetable garden. Woodland. A secondary residence and 2 cottages, each with bathroom (1 in service occupation). About 14 acres arable land let.

FOR SALE FREEHOLD WITH ABOUT 16 ACRES.

VACANT POSSESSION of residence, 1 cottage and land in hand.

Owner's Agents: Messrs. J. P. STURGE & SONS, 24, Berkeley Square, Bristol, 8, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (42282).

Mayfair 3771
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London."

Reading 4441
Regent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4 ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:
"Nicholas, Reading"
"Nichenyer, Piccy, London."

CHILTERN HILLS

On the outskirts of a village in beautiful country surroundings only 4 miles from Reading.

AN ATTRACTIVE OLD-FASHIONED RESIDENCE

known as

RADBROOK COTTAGE, BINFIELD HEATH, DUNSDEN

The accommodation comprises: Entrance hall with oak dado, 2 reception rooms, cloakroom, 4 bedrooms, 2 bathrooms, usual domestic offices, electric light and power, main water, electric radiators. Garage (2 cars). Greenhouse. Fruit store. Lovely old-world garden, with matured ornamental trees and fruit trees, lawns, vegetable garden, etc., in all about ½ acre.

VACANT POSSESSION WILL BE GIVEN

Will be offered for Sale by Auction by Messrs. NICHOLAS at the Masonic Hall, Reading, on Friday, March 22, 1946, at 3 p.m., unless previously disposed of.

Solicitors: Messrs. BEOR, WILSON & LLOYD, Northampton Buildings, Northampton Place, Swansea.

Auctioneers' Offices: 1, Station Road, Reading, and 4, Albany Court Yard, Piccadilly, W.1.

HIGH UP ON THE CHILTERN

Situated in a lovely unspoilt position on the fringe of Crowsley Park, close to Harpsden Golf Course and within easy reach of Henley-on-Thames and only 5 miles from Reading.

AN ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

known as

CROWSLEY GRANGE, SHIPLAKE

The accommodation comprises: 3 reception rooms, 5 principal bedrooms, 2 dressing rooms, 2 maids' rooms, bathroom and usual domestic offices. Company's water. Garage with room over, 3 loose boxes, store sheds, etc. Picturesque old-world garden, well timbered with lawns, rose and rock gardens, kitchen garden and two enclosures of Meadowland, in all 14½ acres.

VACANT POSSESSION OF RESIDENCE AND GARDENS

Meadows let on a Michaelmas tenancy at £12 per annum.

Will be offered for Sale by Auction. Joint Auctioneers: Messrs. NICHOLAS and Messrs. DANIEL SMITH, OAKLEY & GARRARD, at the Masonic Hall, Reading, on Friday, March 22, 1946, at 3 p.m., unless previously disposed of.

Solicitors: Messrs. FREKE PALMER, ROMAN & ROMAN, 122, Seymour Place, Bryanston Square, W.1. Tel.: Padd. 4004.

Auctioneers' Offices: 1, Station Road, Reading (Tel.: Reading 4441/2), and 4, Albany Court Yard, Piccadilly, W.1, and 32, St. James's Street, S.W.1 (Tel.: Whitehall 9385/6).

F. L. MERCER & CO.

SACKVILLE HOUSE, 40, PICCADILLY, W.1

Regent 2481

AN ESSEX BARGAIN

56 ACRES OF PARKLAND and a COMFORTABLE RESIDENCE offered at £6,500 FREEHOLD



Accommodation: 3 reception rooms, library, servants' wing 4 rooms and bath, 10 principal and guests' bedrooms, 5 bathrooms. Chauffeur's flat. Badminton court and hall a great feature. Garage and stabling. Entrance lodge 5 rooms. Farm buildings. Kitchen garden 1 acre. Vineyard, and ornamental grounds inexpensive to maintain. Remainder all excellent pastureland except 3 acres ploughed up. Owner posted overseas must sell.

Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel.: Reg. 2481.

A CHOICE PROPERTY

On the KENT-SUSSEX BORDERS, only 9 miles from TUNBRIDGE WELLS.

400 feet up facing south with views over Sussex Hills. Built in 1929 as a replica of an old SUSSEX FARMHOUSE. 3 reception rooms, maid's room, 7 bedrooms, 3 bathrooms. Central heating. Main services. 3-car garage with cottage adjoining for gardener. Picturesque gardens, tennis court, sunken rockery, orchard and paddock. Total area just over 6 ACRES.

Possession March 25. PRICE FREEHOLD 9,000 GUINEAS

Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel.: Reg. 2481.





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Regent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



OXON

Near Henley-on-Thames, 1½ miles station.
CHARMING GEORGIAN RESIDENCE
with every modern comfort.



3 reception, 7 bedrooms, dressing room, 3 bathrooms, staff sitting room. Good offices.

ALL MAIN SERVICES. CENTRAL HEATING. GARAGE FOR 2.

Lovely old grounds, pasture land.

17 ACRES

FREEHOLD £8,000. EARLY POSSESSION

Recommended by Sole Agent: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. Regent 8222. (B13328)

½ MILE OF TROUT FISHING HEREFORD

Overlooking the valley of the Lugg.
GEORGIAN RESIDENCE



13 bed and dressing rooms, 3 bath, 4 reception rooms, usual offices. Co.'s water and electric light. Central heating. Garage. Stabling. Farmery. 3 Cottages, etc. Charming pleasure garden and grounds, the whole extending to **ABOUT 42 ACRES**

PRICE £17,500 FREEHOLD

Full particulars on application to HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. Regent 8222. (W14,636)

SURREY

High situation in the Camberley district. Adjoining golf course. Good outlook. 1½ miles of station.



Pleasing modern residence on two floors only. Hall, 3 reception, 7 bed (all with basins), 2 bathrooms. Good offices. Garage for 2. Out-houses. MAIN ELECTRICITY, GAS, WATER and DRAINAGE.

Complete Central heating. Wooded grounds with lawns, rhododendrons and flowering shrubs, kitchen garden with greenhouse. Pines and heather.

2½ ACRES. EARLY POSSESSION

Apply: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. Regent 8222. (851,191)

OXON-BUCKS BORDERS

Near Thame.

CONVERTED AND MODERNISED TUDOR RESIDENCE.
ORIGINALLY TWO COTTAGES



Beamed ceilings, open fire-places and other period features. 4 bed, 2 bathrooms, lounge 24 x 15, dining room, sun lounge, cloak room. Good offices. Garage. Main water. Pretty gardens of **ONE ACRE.**

PRICE £5,500 LEASEHOLD

Thoroughly recommended.

Apply: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. Regent 8222. (B4,1966)

CLASSIFIED PROPERTIES

2/- per line. (Min. 3 lines.) Box fee 1/6.

AUCTIONS

DEVON

"ASHE HOUSE," MUSBERY (between Axminster and Seaton). This very fine COUNTRY RESIDENCE OF CHARACTER, closely associated with some of the greatest periods of England's history. It was the Seat of the Drake family from early XVth century, and birthplace of the great Duke of Marlborough. Beautifully situated with views to Seaton Bay, in the seclusion of its own charming grounds with fish ponds and containing on two floors: Hall, cloakroom, 3 reception rooms, kitchen and offices, 5 bedrooms, bathroom, etc. Main electricity and power. Good water supply. Modern gardener's cottage. Orchard. In all **6½ ACRES.** Ancient chapel in the grounds bearing the Drake Arms. **FOR SALE BY AUCTION ON APRIL 18, 1946, WITH POSSESSION** (unless previously sold privately).—Sole Agents: T. R. G. LAWRENCE AND SON, Crowkerne (Tel. 71), Somerset and Bridport (Tel. 183), Dorset.

Messrs. CRUSO & WILKIN announce the Sale by Auction of the following ATTRACTIVE RESIDENTIAL WEST NORFOLK PROPERTIES to take place at The Dukes Head Hotel, King's Lynn, on Tuesday, April 2, 1946, at 3 o'clock in the afternoon:

"SEAGATE," HOLME NEXT SEA
3 reception, 5 bedrooms, economic domestic offices with "Aga" cooker, excellently appointed. Central heating. Mains electricity. Garage. Garden, near golf links. Vacant possession. On instructions from Sir Derek Wheeler, Bart.

"INGOLDISTHORPE MANOR," INGOLDISTHORPE

Attractive small Estate with manor house, 4 reception, 13 bed and dressing rooms, domestic offices. Pleasure and kitchen gardens. Garage. Stabling. Five cottages. Small farmery. **86 ACRES** in all. Near sea and golf links. Healthy elevation. Vacant possession. Mains water and electricity. On instructions from Captain M. Ridley.

"BEN DOURAN," DERSINGHAM
Attractive Modern Residence, with about 9 acres of pasture land. Healthy elevation with views over marshes towards the Wash and the wooded Sandringham district. Three reception, 4 bedrooms, bathroom, compact domestic offices. Pleasure and kitchen garden. Vacant possession. On instructions from Mr. William Tansley's Exors.

For further particulars, plans and conditions of sale and orders to view apply: Auctioneers' Offices, 27, Tuesday Market Place, King's Lynn (Tel. 3111-2 two lines).

AUCTIONS

ABERDEENSHIRE—FOR SALE

THE RESIDENTIAL AND SPORTING ESTATE OF PARK ON DESIDE. EXTENT 1,750 ACRES, 3 miles of Salmon Fishing on the River Dee including many well-known pools. Excellent Baskets. Compact Georgian Residence, beautifully situated overlooking the River and commanding magnificent views, with a long pier, wooded policies. The accommodation is on two floors and all principal windows have southern aspect. Handsome suite of reception rooms, 7 bedrooms, 3 dressing rooms, 3 well-equipped bathrooms, sufficient servants' rooms and complete domestic offices. MAIN ELECTRICITY AND WATER. CENTRAL HEATING. Shootings afford good mixed bags. The farms are well let and have ample steadings. RENTAL, £2,224. **EARLY ENTRY CAN BE ARRANGED.**

For Sale by Auction within the Caledonian Hotel, Aberdeen, on Friday, April 5, 1946, at 2.30 p.m., unless previously sold privately. Full particulars and orders to view, apply WALKER, FRASER & STEELE, Estate Agents, 32, Castle Street, Edinburgh, or 74, Bath Street, Glasgow.

WANTED

ANYWHERE in Southern Counties. Owing to small son's health, demobilised R.A.F. Officer urgently requires to rent unfurnished house, 4 or more bedrooms, with few acres ground. Must be country 500 feet or higher, or near East Coast.—Write: FORDWICH, Court Road, Newton Ferrers, Plymouth.

DORSET, WILTS, HANTS OR BEKS. Residence of character, Georgian preferred, with southern aspect. 4½ bedrooms, 2 bathrooms, 2½ reception rooms, ground floor cloakroom. Good outbuildings with cottage. Main electricity and water. 5-15 acres of pasture. Good price offered for right property.—Particulars to MAJOR J. S., c/o FOX & SONS, 117, Western Road, Brighton. Tel. Hove 2277.

NORFOLK EDUCATION COMMITTEE. Farm Institute. The Committee proposes to establish a fully equipped residential Farm Institute in the Administrative County which shall provide Course of instruction suitable for young men and women taking up farming and other rural pursuits. The Committee desire to acquire, preferably by purchase, approximately 250 acres of land, together with suitable buildings for use as a Farm Institute to provide accommodation for 60-70 students.—Offers of property, with full particulars, should be forwarded immediately to the CHIEF EDUCATION OFFICER, Norfolk Education Committee, Stracey Road, Norwich.

TO LET

NORTHUMBERLAND. To let on lease, two, three or five years, "Harehope Hall," furnished. Fishing and shooting; one of the best sporting estates in the county. Easingham village 1½ miles, Alnwick 9 miles. The house is beautifully situated with fine views of the Cheviot Hills, very healthy locality; comfortably furnished; central heating, electric light, modern sanitation. It contains 5 reception rooms, 10 bed and dressing rooms, 4 bathrooms, schoolroom, 1 day and 2 night nurseries, and ample servants' accommodation. Cottages available for employees; stabling for 6 horses, garage accommodation for 5 cars. There are extensive pleasure grounds adjoining the house, also large vegetable and fruit gardens with up-to-date range of glasshouses. About 4 miles of excellent trout fishing on the River Till, also two large ponds, one stocked with trout, the other with pike and perch. First-class shooting over 10,750 acres, of which 7,100 acres are moor. Hunting with four packs of hounds. Vacant February 2, 1946.—For further particulars apply to CRESSWELL ESTATES OFFICE, 26, Bondgate Without, Alnwick, Northumberland.

SOUTH NORFOLK. 3 miles Diss. Delightful Country Residence to Let (main L.N.E.R.) with immediate vacant possession. 4 reception, 9 bedrooms, 3 servants' bedrooms. Attractive gardens. Excellent garaging and lodge cottage; small park. All modern convenience and in first-rate order. Reasonable rent.—H. G. APHORPE, Estate Agent, Diss, Norfolk.

SURREY. To let, 4 rooms, kitchen, bath, etc., furnished. Lovely situation near Haslemere.—Reply, Box 713.

FOR SALE

BASINGSTOKE (4½ miles on main line station). Freehold House with 2½ acres, comprising 6 bedrooms, 2 dressing rooms, 2 reception rooms, kitchen, bathroom, garage, sheds and orchard. To be sold at £7,500. Vacant possession April, 1946.—For appointment apply: LONDON FLATS, 37, Dorset Street, Baker Street, W.1.

KENT (Near Folkestone). Attractive Country Residence, 600 ft. up with magnificent views of the Kent Coast. Three reception, 6 principal bed (h. and c.), 2 bathrooms, 2 maids' rooms. Excellent domestic accommodation. Double garage. Greenhouse. Stabling. Cowshed. Orchard and about 13 acres pasture. Co.'s water. E.L. Central heating. Telephone. Price Freehold £5,500. Possession—H. F. FISK-KELLEY, Estate Offices, Lyngs, Folkestone. (Tel. 87100.)

FOR SALE

BUCKS. Lovely Old Home. 3 reception, 3-4 bedrooms, bath. Modern kitchen, main water, modern drainage. Electricity available. Central heating. Telephone. Large sun saloon. Charming garden; fruit. Very low outgoings. Freehold, £4,000. View appointment only.—Phone 205, BULLARD, North Bucks.

CO. DONEGAL. Live cheaper in EIRE. Attractive Freehold Country and Seaside Estates, fishing, shooting, yachting, etc. In excellent condition. Immediate possession.—Write immediately for details of properties, SWEENEY & HAMMOND, M.L.A.A., Estate Office, Donegal, Co. Donegal.

CROWBOROUGH. £4,000. Few minutes station and shops. Exceedingly well-arranged Freehold Residence. 3 reception, 5 bedrooms, bathroom and offices. Main services. Two garages and greenhouses. Pretty garden, ¾ acre. Vacant possession.—Early inspection advised by ROSE & T. INNES, Estate Offices, Crowborough.

DORSET COAST. For sale with vacant possession, SOUTH AGGARDON ESTATE, comprising charming 16th century Country Residence, with all modern conveniences, modern Farmhouse, Cottages and Buildings, together with about 300 ACRES Dairy and Stock Raising Land.—Price and full particulars, apply, sole agents, W.M. MOREY & SONS, Bridport, Tel. 183.

ESSEX. A sound and interesting country Property. Modern conveniences. 5 acres (more available), orchard, paddocks, etc. Vacant possession. Freehold, £8,000.—ROTHWELL, Purlife, Chelmsford.

PINNER. Modern detached House, first-class residential position in the old. Few minutes station and shops. 3 reception, 5½ beds, bath and excellent domestic offices. Very conveniently planned with exceptionally pleasant rooms. Independent boiler, cloakroom. Garage. Modern garden. £5,500, freehold. Vacant possession May.—Apply: CORRY & CORRY, 50, High Street, Pinner (Tel. 4310), also at 1, Harrow, Rickmansworth and Chalfont.

SURREY. A lovely old Elizabethan Mill (c.1650), beautifully restored. A wealth of old oak inside and out. Virginia Water and Wentworth Golf. 6 bedrooms, 3 bathrooms, 2-3 reception. Thatched cottage with 3 staff bedrooms. Thatched gardener's cottage. Main services. Central heating. 36 acres of glorious golf, waterfalls, mill race, lily pools, etc. Freehold.—GOSLING & MILNER, Estate Station Approach, Wentworth, Virginia, Surrey. Tel.: Wentworth 2277.

Regent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

NORTH DEVON

In an excellent position just over 2 miles from Westward Ho! and the Royal North Devon Golf Club.

AN ATTRACTIVE STONE-BUILT HOUSE OF GEORGIAN ARCHITECTURE

3/4 reception rooms, 10 bed and dressing rooms, 2 bathrooms. Main services. Cottage. Garage.

Delightful gardens inexpensive of upkeep with a variety of trees and shrubs, lawns, vegetable garden, paddock, etc.,

IN ALL ABOUT 5 ACRES

Price Freehold 6,000 Gns.

Agents: OSBORN & MERCER (as above). (17,944)

ESHER

In a splendid position convenient for the Station with its frequent and fast service of trains to Waterloo.

AN ATTRACTIVE RESIDENCE

Substantially built of brick with rough-cast exterior.

all, 3 reception rooms, 9 bed and dressing rooms, bathroom.

All main services.

Delightful garden with lawn for tennis, vegetable garden, flower beds, etc.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (17,604)

BERKS, NEAR READING

Occupying a remarkable position on gravel soil and commanding wonderful views over a wide expanse of beautiful country.

A MOST ATTRACTIVE BRICK-BUILT HOUSE

standing in heavily timbered gardens and grounds.



Lounge hall, 4 reception, 13 bedrooms, and 4 bathrooms.

Electric light. Central heating. 4 Cottages.

Fine block of stabling.

Tastefully disposed pleasure gardens. Hard Tennis Court, tennis and croquet lawns. Rose garden, Shrubberies. Partly walled kitchen garden, orchard, etc., pasture and woodland. In all

ABOUT 24 ACRES

For sale Freehold. Vacant possession.

Inspected and recommended by Sole Agents: OSBORN AND MERCER, as above. (17,365)

ABOUT 40 MINUTES FROM TOWN

In a favourite part of Essex.

A DELIGHTFUL BRICK-BUILT MODERN HOUSE

occupying a pleasant position in particularly attractive gardens. 3 reception rooms, 8/10 bedrooms, bathrooms.

Main electricity and water. Large garage.

The gardens, whilst quite inexpensive to maintain, are a delightful feature, and together with enclosures of grassland, the whole extends to

ABOUT 15 ACRES

For Sale Freehold.

Agents: OSBORN & MERCER, as above. (17,643)

EAST GRINSTEAD DISTRICT

In an excellent position amidst rural surroundings some 350 feet above sea level and commanding good views.

AN ATTRACTIVE MODERN HOUSE

Compactly arranged on two floors only. Square hall, 3 reception rooms, 8 bedrooms, 2 bathrooms. All main services. Garage and outbuildings. Delightful gardens tastefully disposed and protected from the North by a belt of woodland, lawns, rose garden, herbaceous borders, fruit and vegetable gardens, etc.

IN ALL ABOUT 3 1/4 ACRES

ONLY £5,000 FREEHOLD Vacant Possession

Agents: OSBORN & MERCER, as above. (17,638)

5, MOUNT ST.,
LONDON, W.1

CURTIS & HENSON

Grosvenor 3131 (3 lines)
Established 1875

20 MILES NORTH-WEST OF LONDON. IDEAL POSITION FOR SELECT PRIVATE HOTEL OR CLUB

On high ground overlooking wooded valley of a noted Trout Stream. Station under 1 mile with frequent electric trains to the West End and City of London.

IMPOSING ELIZABETHAN STYLE
RESIDENCE

Sumptuously equipped throughout. In perfect order. Polished oak flooring. Oak panelled walls. Beamed ceilings. 12 bedrooms. 4 splendid bathrooms. Panelled hall. Double drawing room in Adam style 52ft. x 18ft. 6in. Elizabethan oak panelled dining room. Sun loggia and roof garden. Garage. Model farmery. 3 good cottages. Glasshouses. Main electric light, power, gas and water. Central heating.

Unusually beautiful gardens. Grass and hard courts. Bowling green. Croquet lawn. Orchards. Paddocks. Beautiful woodlands intersected by trout stream. Swimming pool. Rotunda. Tea cabin. Waterfall.



DOUBLE DRAWING ROOM



FACING SOUTH-EAST

FREEHOLD FOR SALE with any area up to about 40 ACRES to suit purchaser's requirements. VACANT POSSESSION

Personally inspected and strongly recommended as a unique opportunity by CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

Grosvenor
1032-33

HERTFORDSHIRE

Between St. Albans and Luton. 1 mile Station and shopping centre. 45 minutes London

FASCINATING
MODERN LABOUR-
SAVING RESIDENCE.ARCHITECT
DESIGNED. 400 ft. up in delightful woodland setting with open country beyond. 6 bedrooms (4 with basins h. & c.), bathroom, 3 rec. rooms, compact offices. Oak flooring and built-in cupboards in all rooms.CENTRAL HEATING.
MAIN ELECTRICITY
AND WATER. MAIN
DRAINAGE. Garage.

4 ROOM BUNGALOW. WOODLAND GARDEN with masses of bulbs, grass walks.

In all about 1 1/4 ACRES. FREEHOLD £7,000. POSSESSION MAY NEXT.

Joint Agents: Messrs. N. A. C. SALVESEN & Co., Harpenden (Tel. 434); and RALPH PAY & TAYLOR, as above.

BETWEEN ASHDOWN FOREST AND THE COAST

Leaves and Haywards Heath each 6 miles distant.

UNUSUALLY
ATTRACTIVE HOUSE.

Substantially built, situated in park-like grounds approached by two long drives, each with lodge. Amidst unspoilt typically English countryside. Fine views to the distant South Downs. Lounge, 3 reception, billiard room, 11 bed and dressing, 6 bath. Spring water supply. Electric light from private plant, but main services are close at hand and could be connected. Garages. Detached studio.



GARDENS A FEATURE. Matured kitchen garden. Beautifully timbered, with fine forest specimen trees. Parkland in all 40 ACRES

Vacant Possession on Completion. PRICE, FREEHOLD, £10,000

Or residence, outbuildings, and grounds of 9 ACRES, and one lodge only, £8,500

Joint Agents: ROWLAND GORRINGE & Co., 64, High Street, Lewes (Tel. 660/1); RALPH PAY & TAYLOR, as above.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

Kensington
0152-3PRETTIEST PART OF KENT
SITUATED BETWEEN TWO
FAVOURITE OLD-WORLD TOWNS.ATTRACTIVE MODERN LABOUR-
SAVING RESIDENCE, high up, charming views. Hall, 2 reception, 4 bed., up-to-date bathroom. MAIN E.L. AND CO. WATER. 2 Garages. Nice garden with tennis lawn, good kitchen garden with apples, pears, plums, in all

3 ACRES

Excellent condition. FREEHOLD £5,500 Early possession.

Sole Agents: BENTALL, HORSLEY AND BALDRY, 184, Brompton Road, S.W.3. (Kens. 0152.)

NEAR TRURO, CORNWALL
12 ACRES, ONLY £4,500, BARGAIN.

Beautiful position. 700 feet up, facing south, wonderful views for miles. Long drive approach. Charming House of Georgian character. 3 reception, 11 bed, 2 baths. Electric light. Unfailing water. Modern drainage. Walled gardens and orchards. Paddocks, woodlands.

12 ACRES

Ideal for Fruit and Flower Farm. Immediate Possession.

Price, FREEHOLD, only £4,500. Absolute Bargain.

HISTORICAL TUDOR FARMHOUSE.

Near Sussex coast.

COMPLETELY MODERNISED, with main electricity and Co.'s water, and rich in old oak. 2 large reception, 6 good bedrooms, large bathroom. Nice garden.

Up-to-date farmery, and nearly

70 ACRES

Just available. For sale Freehold, with Immediate Possession.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0152.)

Grosvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

ADJOINING WINDSOR GREAT PARK

With excellent riding facilities.



A very charming Manor House style Residence, eminently suitable for a Country Club, with Riding School, Stabling, Garages, etc.

The accommodation of the residence affords 20 bed and dressing rooms, 5 bathrooms, panelled hall, 5 reception rooms, billiards room, and private chapel. All main services are connected. Central heating.

2 FLATS AND 3 COTTAGES

Charming gardens with hard tennis court.

Excellent paddocks. In all about 32 ACRES

For Sale Freehold, with Early Possession by Arrangement.

For particulars of the Joint Sole Agents: Messrs. GALE POWER & CO., 179, High Street, Egham, Surrey, and Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1259)

INGATESTONE, ESSEX

Under 25 miles of London. Close station.

SUITABLE PRIVATE RESIDENCE, SMALL HOTEL, NURSING HOME OR PRIVATE SCHOOL

This well-built residence approached by drive.

3 RECEPTION ROOMS, 8 BED, 2 BATHS.

All main services.

STABLING FOR 5. GARAGES FOR 2.

COTTAGE.

Partly walled gardens with kitchen garden, etc. In all about 1 3/4 ACRES

FOR SALE, FREEHOLD, WITH POSSESSION

All particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1260)



OXFORD
4637/8

JAMES STYLES & WHITLOCK

OXFORD AND CHIPPING NORTON

CHIPPING
NORTON
39

BERKSHIRE

Situated in a picturesque little village, close to the Downs and less than 4 miles from Didcot (main line G.W.R.) Station.

A CHARMING, SMALL, MODERNISED TUDOR FARMHOUSE

Constructed of brick, with tiled gabled roof, and containing many unspoiled features of its period, including exposed oak beams and timbers and several fine open fireplaces.

3 sitting rooms, 5 principal bed and dressing rooms, 2 bathrooms. Servants' or guests' cottage annexe containing 4 rooms and bathroom. Main electric light and power. Good water supply (main water expected shortly). Modern drainage. Telephone. Garage and outbuildings. Pleasure and kitchen garden, orchard and 3 enclosures of pastureland. In all about

18 ACRES PRICE FREEHOLD £7,500

Possession May 1, 1946.

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford.

WANTED

We receive many inquiries daily for all types of country houses, modern or modernised, situated in the counties of Oxon, Berks, Bucks, Northants, Warwicks, Glos, Wilts, Hants, etc. Applicants' requirements cover houses containing from four to twelve or more bedrooms, with land ranging from small gardens only up to several hundred acres. Stabling and one or more cottages is usually required with the larger type of house. We should be glad to hear from any vendors wishing to dispose of their properties, and would suggest that they write (in confidence, if desired) to the Principal, the Country Department, JAMES STYLES & WHITLOCK, Oxford.

Central
9344/5/6/7

FAREBROTHER, ELLIS & CO.

(Established 1799)
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.
29, FLEET STREET, LONDON, E.C.4

Telegrams:
"Farebrother, London."

SURREY

Adjacent to favourite old-world village, 400 ft. above sea level, with splendid southern views.

A WELL-APPOINTED HOUSE

7 principal bedrooms, 4 staff rooms, 4 bathrooms.

Fine suite of reception rooms.

Central heating.

Main water. Electric light and gas.



Entrance Lodge. Cottage and good garage with chauffeur's flat.

Charming gardens with woodlands, in all

ABOUT 13 ACRES

TO BE SOLD FREEHOLD

With Possession

Further particulars of the Agents: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. Central 9344/5/6/7

TOTTENHAM COURT RD., W.1
(Euston 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.
(Regent 4685)

KENT, BICKLEY, FOR SALE

One of the best houses in the district situate in gardens of **2 ACRES**. It contains LOUNGE, 25 ft. x 16 ft., large DINING ROOM, 8 BEDROOMS, 3 BATHROOMS, etc. GARAGE for 2 CARS with flat over. HARD TENNIS COURT. ORCHARD with 70 trees. ELECTRIC LIGHT, etc.

Full details of MAPLE & Co., LTD., as above.

A DELIGHTFUL PERIOD HOUSE

of moderate size situate on the Oxon, Bucks and Northampton borders.

FOR SALE, PRICE £5,500

Hall, lounge, dining room, 4 bedrooms, 2 bathrooms, etc. Electric light. Tubular heating. Stone building suitable for garage, etc. Garden and paddock of 3 acres with stone-walled garden. Excellent farm lands of

240 ACRES

with 11 acres of natural woodland may also be purchased. Sole Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

ON HAMPSHIRE COAST

Facing the Isle of Wight, with splendid views.

FOR SALE

A really choice modern Residence redecorated in 1944. Lounge 40 ft. long, dining room, sun room, 5 or 6 bedrooms, 2 bathrooms, etc. Bungalow, beach hut. Low water rights to beach. Double garage. Cow and calf pens. Electric light. Central heating. Fine gardens, tennis court, kitchen gardens and fields, in all about

6 ACRES

Agents: MAPLE & Co., LTD., as above.

Telegrams :
"Wood, Agents, Wendo.
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON W.1

Mayfair 6341
(10 lines)



ADDINGTON MANOR

Preliminary Announcement.

Windsor Town and Station 2 miles, Buckingham 5 miles.

By Direction of C. B. B. Smith-Bingham, Esq.

VALE OF AYLESBURY

THE FINE RESIDENTIAL ESTATES, Beautifully Situated

ADDINGTON HOUSE (211 ACRES)

Queen Anne Residence: 4 reception, 12 bedrooms, 3 baths. Complete offices. All conveniences. Homestead. 7 Cottages. Stabling. Gardens. Park. Also

ADDINGTON MANOR (158 ACRES)

Georgian style Residence (1929): 4 reception, 12 bedrooms, 3 baths, labour saving. Modern conveniences and offices. Lodge. 2 Cottages. Stabling. Kitchen garden. Grounds. Park.

And

Addington Cottage (5 ACRES)

3 bedrooms, 2 reception, bath, offices. All conveniences. Pleasant garden. Buildings. 2 Cottages.

IN ALL ABOUT 374 ACRES

Vacant Possession of the Residences. Freehold. Tithe Free

For Sale by Auction as a WHOLE OR IN LOTS (unless sold privately meanwhile). Date and place to be announced later. Particulars in course of preparation.

Solicitors: Messrs. TAYLOR & HUMBERT, 5, Theobalds Road, London, W.C.1.
Auctioneers: Messrs. HUMBERT & FLINT, 6, Lincoln's Inn Fields, London, W.C.2. (Tel.: Holborn 2078/9.) JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

Preliminary Announcement.

By Direction of Mrs. Hutton-Croft

WEST RIDING

In the delightful Upper Craven district renowned for its sporting qualities. Set (L.M.S. Railway, St. Pancras to Glasgow main line) is 6 miles by road. Many of the important Yorkshire and Lancashire towns can be reached by car in just over the hour.

AS A WHOLE OR IN BLOCKS. TITHE FREE.

With Possession, on Completion, of the House, Tarn, and Home Farm, and of the Shooting, subject only to the service occupations.

The Fine and Unique Sporting and Residential Estate

MALHAM TARN, NEAR SETTLE 868 ACRES

(with proprietary rights in perpetuity of First-rate Grouse and Rough Shooting over a further 9,786 acres adjoining).

The Freehold Property comprises: MALHAM TARN HOUSE containing hall, 4 reception rooms, 10 bed and dressing rooms, 4 bathrooms, 5 additional rooms and bathroom over garage. Electric light and central heating. Stabling and Garage for 8 cars; also

WATERHOUSES OR HOME FARM, 409 acres, 5 Cottages, School. MALHAM TARN (153 acres), with 2 boathouses, and affording exceptional trout fishing. Which will be offered for sale by Auction as a whole or in blocks (unless sold privately meanwhile) by

JOHN D. WOOD & Co. in May, 1946 at a place and date to be announced later.

Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, London, W.C.2.

Land Agent: Captain CAMPBELL FRASER, Scarth Hill, Ripley, Harrogate.

Auctioneers' Offices: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.



OVERLOOKING TORBAY

The Finest Position on the South Devon Coast, facing due south, above Meadfoot Beach.

The Important and Noted Freehold Property

KILMORIE, TORQUAY

suitable for private occupation or for a first-class hotel or other commercial purpose.

STONE BUILT HOUSE IN PERFECT REPAIR

Fully modernised and beautifully equipped, occupying an unsurpassed position. Spacious hall, 5 reception rooms, 9 principal bedrooms, 7 bathrooms, 13 secondary and staff bedrooms. First-rate modern equipped offices.

ALL MAIN SERVICES. CENTRAL HEATING THROUGHOUT.

Appropriate Outbuildings (convertible into cottages), and 3 Stone-built Cottages.

WITH 8 OR NEARLY 28 ACRES

FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD) IN TORQUAY, ON TUESDAY, APRIL 16.

Illustrated particulars (in preparation) may be obtained from the Auctioneers: Messrs. WAYCOTT, 5, Fleet Street, Torquay (Telephone: Torquay 4433), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Telephone: Mayfair 6341), acting in conjunction.

Vendor's Solicitors: Messrs. DAVID THOMAS, WILLIAMSON & Co., Penrhyn Buildings, Colwyn Bay, North Wales.



BUCKS—between Gerrards Cross & Stoke Poges

In Beautiful Unspoilt Country

ONE OF THE CHOICEST OF THE LARGER RESIDENTIAL PROPERTIES IN THIS MUCH FAVOURED DISTRICT.

THE LUXURIOUSLY EQUIPPED MODERN RESIDENCE

in the style of a timber-framed Tudor manor, in faultless repair. Approached through woodland by a long drive. It contains: Hall, 4 sitting rooms, music room, 6 principal suites of bedroom and bathroom, 6 staff rooms and bathroom, self-contained annexe of 6 or 7 rooms and 2 bathrooms.

ALL MAIN SERVICES. CONCEALED CENTRAL HEATING THROUGHOUT. NEW AGA COOKER.

Ample outbuildings, glasshouses, and 3 cottages.

TO BE SOLD FREEHOLD WITH ABOUT 40 ACRES

Additional Land adjoining, up to a total of about 300 acres, with Secondary House of 6 bedrooms and 3 bath, etc., available.

Confidently recommended by the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (40,829)



Immediate Possession and IDEAL FOR SCHOOL, HOTEL OR GUEST HOUSE

SURREY

Cranleigh 3½ miles, Dorking 10, Guildford and Horsham 12.

WELL PLANNED RESIDENCE IN PARKLAND

400 feet up on Surrey Hills

18 Bedrooms, 4 bathrooms, 3 reception rooms, outer and lounge halls, billiards room. Complete and well equipped offices.

CENTRAL HEATING, COMPANY'S ELECTRIC LIGHT, WATER AND GAS. MODERN DRAINAGE.

Garage, stabling, lodge, cottage, flat, and bothy. Pleasure and kitchen gardens.

FOR SALE—ABOUT 12 ACRES—£12,500

Further particulars from Joint Sole Agents: Messrs. WELLER, SON & GRINSTEAD, Auctioneers, Guildford, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (20,823)



23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

Grosvenor
1441

BEAUTIFUL REGENCY HOUSE in Lovely Situation 500 feet up with glorious views. Perfect country near Bath. A PERIOD HOUSE OF SINGULAR CHARM



with all the original features preserved, yet completely modernised.

Polished oak floors. Hand-some fireplaces. Beautiful staircase. Main electricity. Radiators throughout, etc. 12 Bed and dressing rooms, 6 bathrooms, 4 fine reception rooms.

Long drive approach through finely timbered parklands.

Stabling. Garage. 3 cottages. Lovely old gardens, woods, and pasture.

NEARLY 100 ACRES. Thousands of pounds have been spent within recent years on this exceptional property, which is in absolutely first-rate condition.

LONG LEASE FOR DISPOSAL
Agents: WILSON & CO., 23, Mount Street, W.1

ORIGINAL JACOBAN HOUSE

In a lovely part of Dorset.

A FINE EXAMPLE OF DOMESTIC ARCHITECTURE

in a wonderful state of preservation. Many panelled rooms, choice fireplaces and other period features. Completely modernised with electricity, central heating, etc. 9 principal bedrooms, staff quarters, 8 bathrooms, fine suite of reception rooms.

Stabling, garages, cottages.

Set within lovely old gardens and surrounded by its own estate of **800 ACRES.**



Would be sold with **50 ACRES**

FOR SALE FREEHOLD

Sole Agents: WILSON & CO., 23, Mount Street, W.1.

Grosvenor 2838
(2 lines)

TURNER LORD & RANSOM

127 MOUNT ST., LONDON, W.1

Telegrams:
Turiloran, Audley, London.

Vacant Possession.

Freehold.

Only £4,500 Freehold.

Vacant Possession.

ONLY £4,500

Close to the Ladies' Golf Course.

SUNNINGDALE

6 BEDROOMS, 3 RECEPTION ROOMS, 2 BATH-ROOMS. CONSTANT HOT WATER.

MAIN ELECTRICITY. WATER AND GAS, AND DRAINAGE.

Garden of about $\frac{1}{2}$ ACRE, with stream

TURNER LORD & RANSOM, 127, Mount St., London, W.1.

IN SECLUDED WOODED SURROUNDINGS

ON PINNER HILL GOLF COURSE

A Pleasant Modern Residence. High up. Convenient for London, yet in country with fine walks.

Hall, 3 reception rooms, 7 bedrooms. 2 bathrooms. Domestic offices. Sun Lounges. Garage. Electricity. water, drainage.

GARDEN ABOUT $\frac{1}{2}$ ACRE

TURNER LORD & RANSOM, 127, Mount St., London, W.1.

SURREY

Between Leatherhead and Oxtott

A Charming Pre-War Residence

FOR SALE

3 RECEPTION ROOMS. 8 BEDROOMS. 3 BATH-ROOMS. MAIN WATER. GAS AND ELECTRICITY.

NICE GARDEN

TENNIS LAWN, ETC. ABOUT

$3\frac{1}{2}$ ACRES

Double Garage with Flat Over

TURNER LORD & RANSOM, 127, Mount St., London, W.1.

SALISBURY
(Tel. 2491)

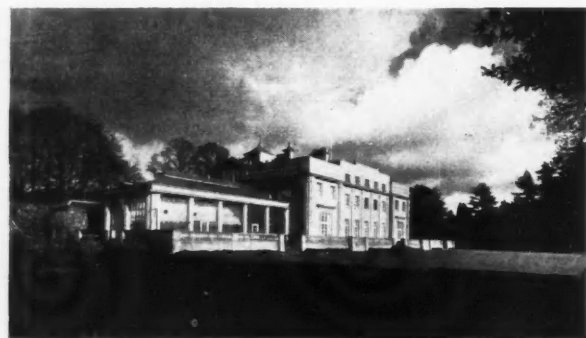
WOOLLEY & WALLIS

and at RINGWOOD
& ROMSEY

By Order of the Trustees.

HAMPSHIRE-WILTSHIRE BORDERS

Preliminary Announcement.



The whole of the remaining and centre portion of
THE MOST ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE KNOWN AS
"NORMAN COURT"
2,263 ACRES

WITH THE NOTABLE COUNTRY SEAT OF 17th-CENTURY CHARACTER
COMPLETELY MODERNISED

Magnificently Timbered Parkland, Home Farm, Stud Farm, with in all
19 OTHER RESIDENCES AND COTTAGES
1,500 ACRES of Woodland, containing some of the Finest Oak and other Timber in the country. Valuable Trout Fishing in the Test.

The Lordships of the Manors of West Tytherley, Bentley Wood and West Dean.
Modern Estate Water Plant, also supplying adjoining villages, which produces £700 per annum gross, besides Estate Supply, which

WOOLLEY & WALLIS

are instructed to sell by Auction as a whole or in Lots in the early summer.
Solicitors: MESSRS. CHURCH, RENDELL & CO., 9, Bedford Row, London, W.C.1; MESSRS. EASTLEY & CO., Manor Office, Paignton, Devon.

All applications for particulars will be carefully recorded, but no correspondence will be entered into until particulars are published.

TRESIDDER & CO., 77, South Audley St., W.1

Grosvenor 2831

Telegrams: "Cornishmen, London."

£10,500 GEORGIAN RESIDENCE EXCELLENT ORDER
SOMERSET. 6 miles Taunton, splendid position in charming village. Modernised and well-equipped **GEORGIAN RESIDENCE** enjoying delightful views. Gallery hall, 4 reception, 4 bath, 10 bed. Main water and electricity, central heating. Garage, good stabling. **2 COTTAGES.** Lovely grounds. **HARD TENNIS COURT.** Kitchen and fruit gardens and paddock. **Nearly 8 ACRES.**—TRESIDDER & CO., 77, South Audley Street, W.1. (12,746)

£7,500 BARGAIN 90 ACRES
N. DEVON. Fishing and shooting in district, 10 miles Barnstaple. 600 ft. up. views over lovely country. **GOOD FAMILY RESIDENCE.** 8-12 bed, 2 bath, billiard and 3 reception rooms. Central heating. Phone. Gas. Garage. Stabling. Cottage. **FARMHOUSE AND BUILDINGS.** Charming grounds. Some of the furnishings may be purchased.—TRESIDDER & CO., 77, South Audley Street, W.1. (4,391)

HASLEMERE. $1\frac{1}{4}$ miles station and village. High up; sandy soil; extensive view. **STONE-BUILT RESIDENCE** (1863). Hall, 4 reception, bathroom. 11-13 bed and dressing rooms. Main water and electricity. Phone. Garage. Stabling. Pair of 15th century cottages. Beautifully timbered grounds **9 ACRES.** **£9,500 FREEHOLD.**—TRESIDDER & CO., 77, South Audley Street, W.1. (10,843)

£8,000 5 $\frac{1}{4}$ ACRES
HERTS-BUCKS BORDERS, mile station (L.M.S.), 500 ft. up. **PICTURESQUE MODERN RESIDENCE.** Carriage drive with lodge. 3-4 reception, 3 bath, 10 bedrooms (3 fitted h. & c.). Electric light, main water and gas. Garage for 3. Stables. 2 Bungalows. Charming gardens, tennis, kitchen garden, orchard, paddocks. **EARLY POSSESSION.**—TRESIDDER & CO., 77, South Audley Street, W.1. (10,843)

S. W. SANDERS,
F.V.A.

SANDERS'

T. S. SANDERS,
F.V.A.

MARKET PLACE, SIDMOUTH.

DEVON—BUDLEIGH SALTERTON IMMEDIATE POSSESSION

MODERN ATTRACTIVE LABOUR SAVING HOUSE

3 entertaining and 6 bedrooms (2 with fitted basins), 2 bathrooms, good offices.
ALL MAIN SERVICES. Partial central heating. GARAGE.

EASILY MAINTAINED GROUNDS OF **1 ACRE.**

Sunny aspect 300 ft. above sea level and within easy distance of sea and golf
Moderate ground rent. **PRICE £8,000.**

EAST DEVON

Within 2 miles of coast.

PRE-ELIZABETHAN COUNTRY HOUSE OF CONSIDERABLE CHARACTER
Large hall, 4 reception rooms, 8 principal and 4 secondary bedrooms, 4 bathrooms. Excellent offices. Large garage. Stables.

MAIN ELECTRICITY, WATER, AND DRAINAGE.

Delightful grounds with paddock, in all about **10 ACRES.**

FREEHOLD £14,000.

ESTATE

Kensington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Surrey Offices:
West Byfleet
and Haslemere

EPSOM, SURREY c.3

FIRST-CLASS POSITION

Convenient to the Downs and town.



MOST ATTRACTIVE FREEHOLD RESIDENCE

with many features. 3 reception, 6 bedrooms, bathroom.

MAIN SERVICES. GARAGE.

Well matured garden with tennis and other lawns, fruit trees. Swimming pool.

**In all about 1 ACRE
FOR SALE, FREEHOLD**

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: Kensington 1490. Extn. 807.)

SOUTH DEVON c.4

6 miles from Totnes

CHARMING STONE-BUILT RESIDENCE

Hall. 2 reception rooms, 5 bedrooms, bathroom. Complete offices.

CO.'S WATER. MAIN DRAINAGE. AGA COOKER. Garage. Good stone-built store. Range of piggeries.

INEXPENSIVE GARDEN

well-stocked kitchen garden, fruit trees, paddock

In all 3½ ACRES

facing South. Good land, well watered.

**£4,000 FREEHOLD. OR AS A GOING
POULTRY FARM £4,500, INCLUDING
ALL STOCK**

(approx. 300 pullets (1946), houses, brooders, etc.). Good ration.

Additional 5½ ACRES might be available. Labour available.

Fishing in the District.

Recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: Kensington 1490. Extn. 806.)

SUSSEX DOWNS AND SEA c.4

About 1 hour. Handy for Brighton.



UNUSUALLY ATTRACTIVE RESIDENCE

Hall, large lounge and dining room. 4 bedrooms, bathroom. All Companies' services. 2 Garages. Greenhouse.

DELIGHTFUL GARDENS

with matured trees, apple, plum, pears, etc.

In all THREE-QUARTERS OF AN ACRE

£5,800 FREEHOLD Early Possession

Recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: Kensington 1490. Extn. 806.)

MILFORD AND GODALMING c.2

½ mile station. Countryed position overlooking surrounding fields.



WELL-BUILT GABLED RESIDENCE

with sitting hall, 2 reception, 9 bedrooms, bathroom. Maids' sitting room.

MAIN WATER AND GAS. OWN ELECTRICITY (MAIN AVAILABLE)

Partial central heating. Garage and barn. Matured gardens, orchard and 2 paddocks

In all about 5 ACRES

FREEHOLD £5,500 Vacant Possession
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: Kensington 1490. Extn. 809; and Haslemere 953.)

RICKMANSWORTH c.2

5 minutes shops and station. Standing high with good view.

ATTRACTIVE DETACHED HOUSE

3 reception, 7 bedrooms, bathroom. All main services. Garage.

Grounds about ½ Acre

FREEHOLD £5,500 Vacant Possession

Joint Agents: SWANNELL & SLY, Rickmansworth 3141; and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: Kensington 1490. Extn. 809.)

OXON AND BERKS BORDERS c.3

COUNTRY RESIDENCE OF ARCHITECTURAL MERIT

3 reception, 9 bedrooms, 3 bathrooms. Modern drainage.

CO.'S WATER, ELECTRIC LIGHT.

Radiators. Garage. Well-matured gardens extending

to about 1 ACRE

FOR SALE, FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: Kensington 1490. Extn. 807.)

CHILTERN HILLS c.4

Handy for Princes Risborough and High Wycombe

ARCHITECT-DESIGNED RESIDENCE

Hall. 2 reception rooms. 3 bedrooms, bathroom, etc.

CO.'S ELECTRIC LIGHT AND WATER. GARAGE.

DELIGHTFUL GARDEN

In all about ½ ACRE

ONLY £3,650 FREEHOLD

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: Kensington 1490. Extn. 806.)

FINE POSITION ON THE SURREY HILLS c.3

Amidst healthy surroundings, in undulating country, and only about 40 minutes from town.



A MOST ATTRACTIVE FREEHOLD RESIDENCE

about 700 feet above sea level

3 reception, loggia, 7 bedrooms and dressing, 2 bathrooms

ELECTRIC LIGHT AND MAIN SERVICES
CENTRAL HEATING

2 Garages. Lovely gardens and grounds

In all about 1½ ACRES

FOR SALE FREEHOLD Reasonable Price
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: Kensington 1490. Extn. 807.)

SURREY AND SUSSEX BORDERS c.4

between Horley and Crawley (on bus route)

200-YEAR-OLD COTTAGE

with many commendable features.

Good hall. 2 reception rooms, 4 bedrooms, bathroom. Usual offices.

COMPANIES' GAS, ELECTRIC LIGHT, WATER.
LARGE GARAGE, ETC.

Old-world Garden, Lawn, Kitchen Garden,

in all ½ ACRE

ONLY £2,650 FREEHOLD

IMMEDIATE POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: Kensington 1490. Extn. 806.)

HARROW-ON-THE-HILL c.4

Highest point. Extensive views.



SOLIDLY CONSTRUCTED RESIDENCE

Hall, 3 reception rooms, billiards room, 10 or 12 bed and dressing-rooms, 2 bathrooms. Complete offices.

COMPANIES' MAINS. CENTRAL HEATING. TELEPHONE. TWO GARAGES. OUTBUILDINGS.

DELIGHTFUL GROUNDS, fruit and vegetable garden, tennis court, nut walks, etc.

In all 2¾ ACRES

£10,500. FREEHOLD

EARLY POSSESSION.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: Kensington 1490. Extn. 806.)

BOURNEMOUTH:
WILLIAM FOX, F.S.I. F.A.I.
E. STODDART FOX, F.A.S.I. F.A.I.
H. INSLEY-FOX, F.A.S.I. A.A.I.

FOX & SONS
LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
T. BRIAN COX, F.A.S.I., A.A.I.
BRIGHTON:
A. KILVINGTON, F.A.L.P.A.

By Direction of the Executors of the Right Honourable Baron Roundway.

WILTSHIRE

3 miles Devizes. 8 miles Chippenham.

The Valuable Freehold Residential, Sporting and Agricultural Property known as;

THE ROWDEFORD HOUSE ESTATE

and including the Important and Attractive Georgian Residence

ROWDEFORD HOUSE

Substantially built, of moderate size, with pleasing rural views, and approached from the Devizes-Chippenham main road. An ideal property for a 'school,' having level playing grounds, or suitable for Institutional purposes.

ENTRANCE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, EIGHT PRINCIPAL BEDROOMS, SEVEN SECONDARY AND SERVANTS' BEDROOMS, DRESSING ROOM, THREE BATHROOMS, AMPLE DOMESTIC OFFICES, EXTENSIVE CELLARAGE.

Central Heating, Main Water, Private Electricity Supply. Garages, Stabling. Ample Outbuildings including Dairy and Range of Home Farm Buildings. Productive Walled Kitchen and Fruit Gardens. Glasshouses. Pleasure Gardens. Valuable level Park Pasture Land. Picturesque Entrance Lodge.

ALSO TWO CHOICE DAIRY FARMS

One Farm having Farmhouse, Buildings and about 69 acres. The other Farm with Farm Buildings and about 47 acres.

A BLOCK OF THREE WELL-BUILT COTTAGES.

The Estate extends to an area of about

204 ACRES

Vacant Possession of the Residence (on being de-requisitioned), certain outbuildings, Gardens, Parkland, Woodland and one Cottage will be given on completion of the purchase.

To be Sold by Auction as a whole or in 4 lots at the Castle Hotel, Devizes, on THURSDAY, MAY 2, 1946, at 3 p.m. (unless previously sold privately).

Particulars, Plan and Conditions of Sale may be obtained of the Solicitors: Messrs. JACKSON & JACKSON, 33, St. John Street, Devizes; or of the Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; and at Southampton and Brighton. Messrs. FERRIS & CULVERWELL, 4, Market Place, Devizes.

HAYWARDS HEATH, SUSSEX

Close to main line Station. Magnificent views. Good shopping facilities. Close Golf Course.



CHARMING MODERN FREEHOLD RESIDENCE

Eminently suitable for London Business Gentleman. Standing well back from the road and approached by a carriage-drive.

8 BED AND DRESSING ROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, BILLIARDS ROOM. USUAL DOMESTIC OFFICES. ALL MAIN SERVICES. 2 GARAGES.

Well Timbered Grounds of nearly 3 Acres

PRICE £11,000 FREEHOLD

EARLY POSSESSION.

Fox & Sons, 117, Western Road, Brighton. Tel.: Hove 2277/7279 (4 lines).

NEAR EAST GRINSTEAD, SUSSEX

Pleasantly situated and enjoying extensive views to the south.



AN ATTRACTIVE FREEHOLD RESIDENCE

8 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, GOOD DOMESTIC OFFICES. ALL MAIN SERVICES. CENTRAL HEATING. DOUBLE GARAGE.

Delightful grounds, including tennis lawn, kitchen garden and orchard, the whole amounting to about

3 1/4 ACRES

PRICE £5,000 FREEHOLD

VACANT POSSESSION

Fox & Sons, 117, Western Road, Brighton. Tel.: Hove 2277/7279 (4 lines).

ON THE HAMPSHIRE— DORSET BORDERS

Within easy reach of Bournemouth and several other important towns.



Occupying a nice position off the main road in pleasant rural country.

TO BE SOLD

This attractive small old-world Residence with modern addition eminently suitable for a profitable smallholding. 4 bedrooms, bathroom, dining room with open brick fireplace and oak beamed ceiling, large pleasant lounge, sitting room, kitchen and offices.

Companies' electricity and water.

Thatched garage, cow stalls for 4 cows, pigsties, straw house. The grounds are in good order and include lawns, flower beds, numerous fruit trees, vegetable garden and paddock. In all about

4 ACRES

PRICE £5,000 FREEHOLD

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

HAMPSHIRE

Adjoining the beautiful New Forest.

Conveniently situated close to a market town and about 12 miles from Bournemouth, 17 miles from Southampton. Approached from the main road by a long drive flanked by rhododendrons and ornamental trees.

FOR SALE FREEHOLD

This imposing stone-built Castle upon which a very large amount of money has been spent during the past few years in modernising and fitting it with all up-to-date comforts and conveniences.

41 bedrooms, 10 fitted bathrooms, handsome suite of reception rooms, complete domestic offices.



Electric lighting plant. Modern drainage. Range of stabling and greenhouses. Fine garages. Engine house. 4 excellent cottages. Boat-houses. Summer house. Delightfully timbered gardens and grounds comprising spacious lawns, water garden, charming sylvan walks, flower gardens, productive kitchen gardens, also

HALF A MILE OF VALUABLE SALMON FISHING ON BOTH BANKS OF RIVER AVON.

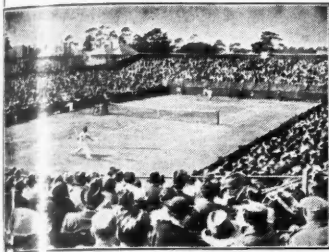
The whole comprising an area of about

67 ACRES

For particulars and appointment to view apply Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

FOX & SONS, HEAD OFFICE, 44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (11 BRANCH OFFICES)
Telephone: Bournemouth 6300 (Five lines)

EN-TOUT-CAS HARD LAWN TENNIS COURTS



are to be again used for the
**BRITISH
HARD COURT
CHAMPIONSHIPS 1946**
at the
WEST HANTS CLUB, BOURNEMOUTH

We are now in a position to undertake the construction of a limited number of 'EN-TOUT-CAS' Courts, but controls are still in operation and there are also difficulties with unskilled labour.

It is anticipated that by reason of a growing demobilisation and a easing of controls, more materials and labour will become available in the near future.

We shall gladly and promptly take advantage of these growing opportunities and get back to peace-time production without any unnecessary delay.

Although we have received many orders for new Courts, Recreation Grounds, Public Parks, etc., also a great number of orders for blitzed and neglected Hard Courts, we suggest that you allow us to put your name down on our Rotation List and then we can give your enquiry prompt attention as soon as conditions permit. Bulk levelling with latest type Mechanical Tools can be promptly undertaken.

We fear that the construction of Squash Courts, Swimming Pools, etc., will be delayed for some time as yet, owing to the whole of our building operatives being fully employed on the making and erection of Prefabricated Houses and Factories, as our production of units for Prefabricated Houses is now at the rate of 70 houses per week.

We specialise in Grass Seeds for all types of grounds, can analyse soils and supply both suitable seeds and fertilisers for same.

Please send your enquiries to :



THE EN-TOUT CAS CO. LTD.

SYSTON Nr. LEICESTER

Telephone : Syston 86177 (3 Lines).

London Office in Fortnum & Mason's Sports Dept. (3rd Floor): 182, Piccadilly, W.1.
Telephone Numbers : "Regent 0141-0142."

Current Affairs

"In the reconstruction at home, and in the drive for increased exports, this Bank is ready to take its full share."

(Extract from the Statement to Shareholders of **National Provincial Bank Limited** by Mr. Colin F. Campbell, the Chairman, at the 113th Annual General Meeting.)



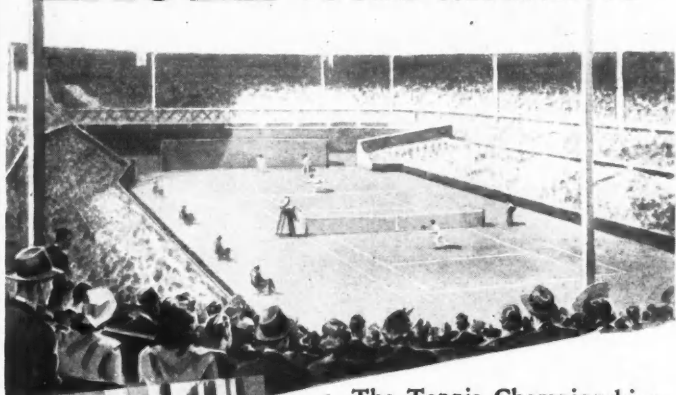
HUNTLEY & PALMERS

the first name you think of
in
BISCUITS



By Appointment
Biscuit Manufacturers
to H.M. King George VI
HUNTLEY & PALMERS LTD.
READING, ENGLAND

EAGLE looks ahead to



5. The Tennis Championships

Darting white figures on a carpet of green, imperturbable umpires, the repressed excitement of spectators, the sheer beauty of perfectly timed strokes.

That is the front of the picture. Behind is the vision of thousands of club officials and committees who constantly face new difficulties.

There's an easy solution to the problem of keeping the clubhouse warm and dry for a year-long playing season.

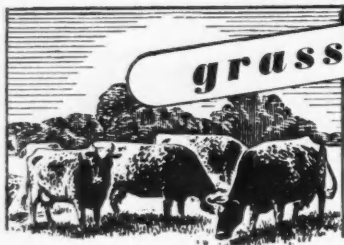
Eagle Coke Heaters will keep it at the comfortable temperature that is essential to protect rackets, balls, shoes and other tennis gear from the ravages of damp.

Radiation Ltd.

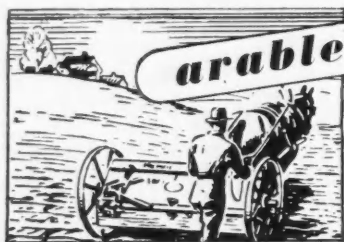
A PRODUCT OF

EAGLE RANGE AND GRATE CO. LTD., ASTON, BIRMINGHAM, 6.
LONDON SHOWROOMS . . . 7, STRATFORD PLACE, W.1.

The Ideal Fertiliser for grassland



Basic Slag is the most suitable Phosphate for Grassland and for the establishment and maintenance of Leys and Direct Reseedings. Recent research has shown that slag increases the protein and mineral content of grass and hay, closely approximating that of concentrated foods.



arable crops

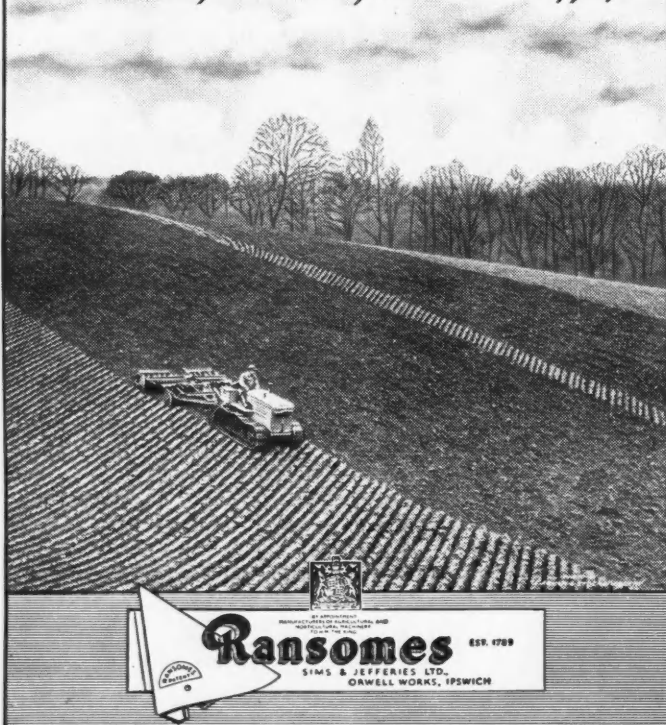
Basic Slag is a highly beneficial fertiliser for all arable crops and is quick-acting when applied to the soil and well harrowed in before sowing or planting the crop. It also improves the texture of heavy land and the quality of crops produced.

'ALBERT'
Basic Slag

★ Literature and advice free from J. Harold Thompson, B.Sc. (Agric.), Chief Agricultural Adviser, **BRITISH BASIC SLAG LTD.**, Wellington House, Buckingham Gate, S.W.1, Whitehall 2904 or in Scotland to: J. S. Symington, B.Sc. (Agric.), 27 Castle Street, Edinburgh.



What a difference—
Ransomes implements make!
Take care of them: They are in short supply



WORLD FAMOUS STEELS FOR THE HOME



FIRTH STAINLESS FOR CUTLERY

'Staybrite'
FOR SPOONS, FORKS, DOMESTIC
HOLLOW WARE, SINKS AND
HOUSEHOLD FITTINGS

FIRTH-VICKERS STAINLESS STEELS LTD SHEFFIELD

The **MIRACLE TOOL** FOR POST DRIVING

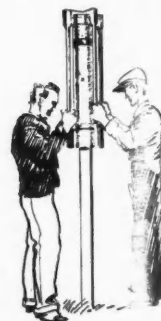
Far Quicker and Cheaper
than Digging Holes—No
Ramming—No loose or
damaged posts.

Write for fully illustrated list No. 41.

"DRIVALL"

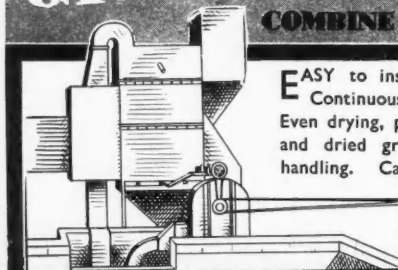
Patented in Great Britain and Overseas.

GEO. MONRO LTD.
Waltham Cross, Herts.



KENNEDY & KEMPE GRAIN DRIER

for COMBINE-HARVESTER



EASY to instal and simple to control.
Continuous operation and discharge.
Even drying, pneumatic elevation of wet
and dried grain. For sack or bulk
handling. Capacity up to 2 tons per
hour. Details on request. Standard Drier

£455
ex works.

KENNEDY & KEMPE
GENERAL ENGINEERS
Phone: Lonsbarish 22

LONGPARISH, ANDOVER, HANTS
'Grams: "Kennedy, Longparish"

Berry's
ELECTRIC LTD.
"MAGICOAL"

Fires

★

Lighting Fittings

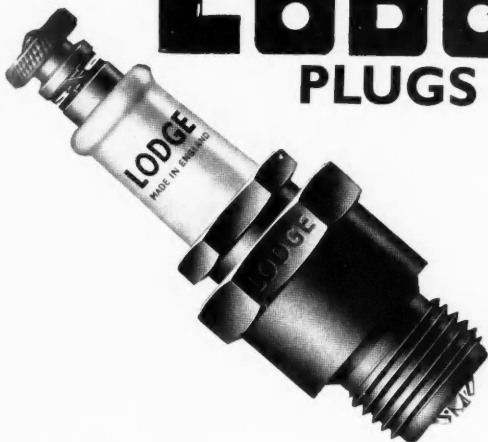
★

Water Heaters

★

*Good cars
deserve*

**LODGE
PLUGS**



-others need them!

★THE PLUG WITH THE PINK "SINTOX" INSULATOR

Lodge Plugs Ltd., Rugby.

Why I bank at Lloyds

by a **PROPERTY OWNER**



A few years ago a serious illness led me to make my Will. As soon as I set about it I realised that the administration of my estate was going to be a difficult job for somebody. What with properties, ground rents and other securities, the job is far too involved for my wife to tackle and too serious a matter to entrust to acquaintances. A business friend put me on to Lloyds Bank. They're experts. They're a permanent institution. The charge for the service is less than the amount I'd have had to leave to any friend I'd asked to take on the job as a favour. So I made them my Executors and Trustees.

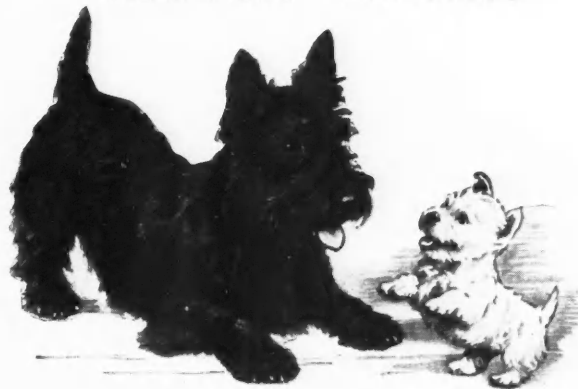
In my contacts with them over that matter, I was so impressed with their efficiency and their courtesy that I decided to let them handle all my financial affairs — and I've never regretted it.

**Let LLOYDS BANK
look after your interests**



See the Manager of your local branch

"BLACK & WHITE" SCOTCH WHISKY



Friendliness

Friendliness can always be cultivated over a glass of "BLACK & WHITE" the Scotch whisky of merit and undeniable value.



By Appointment
to H.M.
King George VI
James Buchanan
& Co. Ltd.
Scotch Whisky
Distillers

It's the Scotch!



built for Latin Comfort

*The Matador
is full of fight—
His footwork's
sure and cunning*



built for Fashion Comfort

*Here—Ladies walk
with sheer delight
in NORVIC shoes—
they're stunning*



NORVIC



Norvic Shoes are
made on the Braced
Foot Principle.

THE NORVIC SHOE COMPANY, LIMITED, NORWICH

COUNTRY LIFE

Vol. XCIX. No. 2565

MARCH 15, 1946



Karl Schenker

VISCOUNTESS KELBURN

Lady Kelburn, who is the only daughter of Sir Archibald and Lady Lyle, was married in 1937; her husband, Commander Viscount Kelburn, R.N., is the elder son of the Earl and Countess of Glasgow

COUNTRY LIFE

EDITORIAL OFFICES:
2-10, TAVISTOCK STREET
COVENT GARDEN
W.C.2.

Telegrams: Country Life, London
Telephone: Temple Bar 7351

ADVERTISEMENT AND
PUBLISHING OFFICES:
TOWER HOUSE
SOUTHAMPTON STREET,
W.C.2.

Telephone: Temple Bar 4363



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postal rates on this issue: Inland 2d. Canada 1½d. Elsewhere abroad 2d. Annual subscription rates including postage: Inland and Abroad, 86s. 8d.; Canada, 84s. 6d.

FLATS AND PLANNING

MR. SILKIN'S announcement that the Government has adopted the principles of the Greater London Plan is welcome, though much, not least a workable system of land control comprising compensation and betterment machinery, is still required before any pattern can take shape. One of the Plan's main principles, to avoid sporadic spread and also congestion at the centre, is the development of satellite towns. This is accepted, but not necessarily the specific sites recommended by Sir Patrick Abercrombie. Some of these may well be susceptible of improvement; for example, the choice of the Surrey village of Crowhurst rather than the neighbouring town of Oxted, which is well adapted to expansion into a satellite town, has been difficult to understand. The decision to direct both industry and population into satellite towns also has a bearing upon the density planning of central areas where land is costly. In this respect there seems lack of co-ordination between planning policy and housing policy as indicated in Mr. Aneurin Bevan's scale of subsidies in his Housing (Miscellaneous Provisions) Bill, 1946.

The level of the proposed normal subsidy—£22 p.a. for 60 years (capital value £594)—is justifiable on the great increase in building costs. But for expensive urban sites it is proposed not only to retain the subsidy graduated according to the cost of land but to restrict it to flats only or schemes in which flats predominate. At first sight this might seem sensible, making more concentrated use of the more expensive sites. But, as Lord Balfour of Burleigh has pointed out, the high cost of building now greatly diminishes the importance of the cost of land, while it increases the importance of ensuring that, for such big expenditure, people get what they want. A memorandum issued by the Town and Country Planning Association indicates that the subsidy for building on sites costing over £1,500 an acre jumps out of relation to the cost of the land. Presumably because of the greater cost of building flats, it allows £460 more per dwelling, although of inferior accommodation. Thus while a house of 900 sq. ft. costs £1,000, a flat on dear land and containing only 750 sq. ft. will cost £1,460, and according to the price of the land the subsidy increases: £1,024 per flat on land at £1,150 per acre, rising to £1,482 at £20,000 an acre, and if there is a lift £1,764. In spite of this tremendous cost, the Bill insists on flats being built on land costing more than £1,500.

The general preference, however, is to live and rear families in houses. If, instead of compelling the erection of flats (at 36 to the acre), a mixture of flats and houses were

allowed (e.g., 15 to 20 per cent. flats and 80 to 85 per cent. houses, giving a density of 20 per acre) it is claimed that satisfaction would be given to every class of occupier. Without undermining the principle of the Bill, huge economies in subsidy could be effected, while leaving free choice of dwelling. This would enable the declared policy of dispersal, which the Bill seems to neglect, to be operated. If a city needing to rehouse 100,000 people in 28,000 dwellings is forced to build flats at 36 per acre on £5,500 land, the subsidy cost would be £30,938,000; if it halved the density and built instead 14,000 houses at 18 an acre on the same site, and the other 14,000 in a new town of 50,000 people, at least £7,000,000 of the subsidy could be saved and the people would be more satisfactorily housed. It may well be asked, if such great sums are spent on maintaining high density on expensive land in the middle of towns, where is the money to come from for building the new towns, or indeed the people to live in them?

COLD MORNING

A ROBIN like a scarlet rag
Flutters on a tree;
Blue tits that swing from food-filled bag
Augment their company;
Even the timid crow,
Driven from his meadow long ago,
Returns in anxious hope of crumbs
Against a cold that, stinging, numbs:
And alien sea-gulls shining, swooping wide,
Alight on frost-bound lawns as on a tide.

V. H. FRIEDLAENDER.

LIVESTOCK CHANGES

IT is a pity that we are not making more headway in the expansion of livestock production. The figures for England and Wales taken in the December census show that the total cattle and calves were then a few thousand less than the numbers recorded twelve months previously. Cows and heifers in milk show a slight increase, but there are fewer yearling cattle. Ewe flocks have increased slightly, but total sheep numbers are still far below the pre-war level. Many mixed farms that formerly kept a breeding flock gave up sheep altogether in the war years, when so much grass land had to be ploughed. Priority was rightly given to the dairy herds, but as more leys are established there should certainly be room for sheep as well as cows. This year there must be a setback to the extension of leys following the Government's call for the restoration of last year's tillage acreage, but this is only a temporary phase. Looking ahead two or three years there will be room and keep for more sheep. It is a surprise that pig numbers are down this winter compared with a year ago. Farmers had been promised more feeding-stuffs for pigs and there seemed a good prospect of the housewife getting more home-produced pork and bacon. Evidently farmers were more wary than the Government in relying on increased feeding-stuff supplies. Poultry show a welcome increase. The total number of fowls last December was 26 million against 21 million a year before. If poultry keepers can hold their flocks together for the next few months, despite the cut in official rations, they will render consumers good service.

THE BLACK COUNTRY

THE picture painted by Sir S. H. Beaver of the Ministry of Town and Country Planning, whose Report on Derelict Land in the Black Country has just been made public, is black indeed, and holds out little hope of improvement without great expenditure of money. The total of derelict land—that is "land so damaged that . . . it is unlikely to be effectively used again within a reasonable time and may well be a public nuisance meantime"—amounts to 9,300 acres. Some part of this is in course of treatment for post-war housing, and some has been acquired by local authorities for that purpose. But when all such areas have been deducted there still remains a tract of 6,100 acres presenting almost insuperable

problems to the planner and would-be improver. Many of the worst patches are entirely unsuitable for housing development, and one of the major difficulties arises from the refusal of the wealthier classes to live in the area at all. New factory development is likely to be limited by the Government's policy of encouraging industry to go, as far as possible, to the Development Areas. Though there is some farm land of low standard it is economically and hygienically better to supply the Black Country with milk and fresh vegetables from the specialised farming areas of the West Midlands, rather than to attempt to expand agricultural enterprise within its borders. The conversion of the worst patches into recreation grounds and other open spaces entails leaving most of them much as they are while spending large sums in clearing and levelling. There is one palliative that offers some prospect of success, and that is tree-planting. But the conditions are not promising. Of conifers, only the Corsican pine can stand the conditions, and the lower slopes and levels which might be covered with poplars, willow and alder are undrained and subject to stagnant water. The consideration of exact areas and species is obviously the business of a landscape architect, preferably in co-operation with the Forestry Commission.

THE FUTURE OF BRITISH RESTAURANTS

AS the Minister of Food announced in December, the Government intend to introduce a Bill giving local authorities power to continue in peace-time the service of the highly successful British Restaurants. When that Bill is drafted, much of the preliminary work of investigation will be already available from a Report just issued by the National Council of Social Service (*British Restaurants*, Oxford University Press, 3s. 6d.). Started as an emergency measure to supply food to the bombed out, British Restaurants have become for large numbers of the community an almost essential service. To the extent of over four million meals a week they are an invaluable means of supplementing the rationed diet of factory and office workers, students, old people, and those who are not able to provide meals for themselves. The decision to perpetuate the British Restaurants is naturally not popular with caterers, or all those who look askance on municipal trading. But it is certainly justifiable on social grounds, so long as the provision of good meals at cheap prices remains the object. Many of the British Restaurants are in areas regarded as "unprofitable" by private enterprise, and here competition will not arise. The report shows that a large majority of people questioned are in favour of the service going on, including even quite a considerable number of caterers. Experience has shown, too, that a majority of the restaurants are able to pay their way.

FAREWELL TO THE KIWI

THE New Zealand Army touring since long remembered as the Kiwis, have finished their tour as was only appropriate with yet one more victory. This season, which sees the four countries meeting one another in home and away matches, has produced something like a glut of internationals, but even so the Kiwis have made a very distinct and leading place for themselves and taught our own players many valuable lessons. How formidable they were was shown by the general surprise when, at long last, they lost a match to a South side that has proved since that the victory was no accident. One other match they did lose, possibly when they had grown a little tired; but this they could afford, for they had beaten Wales, and to beat Wales has been the great ambition of any New Zealand side since the original All Blacks were beaten by the single try of the great Teddy Morgan and the equalising try, the centre of an interesting argument in Rugby history, was disavowed. They now go home taking their share of victory with them and leaving many admirers behind.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

WITH a view to ascertaining the size and condition of the trout which in the coming season will inhabit the various beats of a local river, I strolled down to the long and at the hatchery, where the big fellows await their transfer to the open waters and a fuller life. Owing to recent floods and the coloration of the water, I was unable to see more than a shadowy form from time to time, but, when the keeper joined me a few minutes later, there was a different state of affairs, for the greater part of the occupants came to the top at once, and big dorsal fins broke the surface everywhere. I have always credited trout with the possession of a discerning eye for the dressing of a fly, or a dead knot in the gut cast, but it had not occurred to me previously that they were sufficiently interested in human beings to be able to recognise one from another, especially when to do it they had to look through refractions of light in the broken surface of a pool, and also through coloured water. There was no question about it: these trout were most enthusiastic about their keeper; they admired his profile and contours and knew him by sight whether dressed in his weekly working clothes or his "Sunday best." When later on he went off to his hut and returned with a bucket of chopped horse-flesh, he obtained a much more and enthusiastic demonstration of approval than did Sir Ben Smith on the occasion when he broke to the House his deplorable news about the shortage of food-stuffs. Judging from the condition of the trout I saw the fishery is run on Woolton rather than Ben Smith lines.

* * *

MY Scottie terrier from his earliest days has shown a marked distaste for fishing, and, in fact, for everything pertaining to the sport, such as rivers, lakes, osier beds and water-meadows. None of these features is worth wasting one's time on when there are on every side hedgerows, moors and woods to explore. On the occasion when I have taken him for a day's fishing he has been quite unable to take the slightest interest in my work with the rod and landing net; neither can he find anything exciting in the movements of water-rats and other waterside fauna. The whole business bores him dreadfully, and after ten minutes wandering by my side he returns dejectedly to the car to go to sleep in the driving seat, from which, with a surly grunt he allows himself to be evicted when the long wasted day is over. The occupation of the driving seat instead of a more comfortable one behind has some special significance, and is a recognised method of showing annoyance with and contempt for the man who normally sits there.

As it was not a fishing day he was present with me at the inspection of the hatchery, and he viewed the casting of giant spoonfuls of chopped raw meat onto the water as a shameful waste of good food, but even an anti-angling Scottie could not fail to be interested and puzzled by the violent swirls and splashes in the water as some forty "well-over-a-pound" trout fought for the scraps. It looked the sort of thing a dog should enquire into if it did not necessitate getting wet on a cold day.

* * *

MY last Scottie, with whom I served in Egypt and whom I inherited from an Army chaplain in Cairo, on the other hand regarded fishing as the nearest sport in the world, but then the poor fellow's upbringing had been unfortunate. For eight years before I took him over he had been a flat-tongued city dog, and when suddenly transported from the busy streets of Cairo to



W. A. Poucher

IN WINTER WHITE

the desert he was lost, suffering obviously from acute nostalgia for pavements and highly-scented lamp-posts. The smell of a hare in a scrub bush meant nothing to him; chikor partridges running up a rocky hillside were merely a variety of that tiresome bird, the hen; and even a bounding gazelle in front of the car looked to him like a slim specimen of the gamoos (water buffalo) of Cairo's suburbs. The only occasions when the poor city-bred fellow really woke up, and took an interest in life while driving in a car, was when, after a run of 150 miles across the desert, the lights of Heliopolis showed up on the western horizon. Then he sat up in the front seat, his ears cocked at such an angle that their tips nearly met, and his body and nose quivered in keen anticipation of the joys to come—the gregarious life of the city, the hum of traffic, and the smells!

* * *

HAVING failed to interest the little townsman in any of my land pursuits I took him one day big-game fishing in the Gulf of Suez, and through his reactions almost became a convert to the belief in the transmigration of souls and the theory that in the past one may have been a coal-black nigger on the Congo, a Red Indian in Dakota, or even a camel. The poor little Scottie showed every sign of being fully acquainted with fishing tackle and the reason for it immediately he saw it, and, as I knew he had never fished with his chaplain owner, I could only conclude that in another life he had been a Thames fisherman for barbel, or possibly a dry-fly man on the

Itchen. The screech of the reel when a barracouta took the dead bait had the same effect on him as has the report of a gun on a working spaniel, and straining over the gunwale of the boat he would watch every detail of the fight with a critical eye, yelling with excitement when the fish took one of its flying leaps out of the water. At the end of the struggle he would take a prominent, and not very helpful, part in the gaffing, and, immediately the fish was hoisted into the boat, he would jump on it and try to grip it by the throat; and a fight between a Scottie terrier and a lively 40 lb. barracouta in a small boat has an unsettling effect on everything in the vicinity.

* * *

THE high standard of efficiency which the average dog expects of his master is most disconcerting on those occasions when one fails to come up to it. In my memory I can see again that pained, cold and almost contemptuous look which an old springer working partner of mine used to give me when after working hard in a thick patch of gorse to dislodge a stubborn rabbit she came out to find no warm body lying in the open for a dog to retrieve: "What! You don't dare to tell me you missed the damned thing after all the trouble I have taken!" My Scottie expected this same high standard of skill when I was using a rod, and his disgust when, after a long run from a big fish, ending in a jump, the line came trailing limply back was such that I had to hide my shamed face from him.

THROUGH THE FAIRFAX COUNTRY

Written and Illustrated by G. BERNARD WOOD

SINCE Plantagenet times the various branches of the historic Fairfax family lived in or near Wharfedale, Yorkshire. They brought to this lovely countryside a name which "in arms through Europe rings," as Milton wrote in eulogy of Thomas Fairfax, the Lord General of Civil War fame. Among them were poets, antiquaries, lawyers and one whose church music is still sung. Their interests were thus as varied and illustrious as their exploits in the field, and Wharfedale provided them with a grand "backcloth."

The years have dealt kindly, on the whole, with the Fairfax homeland. Some of their halls have either vanished or been radically altered, but the country itself, ranging from Denton and Fewston, between Ilkley and Otley, to Nun Appleton where the Wharfe is swallowed up by the Ouse, is as delightful as when "Black Tom" rode over from Denton to see Great-uncle Edward at Fewston, or when Andrew Marvell (1620-78), tutor to the Lord General's daughter, expressed his joy in the Ainsty scene, in *Upon the Hall and Grove at Billborow* and other regional verse.

A strict chronological account of the family would direct one's steps first to Walton, near Boston Spa, whence sprang the first of the Yorkshire Fairfaxes, but for this general survey of the Fairfax country it is more convenient to work roughly from west to east, beginning at Fewston, where Edward, brother of the first Lord Fairfax, lived.

The site of his house is now marked by an island in Swinsty Reservoir, which impounds the waters of the River Washburn, a tributary of the Wharfe and spanned not far away by the richly-embowered Dob Park Bridge. Here at Fewston Edward Fairfax translated Tasso's *Jerusalem Delivered*, a translation which earned him wide fame and a copy of which Charles Stuart was later to take to prison with him. He also wrote *A Discourse on Witchcraft, as it was acted in the family of Mr. Edward Fairfax of Fuystone . . . in the year 1621 A.D.* It is an amazing document, written in diary form.

His two daughters seem to have been bewitched by some of the seven "strange women" of Fewston and Timble nearby, who would assemble to speak "with black

things in Timble Gill." Six of the women were tried on a charge of witchcraft at York Assizes in 1622, Fairfax and his elder daughter witnessing against them, but they were acquitted. A day or so later Fairfax records that "all the witches had a feast in Timble Gill"—presumably to celebrate their acquittal.

In his belief in demonology and witchcraft, Edward Fairfax was, of course, merely subscribing to prevailing ideas of that time. As a scholar he was highly respected, and, along with Charles Fairfax of Menston and Henry Fairfax of Newton Kyme, he was largely responsible for the early education of "Black Tom" (later to become the Lord General), who, at his mother's death in 1619, had gone to live with his grandfather, Sir Thomas, at Denton.

Denton was one of the several Yorkshire estates which had come to the Fairfaxes in 1518 through the romantic marriage of Sir William Fairfax with Isabel Thwaites. The elegant mansion (designed by John Carr of York) which stands to-day in that beautiful park whose lower meadows are laved by the Wharfe, supplanted two halls which had been accidentally destroyed by fire. These misfortunes account for an inscription (in Latin) on the present building:

Nor wrath of Jove, nor fire, nor sword, I
fervent pray,
May this fair dome again in prostrate ruins
lay.

The grandparents of the famous general are buried in Otley Church, about four miles down the valley. Inscriptions on the family tomb state quaintly that Ellen, his grandmother, was "taken from her human to her



FAIRFAX HALL, MENSTON, HOME OF CHARLES FAIRFAX, THE ANTIQUARY, WHO DIED IN 1673

heavenly relations the twenty-third day of August 1620" and that the Hon. Thomas, First Lord Fairfax, "after having attained the age of 80 years, during the halcyon days of England . . . obtained celestial safety the first of May 1640." Another tomb commemorates Charles Fairfax of Menston Hall.

The first Lord Fairfax did less than justice to his family when he lamented to his friend, Toby Matthews, Archbishop of York, on one occasion: "I am grievously disappointed in my sons. One I sent into the Netherlands to train him up a soldier and he makes a tolerable country justice but a mere coward at fighting; my next I sent to Cambridge and he proves a good lawyer but a mere dunce at divinity; and my youngest I sent to the Inns of Court, and he is a good divine, but nobody at the law." The eldest was Ferdinando (father of the Lord General) who later led the Parliamentary forces; the second was Henry, the rather lovable parson of Newton Kyme; and the third, Charles, a distinguished antiquary who brought up his 14 children at Menston, delved into ancient pedigrees and here wrote his *Analecta Fairfaxiana*.

Sandwiched between Rombald's Moor on the west and Otley Chevin on the east, Menston Hall is a charming survival from the seventeenth century. Cromwell and Thomas Fairfax the younger are said to have discussed with Charles Fairfax, here in the orchard, the plans which led to the Royalist defeat at Marston Moor in 1644. A persistent tradition that Cromwell once slept at Menston Gange, only a few paces from the Hall, probably refers to this portentous meeting with Charles, of whose practical abilities his father had despaired. The old stone table around which the consultation took place was later removed to Farnley Hall (where it now stands outside a ruined dairy), the Fawkes's seat across the valley.

It is said that the fine wrought-iron entrance gates at Farnley were also obtained from Menston Hall. Certainly the Fawkes family made their residence a repository for an astonishing amount of good craftsmanship from other places and of historic relics, many of them associated with their friends and neighbours, the Fairfaxes. Here, for example, are some Fairfax chairs, the Lord General's sword, and a drinking-cup made



OTLEY BRIDGE, IN THE HEART OF THE FAIRFAX COUNTRY



NUN APPLETON, FROM THE ORNAMENTAL LAKE WHICH MAY HAVE BEEN THE FISHPOND OF THE OLD NUNNERY

out of one of the riding-boots he is said to have worn at Marston Moor. During J. W. M. Turner's long sojourn at Farnley he painted a picture of the oak-panelled room showing the Lord General's chair (since restored to the Fairfax family), an astonishing piece of furniture designed by Fairfax so that he could move himself about when crippled with gout during his old age.

Many of the dale's churches contain Fairfax tombs. There are some at Harewood, lower down the valley. Indeed, they come in such rapid and close succession—Fewston where the poet Edward is buried, Otley, Harewood and again in the lower reaches of the valley—that a lover of old churches is presented with an almost continuous record in stone and alabaster of the long family history.

Sir Nicholas Fairfax, the knight of Rhodes, is chiefly remembered in the church at Walton, near Boston Spa, the original home of the family, while Walton Old Hall evokes memories of Robert, the doctor of music. Born late in the fifteenth century, he became eminent as a musician, composing songs commemorating Henry VII's accession, several masses and a number of motets and madrigals. By this time, however, he had left the Yorkshire scene, being appointed organist of the Abbey Church of St. Albans.

Probably because Walton Church belonged to the convent of Nun Monkton, one, Margaret Fairfax, following the custom of her time by retiring to a nunnery, chose Nun Monkton as her spiritual home. By 1376 she had become Prioress—the Jolly Prioress of Nun Monkton, to quote the family annals. Why "jolly"? It seems that she was woman enough to love furs and silken garments; she was later charged with laxity in exercising discipline, but her "offence" was probably the genial one of treating her nuns as human beings.

Nun Monkton is situated near the northernmost limit—as Walton stands just within the westernmost—of that interesting tract of country known for centuries as the Ainsty of York. It is almost surrounded by the River Nidd, Wharfe and Ouse, and covers an area of about 90 square miles. Originally most of it was swamp. One of its few track-

ways ran along a ridge extending northwards to York. Bilbrough (the burgh on the height), another seat of the Fairfaxes, stands on that ridge.

Old Sir Thomas of Denton had lived here, and Bilbrough Hill, or Ainsty Cliff as Marvell called it, became a favourite haunt of his grandson, "Black Tom." Although only 145 feet above sea-level, its summit was once crowned with a clump of trees which ships sailing up the Humber, several miles away to the south-east, used as a landmark. The Lord General's favourite view was over the five miles of arable land between Bilbrough and his beloved York, a sweep of country which embraces Marston Moor on the north-west. Marvell—fresh from the Holderness flats—expressed his delight in the place by comparing Ainsty Cliff with Almscliffe Crag, a lofty outcrop of gritstone near Otley, in the (geologically) more dramatic part of the valley. And he did it in Latin verse.

Many changes have occurred at Bilbrough since those days. The old family hall, later acquired by Admiral Robert Fairfax of Newton Kyme, has given place to a modern one, and the only historical part of the church is the Norton Chapel noted chiefly as the burial-place of the Lord General (died 1671) and his wife, Anne—the proud de Vere who interrupted the trial of Charles I; from the gallery of Westminster Hall she announced her husband's absence in the words, "He has too much wit to be here."

Little more than three miles south-west of Bilbrough stands the lovely retreat of Newton Kyme. The Wharfe flows quietly by on the north of the village, and here in the riverside meadows young Robert Fairfax (later the Admiral) built hayricks with his brothers and sisters and in winter skated on the frozen Ings.

Newton Kyme had belonged to the Fairfaxes, except for one short interval, since 1602, and to the Rectory in 1632-33 came that estimable parson, the Rev. Henry Fairfax, son of the first Lord, who later became Rector of Bolton Percy. During his time at Newton Kyme the Civil War was raging, and with the eager collaboration of his wife, Mary, he made their home into a refuge and sanctuary for friends and relations fighting in both camps.

Admiral Fairfax re-built the present hall at Newton Kyme in Queen Anne's day. Little save the moat of the de Kyme's manor, and an ancient stone-covered well now known as Black Tom's Well, remain from the older foundation. From the Tadcaster road, the Admiral's house with its colonnaded south front is first seen at the farther end of a long avenue of limes planted by Robert in 1712, the trees being brought over from Denton



MINIATURE OF THOMAS FAIRFAX, THE LORD GENERAL, photographed by permission of the Hon. Mrs. Fairfax of Acamb, York

(Below) LIME AVENUE GROWN FROM DENTON SAPPLINGS AT NEWTON KYME Planted by Admiral Robert Fairfax, who lived at the hall seen in the distance



park. A monument in the charming little Church of St. Andrew, which dates from Norman times, commemorates the Admiral who, for his part in several gallant actions and in the taking of Gibraltar, was given a silver cup by Queen Anne. His ship is carved in relief on the monument.

It was natural that some of the Fairfaxes should have town houses in York. The estates conferred on the family through Sir William's marriage to the heiress, Isabel Thwaites, included property in Davygate and Bishophill, York. At Bishophill, then a delightful suburb sloping down to the banks of the tidal Ouse (slightly to the east of Micklegate), the Lord General had a mansion where he spent much time with his wife and daughter, who was born there. His passion for York was centred on its architectural beauty and antiquity—a passion increased to white heat when the siege and capture of York took place in 1644.

Not only did he threaten death to any soldier raising a gun at the Minster (one is told); he had already caused some of the Minster windows to be buried for safety, and had employed Roger Dodsworth, the antiquary, in making copies of valuable ecclesiastical and other records contained in St. Mary's Tower, Marygate, which had become a recognised archive. Dodsworth had almost completed this formidable task when, through a misunderstanding, the tower was blown up by Manchester's army. The enraged general immediately offered rewards to any soldier who would search among the debris for documents. His Uncle Charles from Menston helped Dodsworth and a number of Roundheads in the search, and between them they recovered many priceless treasures, including the famous rhyming charter from King Athelstan to St. John of Beverley. Another document, a cartulary of St. Mary's Abbey, York, is now preserved in the Minster library.

During the siege the Horn of Ulf—that ancient Danish "title deed"—was stolen. Thomas Fairfax managed to recover this, too, and it was later restored to the Minster.

On the death of Roger Dodsworth in 1654 the entire collection of his MSS. came to his patron, Lord Fairfax, who housed them in his library at Nun Appleton. Later Fairfax bequeathed them, along with his own splendid collection, to the Bodleian Library.

From the York-Tadcaster road, five or six miles south of the city and with Bil-



FARNLEY HALL, NEAR OTLEY

The gates are reputed to have come from Fairfax Hall, Menston

brough not far to the west, a byway leads through the low-lying Hags via Colton and Bolton Percy to the farthest limits of the Fairfax country. Steeton Hall, which Sir Guy Fairfax built during the Wars of the Roses, is now but a farm-house. It overlooks Colton, where the family had been granted liberty to hunt and hawk, and to fish and fowl throughout the manor on payment of one red rose every mid-summer. Opportunities for fowling must have been good in those days, especially in the brackish region to the south of Bolton Percy, which is bridged in one place by a long, rustic structure standing on wooden and stone piles. Amid the willows and flaming osiers this ancient "causeway" makes a charming picture, completed by a cluster of cottages and the grey tower of the fifteenth-century church to which it leads.

Bolton Percy Church is a Valhalla of the Fairfaxes. So many are buried here it is impossible to enumerate them. The most impressive monument is that erected to the memory of Ferdinando, second Lord, and father of the Lord General, but equally evocative, to the imagination, are the slabs in the north aisle recalling the Fairfaxes of

Steeton—particularly Sir William and his wife, Isabel, who had been married here in true Lochinvar fashion in 1518.

On the death of her father, the rich Thomas Thwaites of Denton, Isabel had been entrusted to the care of the Abbess of Nun Appleton. During one of her outings she met William Fairfax of Steeton and a strong friendship ensued. Soon, however, the Abbess probably in fear lest the heiress's wealth should leave the nunnery, forbade any further meetings. Eventually, having obtained from higher authorities full sanction to pursue his wooing, William forced his way into the nunnery, and rode off with Isabel, to be married amid great local rejoicings. From this union sprang that long succession of Fairfax statesmen, warriors, poets and scholars.

Years later, along the same beautiful track, and on the same errand as William and Isabel, came another pair—Mary, daughter of the Lord General, and George Villiers, second Duke of Buckingham. Their wedding ceremony at Bolton Percy in 1657 was followed by a brilliant party at Nun Appleton, which the poet Cowley, Buckingham's best man, celebrated in verse whose extravagant sentiments were to be belied ultimately by Buckingham's wretched career.

Approached finally by a small bridge, one of whose parapets bears the inscription "Guido Fairfax"—referring to Guy, son of Sir Guy who founded the Steeton branch of the family—Nun Appleton had passed to the family after the Dissolution. It became the favourite residence of the Lord General. Here he had 300 head of deer and kept a fine stud of chestnut mares—one of which he presented to Charles II to ride upon at his Coronation. He also covered the site of the now-ruined nunnery with magnificent oak trees and, in the garden, arranged tulips, pinks and roses into "the shapes of forts with five bastions."

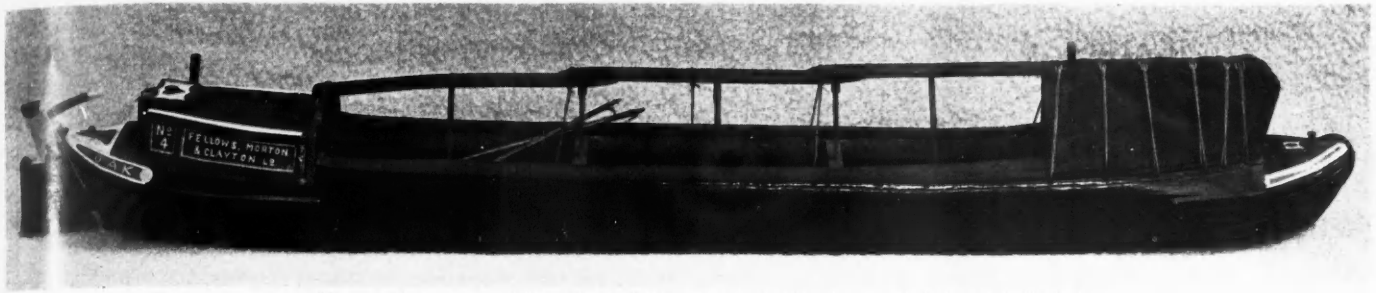
The building has undergone many changes since then. The Elizabethan manor has been "restored" and altered out of all recognition. It once thronged with statesmen, generals and antiquaries; to-day it is as quiet a place as can be imagined, but the beauty of the spacious grounds is quite unimpaired. Marvell's spirit still seems to reside here "annihilating all that's made to a green thought in a green shade." He had come to instruct Mary "in the tongues" when she was 12, and stayed with the family for two years, 1650-52. Here, still, is the Sicklepit Wood he loved, and the ornamental lake around which so much of his "Appleton" verse was composed. At Nun Appleton one still may feel, with Marvell and the grand English gentleman he served, that "Society is all but rude to this delicious solitude."



MARYGATE TOWER, YORK, DAMAGED DURING THE SIEGE OF YORK

FLOATING HOMES: A HOUSING PROBLEM

By C. FOX SMITH



1.—THE WEAVER "LONG BOAT," THE CARAVAN OF THE CANAL SYSTEM

Up to the present time we, as an island people, have paid surprisingly little attention to our surrounding element as a place of residence; outside, of course, the ranks of professional sailors. They, having to occupy their business in great waters, are obliged to live on them; and there is also the smaller but still quite considerable class of amateur seafarers who, for the most part, to regard living conditions afloat as quite unimportant, and, indeed, to consider bad food and cramped quarters almost as a part of the fun.

As a matter of fact, it is really not very difficult to devise a floating home which is worthy of the name; and, in view of the present housing shortage, especially for what may be described as the medium-income class, the point is one well worth considering.

I mean, of course, literally a floating home; not, that is, something entirely immobile, like the Thames house-boat, which, with its hanging flower baskets and its demure muslin curtains, always seems to suggest vaguely the days of the Naughty 'Nineties, of nocturnal orgies and the popping of champagne corks. Nor, again, do I have in mind anything like the floating sampan populations of China, where people live and breed, cook, keep poultry, and incidentally dispose of their surplus offspring by dropping them overboard like blind puppies. No—what I mean is something more like a watery prototype of the dry-land caravan, which can be mobile or otherwise at will, and, in short, combines the legitimate functions of a boat with certain of the comforts of a real home.

Let us, to begin with, rule out the cabin whose scanty headroom is calculated to produce a permanent stoop, such as was developed by tall men like Admiral Lord Collingwood and Captain Hardy in the ships of Nelson's day; let us also regretfully consign to Limbo the Primus stove, which—admirable invention though it be in its proper place—has its limitations as a cooking medium. And, finally, let us abandon the sort of bunk whose inability to accommodate any type of human figure with comfort suggests that the tyrant Procrustes must have originally had a finger in its design!

Then, granted real care in planning, it is, beyond denial, possible to convert, at a comparatively small cost, any medium-sized craft suitable for the purpose, into a place of abode which can compare favourably as such with nine out of ten of converted labourers' cottages, "full of old oak."

Suitable for the purpose—therein lies the root of the whole matter. The idea of a floating home postulates certain rock-bottom requirements—as, for example, light draught, the lighter the better, so as to permit of mooring and moving about in shallow waters, out of the way of traffic; and a hull roomy enough to permit the inclusion, within reason, of the ordinary amenities of a home on dry land, and sufficiently stable to allow of an addition to its original superstructure to give extra headroom.

The type of English small craft which best fulfils these demands is beyond doubt the Thames barge. Her roomy hull, primarily designed for the

stowing of cargo, affords space for practically all the essentials for a civilised existence, without interfering in the smallest degree with the seaworthiness of the craft. A typical Thames barge has headroom in her cabin and forecabin of about 7 feet, so that, even in her raw state, the barge-dweller enjoys a good deal more than did the officers of the *Victory*; while an additional foot, or even 6 inches, would give a height that compares advantageously with that of most "Tudor gems" ashore. Sometimes, of course, those in search of comfort go to the opposite extreme, and one occasionally sees barges converted for cruising whose exaggerated coach-roof looks more like the old-fashioned Noah's Ark of nursery days than anything else, and, appearances apart, renders the vessel unseaworthy and even dangerous when at her moorings, where, given a high wind and high sea, she is liable to share the fate of the *Royal George*.

The plan of the average barge is simple enough. Forward are the crew's quarters, a forecabin measuring roughly 12 by 15 by 7, and containing a cooking stove and locker seats, beneath which are stowed such things as coal and wood for firing, with probably a locker in the eyes of the boat where a variety of things may be kept. Aft is the cabin, measuring about 8 or 10 feet by 7, with again about 7 feet headroom, with a roomy locker right in the stern and bunks, which may easily be replaced by beds if desired, though, for my part, being something of a reactionary in such matters, I should prefer to retain the bunks.

Between these two poles extends the hold, varying, of course, in size, but generally from 40 to 60 feet in length, and allowing ample space for spreading oneself according to taste and to the austerity or otherwise of one's needs.

Outside England the place to look for a real "family" boat is Holland. That country's *botters*, *tjalks*, *boiers*, *klippers* and what not seem mostly to have been specially designed for

the purpose, like the eel-boats once so familiar a sight on the London River. Even where mechanical propulsion has taken, the place of sail the traditional lines still remain the same, the round swelling hull, recalling the ships of three centuries ago, the round bows and sterns, and the great "tumble-home," together with the lee-boards and flat bottom which these boats have in common with the Thames barge, and which the latter may well have derived from them. Most of them are well-decked, and their roomy hulls give space for ample living accommodation, the breadth of beam in particular being a notable feature in this respect.

It remains to mention a type of floating home which bears out even more closely the caravan analogy, and that is the converted canal boat. The prolonged and quite inexplicable neglect of our inland waterways has put many of them out of business during recent years. The old Bath and Severn Canal, sad to relate, has long been derelict. Grass grows in its locks, and its pumping machinery stands up gaunt and forsaken near the mouldering tow-path and rotting gates. Disused, too, is the greater part of the Basingstoke Canal, and many sections of the Welsh border system are, I believe, falling into decay. A good many, however, both navigable rivers and negotiable canals remain, by means of which it is possible to explore many little known and unspoiled parts of the countryside in leisure and comfort.

The model of the Weaver "long boat" (Fig. 1) shows at a glance both the possibilities and the drawbacks of this type of craft for living purposes. The process is little more complicated than cutting a piece of cheese into sections; it is just a matter of bulkhead partitions according to taste. The drawbacks are two; firstly, lack of headroom, which in this case cannot be remedied as in seagoing craft; canal barges have to go under bridges, and that settles it! Secondly, their beam is very narrow, so any cabins must correspond, and since there is no space for alleyways, they must be intercommunicating. As in all these cases, simplicity with comfort, and not too many gadgets, is the best slogan for the converter. Gadgets make both work and worry, and at best a converted canal boat cannot be made into a floating palace.

Enough—the owls have begun to hoot from the highwoods, the ripple of the water against the hull blends soothingly with the wind's sigh in the branches. And hark—as the moon rises golden above the treetops, from yonder lofty elm the song of the nightingale. All round the coasts of England and Wales are many "sites" where the owner of a floating home may go to sleep to just such an accompaniment—Falmouth Harbour and its creeks, the secret "pills" of Milford Haven, Southampton Water, Chichester Harbour, the Crouch and Blackwater, and some of the solitary creeks of Nelson's country; with the added attraction that, should circumstances make it necessary or desirable, it is just a case of "up sticks and away," if not to fresh woods and pastures new, at any rate, to a fresh set of moorings and a new quayside.



2.—THE THAMES BARGE, WITH HER ROOMY HULL, MIGHT MAKE AN IDEAL FLOATING HOME

OUTWITTING THE WILY MAGPIE

By ARTHUR BROOK

[The majority of British breeding birds have been photographed again and again; the curlew, for example, might be compared with the professional beauty of days gone by whose features were multiplied a hundredfold. But there are exceptions. We have not seen a snapshot of the rock-dove at its nest, and the magpie has rarely posed before the camera. The photographers who have coped successfully with this wary, suspicious bird are few; hence we are glad to reproduce below the results achieved by Mr. Arthur Brook during several years' work on the Welsh hillsides.—ED.]

ALTHOUGH the magpie is such a common bird, comparatively few photographs have been taken of it at its nest. Apart from the bird's wariness, the nest is not often built in a situation which lends itself to successful photography. In Central Wales, where I live, many magpies' nests are built in low thorn bushes, but so thick are the majority of these bushes that it is hopeless to attempt anything in the way of photography.

I had been photographing birds for 27 years before I made my first attempt to secure a picture of this elusive species at the nest. Then I found the nest in a really good photographic position. It was built on a low tree growing upon a fairly steep hillside; the entrance was facing the right way, and no gardening was required.

A friend and I built the best-ever hide. We dug a hole in the hillside and built the front of the hide with the material removed from the surface of the ground. The young magpies were about three weeks old before we began building the hide. No attempt should be made to build a hide proper when young magpies are small, as the old birds are more prone to desert them at this stage.

I had made a dummy lens to fix in the front of the hide, for the old birds to get used to by the time I attempted to



MAGPIE AT NEST (1944)



A YOUNG MAGPIE STRETCHES ITS NECK FOR A FEED (1943)
(Right) THEY ALL HAVE A TRY

photograph them. Unfortunately I had left this dummy lens at home, so hoped for the best.

When I made the attempt to photograph these magpies a friend accompanied me to the hide and fixed me in, promising to call by in two hours' time to see what luck I should have had. I had been waiting for about 15 minutes when the hen magpie suddenly appeared on the nest, just below the entrance hole. She had flown up the dingle and came from beneath the nest.

Her head was turned away from me, so I waited, camera release in hand, for her to turn in the correct position. When she did this she was gone in an instant, before I could think of pressing the release. Without a doubt she had spotted the lens, but I was surprised at the speed with which she disappeared.

When my friend arrived two hours later, neither magpie had been near the nest. I

decided not to wait any longer, but to try again at a later date. I had remembered the dummy lens, which I placed in the correct position.

Upon the next occasion the weather was unfortunate—bright sunlight, and a very high wind. The hen magpie came back to the nest 15 minutes after my friend's departure. She came in exactly the same manner as on my previous visit; but this time she took not the slightest notice—the dummy lens having done the trick. The young magpies were fed at regular intervals of some 20 minutes. Both old birds took part in the feeding; on one occasion the pair appeared at the nest together. Owing to the bright sun and high wind I did not get any really worth-while pictures. On my next visit, the nest was empty—the young birds flown.

My next try was not until seven years later (1943). A friend, Mr. Harold Platt, and I were paying a visit to a carrion crows' nest, with a view to photography, when we chanced upon a magpies' nest built on a slender thorn bush growing from a bracken-covered hillside. The nest, containing two eggs, was a very open one, and offered good prospects for future photography. Later, three more eggs were laid, and four young magpies hatched out.

When the young carrion crows were at a suitable age, I built a hide, in stages, and



secured a series of pictures. When visiting the carrion crows' nest, my way led within a few yards of the magpies' nest. Each time I used to carry a small thorn branch and drop it near this nest. By the time I had finished with the carrion crow there was quite a respectable heap of thorns near the magpies' nest.

When the young magpies were within about ten days of leaving the nest, I moved the thorns to one side, built a hide and then replaced the thorns in such a manner that there was very little difference in outside appearance. The dummy lens was duly installed, and I left for home hoping for the best.

The weather was not too good at the time, and gradually became worse, mist and rain prevailing.

A week after completing the hide I decided to try to photograph the magpies, despite the weather, as the time was drawing near for the young to leave. Mist shrouded the hills and fine rain was falling when a companion and I started for the nest. It was some distance from home and a mountain had to be crossed. The croak of a raven was heard in the mist, and buzzards were seen above several of the woods through which we passed.

We reached the hide eventually and I was soon settled comfortably. My friend, after seeing that everything was correct from a magpie's point of view, wished me luck and departed. What luck I should have was uppermost in my mind.

When all had become quiet the young magpies came to the entrance of the nest, and began an excited chatter. It was evidently near feeding time, for I could hear one of the old birds answering from a nearby bush. The young and I had not long to wait before the female flew on to a small branch near the nest's entrance. The young got their feed and I a picture. After being fed, the youngsters went back into the nest but soon came out again looking for food and more food. On one occasion a young magpie was precipitated from the interior of the nest and almost overbalanced on to the hillside.

Feeding went on at intervals of 15 to 20 minutes throughout the day. About half-a-dozen times one of the old magpies fed the young by thrusting its head into the nest from the back. I spent eight and a half hours in the hide and was well pleased with the resulting pictures.

The following year (1944) a pair of merlins brought off a brood in this magpies' nest,



AN ADVENTUROUS YOUNGSTER MEETS THE FEED HALF-WAY (1943)

and I took a series of pictures of them. The magpies had built a new nest about 50 yards away. I built a hide near it, doing the job in stages as before. Two companions fixed

me in and departed. Half-an-hour later I heard the young being fed, but no bird had entered by the front. The old bird had forced its way into the nest from the back—and left in the same way.

I stayed on, hoping that they would eventually make use of the front entrance. Although I spent six hours in the hide and although the old birds fed regularly, not once did they enter or leave by the front.

I tried again a few days later, but the same thing happened. After a third attempt with the same result I gave them best.

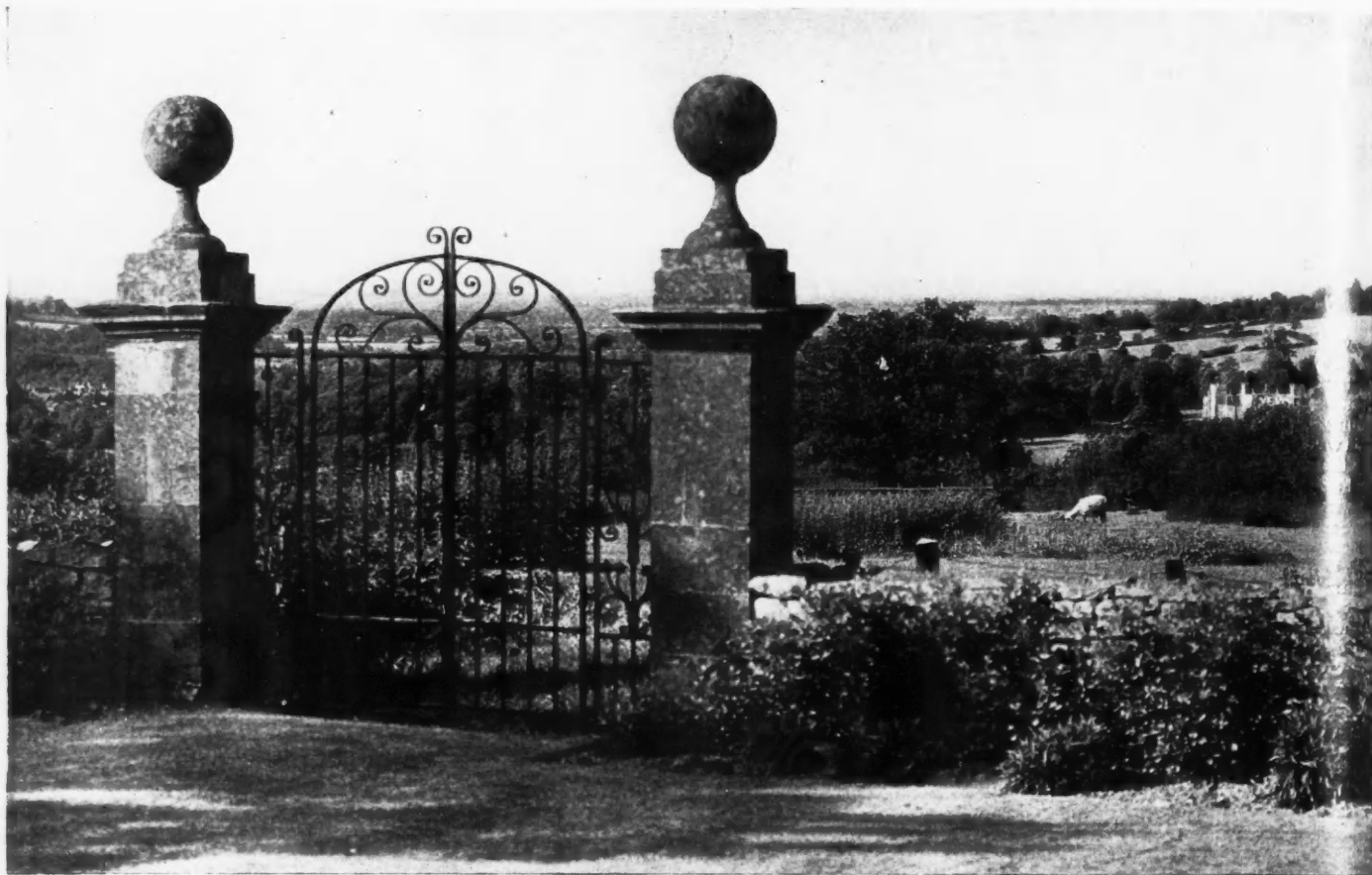
Having another workable nest nearer home I built a hide, taking the usual precautions, near it. These magpies also began entering the nest from the back but always came out the front way. This went on for about two hours, after which they began entering and leaving by the front way and I was able to take a number of photographs of another pair of wily magpies.



A MEAL ARRIVES AT LAST (1943)



ANOTHER TASK FINISHED (1943). (Right) A MERLIN TAKES OVER THE MAGPIES' OLD NEST (1944)



1.—LOOKING NORTH OVER THE VALE OF EVESHAM, SUDELEY CASTLE IN THE MIDDLE DISTANCE ON THE RIGHT

THE WADFIELD, SUDELEY, Gloucestershire—I

THE HOME OF MR. ANTHONY LESLIE SMITH

Built about 1700, perhaps by a sheep-farmer or woolman, this little Cotswold house is an admirable example of country mason's work of the time of Wren

By ARTHUR OSWALD



2.—THE NORTH FRONT FRAMED BY THE GATE PIERS

ALTHOUGH "William and Mary" and "Queen Anne" have not the period appeal which they exercised thirty or forty years ago, the architecture of those two reigns is as fresh and fascinating as ever. It was the time when the country masons and builders were beginning to experiment with, and, what is more important, to understand the new ideas—still new to them—of the great masters. It is the smaller buildings, especially, that show such an engaging quality of youthful charm—the market halls and houses in town or village, in the country even the remotest manor or farm-house, whether of brick or stone. A little house such as Wadfield has an instantaneous appeal. Unostentatious, homely, yet full of vitality and self-assurance, it faces the world squarely with quiet confidence in its essential rightness. Its builder must have been justifiably proud of it, even if he failed to realise that he had made the pillars of his entrance doorway (Fig. 1) a trifle thin. All over England in the years between the departure of King James and the arrival of King George, buildings as charming as this were going up, but now they do they look so well as in the Cotswolds, where the finest freestone lay ready to the mason's hands.

Until well after the Restoration



3.—VINCHCOMBE CHURCH IN THE VALLEY BELOW, LANGLEY HILL ON THE LEFT AND DUMBLETON HILL BEYOND

tion the country builder both felt and designed in Gothic. Gables, mullioned windows and the four-centred arch still came naturally to him, and where he used classic features, he used them crudely or with confidence. But under Wren's far-reaching influence the new architectural spread to the most backward regions, largely because Wren himself could turn so easily from the monumental, and, indeed, was never happier than when designing in the domestic idiom which he made peculiarly his. In the Cotswolds his own masons—Christopher Kempster and the Strongs—may have acted as the intermediaries who diffused and popularised his manner, although allowance has to be made for the work of his predecessors, John Webb, Pratt and Hugh May, whose country houses must have had their effect on local builders. By the end of the seventeenth century such features as the hipped roof with dormers and a standard window unit had been adopted almost everywhere, so that the same type of house with minor variations was being built in widely different localities. A doorcase of truly classic proportions might still be beyond the country mason, but there is always a delightful feeling of youth and spontaneity about his work at this time which it was to lose under the Georges, when the publication of "Builders' Assistants" tended to strangle originality and tie him down to sets of rules.

This happy quality of freshness and individuality is implicit in the house we are to consider, but before looking at it in greater detail its situation must be briefly described. The lovely valley in which Winchcombe and Sudeley Castle lie bites back deep into the Cotswolds, interrupting their march and forming a green amphitheatre open only to the north. There is an offshoot that runs westward into the back of Cleeve Hill, where Postlip nestles with its many-gabled house, but the true head of the combe strikes back southward to Charlton Abbots, and Wadfield is to be found on the western slope, standing out on a promontory of the hillside. It is 500 feet above sea level, but only halfway up the



4.—EVENING SHADOWS. FROM THE NORTH-WEST



(Left) 5.—A STUDY IN COTSWOLD MASONCRAFT

hill. Behind are the woods of Humblebee Hough, and on the summit above, the ruins of that remarkable chambered long barrow of Neolithic man, Belas Knap. At least three Roman villas lie under the soil on the slopes of this delectable valley; one of them, which yielded a fine tessellated pavement, now at Sudeley, was uncovered in 1863, in a field only a short distance above Wadfield. One wonders whether the site was deliberately avoided later by the Saxons, who regarded Roman ruins as sinister places harbouring ghosts.

The interval between the departure of the Romans and the building of this trim little house, it must be confessed, is long blank. The Wadfield, presumably, means the woad field, which does not imply that we should drag in the ancient Britons, but rather see a link with mediæval Winchester lying below in the vale (Fig. 3). Like all the Cotswold towns, Winchcombe was a wool town, though perhaps not so important a centre of the industry as Northleach, Campden or Cirencester.



7.—A CLOSE-UP OF THE ORIGINAL FRONT DOOR

chester; and not only its prosperity, but that of its vanished abbey, too, depended largely on the flocks grazing the hills. Woad would be cultivated for wool dyeing; for centuries it provided the indispensable dye for the popular blue broad cloths of Merry England. With this Gloucestershire woad field we may compare the saffron "panes" once common in East Anglia when saffron was so much used not only in cooking but medicine. Doubtless, the name Wadfield long antedates the present house, and we do not know whether woad was still grown by its builder. But we shall probably not be far wrong in hazarding the guess that he was a well-to-do sheep farmer who may have combined farming with trade as a woolman. (Very obligingly, as if to support our theory, a sheep has taken up its station in the field outside the gates in Fig. 1.)

(Left) 6.—THE EAST SIDE OF THE HOUSE AND ENTRANCE DOORWAY

(Right) 8.—POST AND LONG PANEL PARTITIONING IN A BEDROOM

To-day the approach to Wadfield is from the west, by a track which branches off from the lane going up from Winchcombe to Corndean and then skirts round the back of the farm buildings to bring you to the east side of the house where a big horse chestnut tree casts its shade (Fig. 6). This is now the entrance. But the original front is that which faces north—N.N.E. to be exact—commanding a wide view of the valley with Langley Hill on the left, Sudeley Hill on the right, and Winchcombe Church and Sudeley Castle below, standing out clearly from the surrounding trees as the sun lights up the Cotswold stone (Figs. 1 and 3). The old approach must have come up from the direction of Sudeley, entering a forecourt between the two sturdy gate piers, each capped with an outsize ball (Fig. 2). Here is now a smooth expanse of lawn, broken only by two ancient pear trees (Fig. 4), survivals, no doubt, of an older orchard than the present one, which lies farther to the west. The pleasant paved court below the windows of the house has been laid out by Mr. Leslie Smith, a bank of lavender dividing it from the lawn. He also built the left-hand bounding wall and pier to partner those that still existed on the right, and added the wrought iron gates.

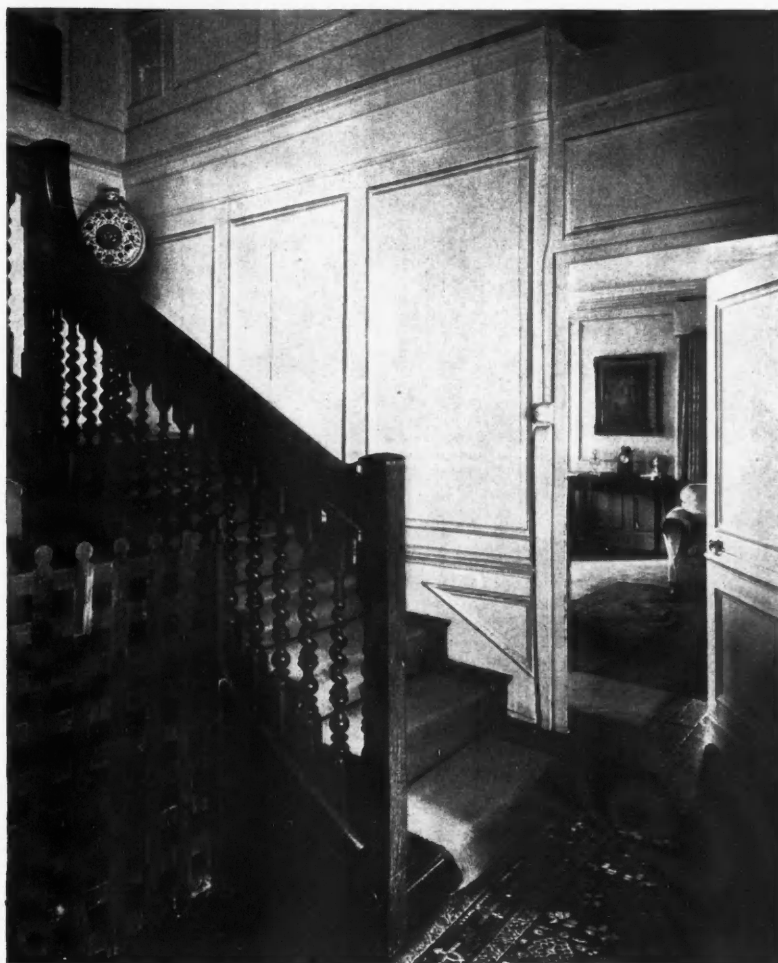
Although one would not realise it from the angle from which the house is seen in Fig. 4, which admirably illustrates its three-dimensional quality, the building is planned as a L, the downstroke representing the main block. The west side nicely balances the front, having the same number of windows and a pair of dormers snugly bedded in the roof. The slope of the roof is adjusted to break the downward sweep over the eaves, which are formed by a neat modillioned cornice of wood. Besides the cornice, there are the trim plinth and plain projecting course above the ground floor windows to give a horizontal emphasis, the projecting course being cleverly related to the pediment of the doorway. In spite of the thinness of the pilasters, the whole doorcase is a good honest piece of mason's work, showing an ovolo frieze and a bold bolection mould framing the panelled door (Fig. 7). The windows are of the usual four-part, mullioned and transomed type, that preceded the introduction of sashes. Three on the west side still retain their original small leaded panes. On the east side the house discards its company manners. The cornice is not retained beyond the chimney-stack seen in Fig. 6, and here the mason went back to traditional methods in giving his chimney breasts a gable on which to seat the stacks.

The design of Wadfield, so unsophisticated, yet accomplished in its homely way, affords some interesting comparisons with other Cotswold houses of the time. Its front recalls that of the charming little manor house at Poulton, between Cirencester and Fairford, which shows the same composition, though its roof is a little steeper and unbroken by dormers, and a large curved pediment surmounts the front door. One is reminded, too, of Nether Lypiatt, high up above Stroud, but there the vertical elements are more strongly stressed and the whole design is more ambitious, as though Ashdown House, near Faringdon, had been in the mind of its designer. We need not suppose, however, that the mason-architect was other than a local man, for a farmhouse at Gretton, near Winchcombe, has very similar characteristics, including an almost identical pedimented doorway; its front, however, is of four instead of five window units and the roof is not hipped. In Winchcombe itself, off the main street, down by the river, is another almost contemporary house. Possibly, all three may have been the work of Thomas Williams, mason of Winchcombe, who took to himself a wife in the year 1706.

The house is fortunate in having retained much of its original woodwork. The fine staircase and dog-gate are seen in Fig. 9; and there is an unusual amount of post and long panel wainscoting—or, rather, partitioning—like that shown in the bedroom in Fig. 8. Consideration of the interior, however, must be left over until next week.

(To be concluded.)

(Left) 9.—THE FOOT OF THE STAIRCASE AND DOG-GATE



THE FUTURE OF COUNTRY HOUSE GARDENS

By CONSTANCE VILLIERS-STUART

THE large garden, like the big house, has to face the future. This winter and spring there will be much anxious questioning in big gardens up and down the country. How numerous they are can be seen from any list of *Gardens Open to the Public*, published by the Queen's Institute of District Nursing, and even these lists do not include every county. What is to become of all this carefully cultivated beauty with labour scarcity and rising prices?

Are the gardens to be left as many are now, with herbaceous borders run wild, parterres buried in rough grass, fountain basins dry, hedges unclipped, balustrades broken down to suit army lorries in a hurry, the surrounding shrubberies and woodlands scarred with cement platforms, relics of Nissen huts dotted about at all angles under the leafy camouflage? They certainly look, some of them, tough propositions, but if the houses are to be lived in again they cannot remain as they are.

As I was passing by one such place recently, a Divisional Headquarters for the last five years, there floated through my mind a memory of spring days visiting castle gardens round Vienna. It was a lovely May in 1937, when the pause between the wars was drawing to its close. Everywhere people and places seemed to be holding their breath, dreading what the



1.—A ROCK-GARDEN IN LATE SPRING

future might bring. And in the gardens the mistaken policy of tearing up Austria by the roots was plainly seen.

Schloss Schonborn, a seat of the family of that name, which stands in a shallow valley looking south down-stream, an ideal site for Lukas von Hildebrant's great formal design, was lost in a sea of waving grass. Glasvin, Maria Theresa's enchanting hunting-lodge buried in the neighbouring woods, seemed equally neglected. Schlosshof, across the Danubian plain near the Czech border, the Versailles of Prince Eugène, who also built the lovely Belvedere at Vienna, had fallen from its high estate. Nothing could destroy its magnificent site and bold curving terraces, but most of its treasures had gone. The River Nymphs stood forlorn on their pedestals; a few pale irises fringing the upper fountain basin were the only sign of garden life. One dreads to think what is the present condition of such houses and gardens.

Here in our Fortunate Island, so far, we have always had time to meet change. New conditions have produced new ideas and revived old ones. Perhaps the first thing that will strike those dealing with garden design in the present crisis is our splendid heritage of landscape parks, now at their best with magnificent trees. Such schemes at least are not costly to maintain. The same might be said for woodland gardening if it is kept simple with flowers and shrubs that are not choked each summer by nettles and elders. Rock gardening, too, where it is a natural develop-



2.—MAY: TULIPS AND FORGET-ME-NOTS



3.—JULY: A LONG WALK OF ROSE-PINK, MAUVE AND GREY

ment of rocks at the seaside or among the fells, does not require much attention if delicate plants, easily overgrown, are abandoned.

There remain the numerous large gardens, well laid out, but lacking any striking landscape feature, and very expensive in upkeep. What is to be done with them? Can they be kept in character with their house?

Perhaps a Norfolk example on a limited scale may suggest some answers. The garden in question is about 4½ acres, 2½ kitchen-garden with flower borders, the rest ornamental grounds consisting of mown grass, rose beds and yew hedges. The soil is light, the climate sunny, seeds and weeds abound. It lies in a landscape park surrounded by fine beeches, but there is no lake or stream at hand, a very great drawback as all water has to be pumped up from wells. From its inception in the second half of the eighteenth century the garden has been planted for seasonal use and display.

Few early summer flowers were grown, but when partridge shooting began there was a riot of colour. Late phlox, asters, dahlias and white Michaelmas daisies with large green eyes stood in rows in front of a fiery curtain of Virginia creeper. And in modern days when more flowers were wanted at other times of the year, this tradition of seasonal display, kept up and extended, proved a real economy of labour and effort. Similarly now, when that economy must be the dominant factor, well-chosen seasonal colour schemes have proved their worth as a means to economy of effort.

Now the outer garden starts in February with aconites and snowdrops. By March the beech woods are full of sweet violets. The daffodils which follow do well under the oaks, and Crown Imperials like the soil, flourishing under the Lakon cherries. A spring- and rock-garden (Fig. 1) is provided by the Dell, an old chalk-pit where flint retaining walls take the place of large stones. The general effect is purple and yellow, with the misty, forget-me-not ground-work of an Alpine meadow.

Next attention shifts to the other end of this hollow where a similar colour scheme is repeated with lemon wallflowers, aubrietia and May tulips. White and purple thyme, columbines, maiden pinks (*Dianthus deltoides*) and other local wild flowers are encouraged to grow in the pavement. When the Dell runs to seed after the Judas trees have flowered, an iris border is at its best. Oriental poppies strike the next clear note, but it is too dry in the borders for many June favourites. Apart from roses and pinks, June is a dull month on

the chalk where azaleas and rhododendrons cannot flourish. But early in July the fields and garden are again full of colour. The natural herbaceous borders along the open highways are bright with bugloss, poppies, white campion, ragwort and rich purple thistles until the road-mender scythes them down. In the garden the narrow borders of the July Walk (Fig. 3), a hundred yards long, are planned in rose-pink, mauve and grey, backed by lavender hedges. A special feature here are the tall larkspurs, planted to stand the winter, which rival the delphiniums. A cross walk leading to the old vinery is lined with lilies and roses.

In August, when spring and summer schemes are over, the Wall Garden, a small enclosure with exceptionally high walls, left empty in spring, lights up with pots of red geraniums, purple, white and yellow dahlias, zinnias and nasturtiums (Fig. 4). By September, when the Michaelmas daisies come out, the long walk in the kitchen garden is as gay as July. The larkspurs woven in between the herbaceous planting have been discreetly pulled up, lemon marigolds and cosmos taking their place.

This has been kept going during the war years, besides vegetables and fruit, with one gardener, a second man much occupied looking after poultry and no garden-boy, except in the summer holidays. To do so, many pet flowers such as stocks, heliotrope and verbenas, had to be cut out, and much in the greenhouse had to be scrapped, only the necessary plants kept for use in the house. These proved to be chrysanthemums, hyacinths, *Azalea indica*, cyclamen, *Primula malacoides*, pelargoniums, Canterbury bells, hydrangeas, regal lilies and *Campanula pyramidalis*. After which dahlias have filled the big vases until the chrysanthemums re-appeared. In this way, one gardener with part-time help is



4.—AUGUST: HOLLYHOCKS AND DAHLIAS IN A WALLED GARDEN

able by planned succession to keep the house full of flowers throughout the year and, by concentration of effort, at least some part of the garden always in season.

The general plan of the lay-out as a whole is simple but effective. Below the terrace on the garden front is a wide lawn, with plenty of room for two tennis courts, bounded by a clipped yew hedge with pillars and balls at intervals, and through the blue gates at the end of the terrace a long mown walk can be seen leading away across the park to the beechwoods. No bedding out is required, but on a slight rise to the left, away from the house a small rose parterre with central vase and clipped box-bushes is a cheerful sight even in winter with snow covering its bones.

The great Victorian parterres—few older ones survive—were resplendent in their day with all the rich colours of the period. Now how can these beds be filled? A permanent planting of Poulsen roses and lavender has solved the difficulty in some cases. In others statuary and yew-trees might be left standing clear on the grass, as seen in many of Kip's engravings.

A problem which concerns most gardens is how to get the grass back into shape, and when that is done how much to keep mown. A motor-mower can accomplish a good deal in a day. In the Norfolk garden where the turf is short, the chauffeur cuts just under an acre in eight hours. An automatic clipper too, is an indispensable little engine for trimming high beech and yew hedges. With another attachment it is equally labour-saving pumping up water. With such mechanical aid and seasonal displays of flowers easily grown or naturalised, and the use of flowering shrubs, much can be done to reduce upkeep and yet preserve a good effect.

It may be several years yet before it is possible to restore the big gardens to something of their former gaiety, but with careful planning, particularly colour planning which can be one of the cheapest methods of producing good effects, much beauty can be recaptured. Meanwhile taxation will impose a new phase in gardening; so each garden must work out its own form of salvation.



5.—ALL THE YEAR: A SIMPLE BUT EFFECTIVE GROUND PLAN
Part of the yew hedge and the path to the woods

NEW CARS DESCRIBED

THE ARMSTRONG AND THE KENDAL

By J. EASON GIBSON

ARMSTRONGS describe their new 16 h.p. model as "really new in design" and, as one would expect from a firm with their reputation, there are solid grounds for the claim. I had the opportunity the other day of testing the car severely, and my general conclusions were very favourable.

The new features are not only mechanical; the bodywork, too, is designed on attractively modern lines. Nowhere, however, could I discover a tendency to sacrifice comfort and convenience to mere appearance. The first improvement to be noted over its 1939 ancestor is that the engine now produces 70 brake horsepower against the 1939 figure of 60, whereas the total weight of the car has remained practically the same at 28 cwt. The new chassis frame is of great strength with cruciform bracing, and at the rear passes under the axle, where the suspension is by long flat semi-elliptic springs assisted by hydraulic shock absorbers. The suspension at the front is by independent torsion bars and the hydraulic shock absorbers are incorporated in the springing assembly. The brakes are the new Girling hydro-mechanical system, the front set hydraulic and the rear mechanical. In this system the front brakes are self-adjusting, and in the unlikely event of either part of the system failing the full power of the other is immediately available. The brake pedal gear is fitted with oil-less bearings obviating the need for constant lubrication, or, as sometimes happens, the effects of neglect. The exhaust system is carried on rubber mountings to permit expansion and to prevent the transfer of resonance through the chassis frame. The battery is fitted under the bonnet and can be reached quickly and easily. The sweeping lines do not seem to detract from accessibility to any degree. The oil filler is handily placed on the valve rocker box facilitating oil replenishment.

The bodywork is modern and notable for its freedom from external fittings. These are limited to door

handles, windscreen wipers, and luggage boot handle. The bonnet fastening is incorporated in the radiator emblem, and the door handles have no dangerous spikes protruding. The inside handles and window winders are recessed in the door, a point that will please those who have torn innumerable coats on the older type of handle. The rear seat is 54 in. across and the front seat 48 in., which is amply wide enough for all normal purposes. The panelling is of light alloy, and the concealed door hinges are carried on one-piece cast metal pillars. When trap doors in the floor are opened, the mechanical jacks swing into position ready for use. It might be thought that these would become clogged and useless with dirt flung up by the front wheels, but I took the precaution of checking this point on the car I tested. After it had been driven over all types of road surfaces I found them clean and ready for use. The chassis frame, to which they are attached, affords ample protection.

The spare wheel is carried in a compartment under the luggage boot; the wheel brace, tyre pump, and jack handle are secured in the lid of this compartment. An auxiliary rear

On each test the car pulled up square, without any locking of the wheels.

The use of a light alloy casting for the windscreen frame has greatly improved the all-round vision and there is no impression of being boxed in. I see no reason why the petrol consumption figure should not be better in the hands of the average motorist, as the majority of my running was at very high speeds, and using the gears and brakes to the utmost. As I personally pursue performance before comfort, a view which is probably not that of the average motorist, I would have liked to see the total weight of the car reduced.

I have only one criticism to make of the car. That is that the floor space is broken by the customary propeller shaft tunnel. It is, however, only fair to the makers to say that it has been kept to a reasonable minimum under the circumstances.

IN COUNTRY LIFE of February 22 I gave a few technical details of the new Kendal 6 h.p. I can now elaborate these after a complete inspection of the car, and a thorough road test. Any impression that it is a "Baby" should be forgotten; it is only in actual size that there is anything babyish about it. It is truly a remarkable production, not only in its technical features but in their practical results.

The first innovation is the extensive use of light alloys in both the engine and chassis. The engine is an air-cooled flat twin of 594 c.c. in which the crankcase, cylinders, connecting rods, push rods, and valve rockers are all of light alloy. Twin fans are provided to assist in cooling on long hills or in continuous traffic, but despite extended periods of hard driving during my tests it was not found necessary to employ them.

A four-speed gearbox is fitted, but third can be considered the normal top,



THE NEW KENDAL 6 H.P.

Armstrong-Siddeley 16 h.p.

SPECIFICATION

Price ..	£991	Final drive	Hypoid
Tax ..	£20	Bevel	
Cubic Cap.	1,991	Brakes ..	Girling
B : S ..	65 x 100	hydromatic	
m.m.		Suspension	Independent (front)
Cylinders	6	Wheelbase	9 ft. 7 in.
Valves ..	Overhead	Track Front	4 ft. 6 in.
B.H.P. ..	70	" Rear	4 ft. 6 in.
at ..	4,600	O'all length	15 ft. 5 in.
r.p.m.		" width	5 ft. 8 in.
Carb. ..	Stromberg	" height	5 ft. 2 in.
Ignition ..	Lucas coil	Grd. Clearance	6½ in.
Oil Filter ..	Full Flow	Turning circle	37 ft.
1st gear ..	17.6	Weight ..	28 cwt.
2nd gear ..	10.8	Tyre size	5.5 x 17
3rd gear ..	7.24	Fuel cap. ..	12 gals.
4th gear ..	5.1	Oil ..	1.3 gals.
Reverse ..	15.2	Water ..	3 gals.

PERFORMANCE

Acceleration	Top 2nd	Max. speed	80 m.p.h.
10-30 ..	12	Petrol Cons.	22 m.p.g.
20-40 ..	12.4	at average speed of	
0-60 ..	23.5 (all gears)		40 m.p.h.

light is fitted inside the spare wheel locker, and this automatically lights up when the door is lowered and the normal light is obscured.

The acceleration and maximum speed figures speak for themselves, but it is rather how the car performs that is of importance. Certainly the low centre of gravity and the new suspension pay dividends in comfort and cornering ability. On more than one occasion on open curves I put the inside front wheel on to the grass verge without any appreciable decrease in control and comfort, and there is a pleasant feeling of oneness about the whole car. Most motorists will know how certain cars demand different driving methods. There is, for example the car that is never happy unless constant use is made of the lower gears, while its opposite number prefers a quiet life on top gear. The Armstrong appears equally happy either way, and, of equal importance, so does the driver. The maximum speed of 80 m.p.h. is of relative unimportance compared to the comfort with which the car cruises at 60 to 65, and gives the impression of being prepared to do so all day. It was not possible to test the brakes accurately, owing to some fellow traveller in the train having purloined my tape measure earlier in the day but despite the lack of braking figures I can confirm that the brakes are well up to the standard one expects, as I tried them under various conditions from dry concrete to muddy byways.

Kendal 6 h.p.

SPECIFICATION

Price ..	£150	Final drive	Spiral bevel
Tax ..	£7 10s.	Brakes ..	Girling
Cubic Cap.	594 c.c.	Suspension	Independent
B : S ..	72 x 73	(F. & R.)	
Cylinders	2	Wheelbase	6 ft. 6 in.
Valves ..	Overhead	Track Front	4 ft. 6 in.
B.H.P. ..	15	" Rear	3 ft. 11 in.
at ..	4,000	O'all length	11 ft. 11 in.
Carb. ..	Solex dn.	" width	4 ft. 6 in.
draught		" height	4 ft. 6 in.
Ignition ..	Coil	Grd. clearance	6 in.
Oil Filter ..	—	Turning circle	0 ft.
1st gear ..	17.58	Weight ..	9½ wt.
2nd gear ..	8.79	Tyre size ..	400 x 15
3rd gear ..	5.71	Fuel cap.	4½ als.
4th gear ..	4.46	Oil ..	½ als.
Reverse ..	Not	Water	— als.

PERFORMANCE

Acceleration	3rd 4th	Max. Speed	53.5 m.p.h.
10-30 ..	14 20	Petrol Cons.	60 m.p.g.
20-40 ..	16.9 25	at average speed of	
0-50 ..	30 (all gears)		40 m.p.h.

BRAKES

20-40 ..	15 ft.	89 per cent. efficiency	
30-40 ..	27 ft.	on dry asphalt road.	
40-40 ..	45 ft.		

the fourth gear being in the nature of an over-drive permitting the same road speed with a reduction in engine speed. At 55 m.p.h. the engagement of fourth gear reduces the engine speed by 1,000 r.p.m. The drive is through the front wheels, leaving the floor free of tunnels and permitting more passenger space.

When one turns to the chassis a completely new feature in design is apparent. Large light alloy castings are utilised, fulfilling the dual purpose of chassis frame and body framework. It has been found that these castings have a damping effect on sound, and facilitate the stiffening of any point of local strain.

The suspension is independent on all four wheels. That at the front is by transverse leaf springs which are bolted direct to a large alloy casting. To this casting is bolted a second, which forms the scuttle and windscreen frame, and fast side-members on either side of this assembly carry at their rear the suspension for the back wheels, which is by rubber blocks and coil springs. The bodywork is panelled in light alloy, and the mudguards and bonnet are of the same material. It is not surprising that the complete car weighs but 9¼ cwt.

The makers claim that the car is capable

of 60 m.p.h. and 60 m.p.g., and I can testify to these figures after trying the car over a very varied course. Obviously a car of this size cannot carry four adults with the same degree of comfort as a large car, but in my opinion it is superior to that of most of the smaller popular cars. The road holding, steering, and cornering are an advance on what one is accustomed to in low-priced popular-sized cars. The handling generally gave the impression of driving a much larger and more expensive car. During my test, while motoring from Stamford to Bourne to visit Raymond Mays, on what is really a very twisty road, I averaged 40 m.p.h., without any real effort to hurry. A cross-country average of that order, with a petrol consumption figure of 60, is the best justification for the design.

The overdrive top is very pleasant to use, and of course, helps in economy of running. At 55 m.p.h. the engine speed on the overdrive is only 3,500 r.p.m., which is appreciably lower than in the average small car. This should help to produce longevity in the engine. Owing partly to the low engine speed, and partly to the sound damping qualities of the method of construction, the noise at all normal speeds is well below the average for small cars.

The maximum speed figure I give is the mean of two runs, one against a strong head wind. During the course of my test, however, I obtained 62 m.p.h. more than once under give-and-take conditions.

Now for the few criticisms I have to make. The door handles get in the way of those with longer legs than usual, but it is only fair to say that despite my 6 ft. 4 in., this is my only complaint regarding comfort. The leg room is ample and even with heavy coats on two large men in the front seats have all the space they need.

The over-complicated dash-board should be simplified. Finally the bonnet fastener might well be modified. At the moment it resembles the original Snipe mascot and could be dangerous under some circumstances.

There must be many motorists who want a small car as a second string, but who ask for something that has the niceties of steering and road holding of the more expensive car. There are also many whose budgeting these days has to be on austerity lines. This new production seems to me to fill a gap in these two markets. The price quoted by the makers is intended to include not only purchase tax, but also road fund tax and basic insurance for one year.

QUALIFYING

A Golf Commentary by BERNARD DARWIN

"MY golfer has the qualification!" I remember this triumphant exclamation from a small Welsh caddie, in the course of some competition at Aberdovey years ago. Perhaps the rejoicing was not wholly altruistic since the caddie was thus assured that his employer would now need him for further rounds. However that may be, the old words in the little sing-song voice came suddenly back to me when I read that once more the qualifying rounds for the coming tournaments had begun. I did not feel that caddie's enthusiasm for, to say the truth, qualifying rounds seem to me a bore if a necessary one. This one gave me one strictly moderate thrill, when, after the first day's play it seemed just possible that C. H. Ward might not qualify on his own course of Little Aston. The wind had obviously been ferocious, and Ward, fine golfer as he is, is so light that he must have been in danger of being blown away. It would have been truly sad if, after winning the *Daily Mail* tournament last autumn at St. Andrews, he had not qualified for this year's play at St. Annes. However, I confess I could not whip up my fears to any very exciting point; so good a player could be trusted to recover, and sure enough, with his second round he qualified "by the length of the street."

On the whole qualifying rounds are tiresome and exasperating in that nobody or, at any rate, none of the best players want as a rule to play their best in them, when they immediately precede a competition such as the Championship. They are naturally afraid of reaching "the peak" too soon. It is no manner of good trying to stop the long putts from flying into the hole if they insist on doing so, but the player, convinced that he cannot hole much more than his ration of putts during the week, is not at all elated by them. His ambition is a nice steady game, with the feeling that he will do better yet, and a nice safe place not too near either the top or the bottom of the list. That does not make for drama.

Of course, I would never deny that qualifying rounds can have their moments. They can be quite excruciating if one of the really big players is in danger of the "abhorred shears." They are rather painful, too, when the list is finally complete and we see the poor rejected ones taking their clubs away, and think of them sadly packing for the journey home while the real thing goes on without them. There is, indeed, something almost murderous about the last hour or so, when everyone is anxiously asking everyone else: "Will the 157's get in?" So many can owe their destruction to so few, nay, very often to one single man. There may be seven or eight of these 157's who have tied for the last place and all hope to get in. Time goes

on, there are only two or three couples left, they grow ever more sanguine, and then, at the last moment, in comes just the one more fatal 156, and all those seven or eight heads are automatically chopped off.

One such occasion I still recall with a light sigh of unmerited relief. It was the year of Havers's win in the Open Championship, at Troon; Gene Sarazen, then champion of the United States, had come for his first visit to us. He had made heavy weather of the qualifying and so had another distinguished invader, Jim Barnes; both were in grave danger, but it seemed to me that they were just going to be saved. This was wishful thinking both for their sakes and because I was staying some considerable way off, and my host's car was, metaphorically, champing its bit and I wanted to get home for dinner. So I wrote some account of how they had escaped (I probably added the well-worn cliché "with the skin of their teeth"); committed it to the telegraph office and fled. Next morning I discovered that one of those last-minute murderers had come in and both Barnes and Sarazen had fallen. My head was not demanded on a charger, for luckily there was at the other end of the telegraph wire a wise man who read the list of scores and corrected my rash statement. Still, it was an uncomfortable moment and a moral lesson.

By far the most exciting and, indeed, agonising finish to a qualifying round that I have ever seen with my own eyes was that at Hoylake in 1913. The player in deadly peril was no less a man than J. H. Taylor and his finish is the more memorable in retrospect because it was the prelude to his winning his fifth championship by many strokes and playing the finest golf in bad weather that I think I ever saw, and I am not forgetting Cotton at Carnoustie, or R. A. Whitcombe at Sandwich. Exactly what had gone before I do not now recall; all I remember is that after his chances had at one time seemed slender he had pulled things round with characteristic determination, and was apparently almost safe with 14 shots for the last three holes to qualify. A five at the Dun—that was one hole satisfactorily disposed of. Then came a four at the Royal, not the ferocious hole of today, but a shorter and milder Royal. He hit a fine drive to the home hole and seemed set for a four, but if he liked to play an over-at-any-price second and go beyond the green he could afford a five. And then, how it happened I do not know, but the ball pitched into the cross-bunker before the green, and it is never a pleasant one to get out of. Taylor got out but he got a little too far out; his fourth shot was fairly good but still he was at an eminently "nasty" distance from the hole; shall I call it five feet? I am sure it was

fully that. It went in next time and all was well, but that cross-bunker came horribly near to altering golfing history. I had been philosophical, almost light-hearted over the Barnes and Sarazen episode which concerned me personally, but this, which concerned someone else, was hard to bear. The player's feelings I shudder to imagine.

A qualifying round of a very different kind, though it was likewise a prelude to victory, was Bobby Jones's famous 66 round Sunningdale. The qualifying that year must have been done in geographical sections because the Championship itself was played some time later at St. Annes. I suppose that day at Sunningdale was for a good many people the first occasion of seeing the great Bobby and they certainly got him on a good one; for pure faultlessness—a single pushed-out iron shot which lost nothing was the only ghost of a mistake—that round has probably never been equalled. His 68 next day, when he actually had an encounter with a tree, was by comparison quite human.

For real agony nothing in this country can approach the method of qualifying (I think it has been changed now) for the American Amateur Championship, in which all those who tied for the last place or places played off together, the poor eliminated ones dropping out hole by hole until the required number was left. Alas! I have too often described the scene, and must not do it again. I can only say that I saw the record tie, eleven competitors for ten places at Garden City, and that one luckless wretch by taking seven to the first hole had his head chopped off. One of the ten who survived was Jerome Travers, who ultimately won the championship, and he had taken six to the home hole, a short one, by taking three to get out of a bunker, very deep and horrible.

If such dramatic, even melodramatic, things can happen in qualifying rounds, I seem to have been wrong in saying that they were a bore, but I stick to my point nevertheless; one or two swallows do not make a summer, and I do not want to watch any more of them. For the players the one thoroughly pleasant kind of qualifying competition must be the comparatively rare one in which the number of places to be filled is the same as that of the competitors. There is one such recorded in the *Golfer's Handbook* from Shawnee, U.S.A. A lady being necessarily sure to qualify was determined to play her ball out of a river into which it had fallen. So she put off in a boat with her husband and splashed gallantly away deluging him at every shot. She landed over a mile down stream and ultimately did the hole in 166 shots. She was given a special cup for qualifying, but the poor drowned husband apparently got nothing but honour.

THRILLS OF SPRING SALMON FISHING

By J. B. DROUGHT

THE earliest, and to most of us the best, fish of the year is the springer fresh run from the sea. Many a transitory pleasure is easily forgotten, but not that one. A new year never draws me towards a river without recalling a day when, as a boy, I played unaided my first salmon. It was such a little fish, as salmon go, but it is still, in retrospect, the loveliest fish I ever caught.

The scene was the Blackwater, the period more than forty years ago, since when I would not like to say how many rivers have contributed to a still imperfect education. If I have learned one lesson from bitter experience, however, it is that success or failure hangs a good deal more upon the temperature than the complexion of a river. Salmon have no love of ice-bound streams. Water of 40 to 44 degrees Fahrenheit is their ideal, and when snow broths is tumbling from the hills they are not tempted to adventure. They stay put in the estuary pools and leave the fishermen of upper beats disconsolate.

It would be idle to deny that those fortunate who have the run of famous fisheries quite often do supremely well in February. But these fisheries are for the most part, broad rivers of the plains, not subject, like the narrower rock-bound streams of the hill country, to constant freshets of snow water. No one would expect rivers which, in summer, are consistently high yielding, to be particularly interesting till March is out, though nothing is more dangerous than to generalise on rivers.

I am never sure that the words of the priest to the widow in one of Lever's novels are not more applicable to salmon in hill rivers than all the expert advice ever tendered. "You must catch your fleas when and how you can," was his Reverence's dictum, and in very truth salmon are at times no less elusive than those tiresome insects. As often as not you meet them where you least expect to, and then their capture depends a good deal more on your agility than on adherence to cast-iron methods of procedure. In rocky rivers paved with submerged snags, where you must keep one eye on your feet and the other on your line, it does not pay to be too orthodox. That is a truism that only experience can teach.

Yet in fishing, as in other things of life, that which is least easily attained intrigues us most. I am the last to sneer at sporting luxury because I get so little of it. Offer any man a first-class beat upon a famous river, two gillies in attendance and other costly trappings of the rich. With becoming gratitude he will accept, of course, but his success, through its very probability, will have its limitations. His salmon, by virtue of their easy taking, leave comparatively little rapture in their wake.

It is, I really believe, one's lost fish that stay longest in the memory; that is why, perhaps, they sometimes grow in retrospective yarns. Be that as it may, the biggest salmon that came smoothly to the gaff is eaten and forgotten, while that which, battling every inch of water, left one in silent and almost tearful contemplation of a sagging line, is hooked and lost again in many a year to come.

I know that I have lost a good few in my time. But then the early angler has a good deal with which to contend. Not the least of his troubles is the day-to-day uncertainty of the barometer. How well one knows the feelings of exasperation when sleet and snow drifts are lifting rivers to ten feet above normal and, with only a limited time at one's disposal, days on good beats which have been assigned to one pass in flood. Yet there is always the hope that the morrow will be better. The river begins to run down, the night is fair, the glass rises and at long last the wind shifts from the east.

That precisely was my luck in the year in which war broke. For a solid week I had toiled without even seeing, let alone touching, a spring



FISHING IN LOUGH BALLYNAHINCH, CO. GALWAY

fish. So, waking on my last day to the sound of a driving hailstorm against the window, I was in two minds whether to go out at all. But there was a wild beauty about this battle day of winter and spring, now brilliant with sunshine and now dull-grey as the hail-showers swept across the hills, that tempted me. And more than all, perhaps, there was a reluctance, be the weather what it might, of failure to play the hand full out, and to let March slip into April without having caught a salmon.

The river was still high; curling brown eddies completely covered rocks which had been visible for several days. Perhaps that was why, at the very first cast, my prawn clung affectionately to the biggest of them. We spent the duration of the next snowstorm in dislodging it without disaster. It was less than a quarter of an hour after the prawn had met that rock that it met something else. The salmon went off with a will, missing that same menacing midstream snag by a couple of inches, and sprang clean out of the water about twenty yards upstream.

He was a bonny fighter, and the tussle would have been pure joy had not another shower swept down just after I had hooked him. I could not turn my head away because the salmon had bored down into the hole below the shallows, nor could I see a yard in front of me.

However, endurance was not long tested, for my victim, rising up suddenly, made a rush downstream, allowing me to get my back to the elements. This was lucky, for I doubt whether I could have played him otherwise without taking an involuntary header in the river or getting broken on the rocks. As it was, he tired himself in less than a quarter of an hour. That was number one, and he weighed just over thirteen pounds.

I will pass over the regrettable incident of losing a small fish through disgracefully inexperienced handling, and come to mid-afternoon when the loveliest fish of the day came to me in the tidal pool about a couple of miles below where we had started. The river here runs strongly between two very high banks; then it widens into a broad reach, with the current inclining to the left bank. Being close to the estuary, this is always an attractive run when the tide is full in, and I had not put over many casts before I was fast in a fish.

Upstream he went until he entered the strong waters at the neck of the gully, then down to what seemed unfathomable depths. How many times he went downstream, and how many times I managed to divert him from going with the full strength of the tidal current I do not know. But it was a good clean fight on either side at the broadest stretch of the river, and after a good twenty minutes I had that salmon mentally caught, cooked and eaten. The gaff was ready but I had a moment's apprehension that the fish was not played out. In a flash the line ran out. This time it became immovable below the surface of the water before it snapped on a submerged rock and what was left of the cast drifted slowly back to me.

The gillie and I looked at each other. "Well well, and that one would have been all of twenty pounds," was all he said. I still maintain, allowing for the rosy gleams of retrospection, that the salmon might have turned the scales at something like fourteen.

A GREAT SPORTSMAN

By Lieut.-Col. F. A. M. WEBSTER

HUGH H. BAXTER, whose death is reported from America, was born in 1861, sixteen years before the U.S.A. National Athletic Championships were instituted. At 22 years of age he created a sensation when he won his first pole-vault title with a new record of 11 ft. 1½ in. He was the first athlete ever to exceed a height of 11 ft. He retained the U.S.A. title until 1887 and won two New York Metropolitan and three Canadian championships, besides raising the world record to 11 ft. 5 in.

In 1887 an Englishman from Ulverston, named Tom Ray, visited the U.S.A. and defeated Baxter at 11 ft. ¾ in. Their meeting had far-reaching repercussions. The dangerous old poles of solid ash or hickory were still in use, and English athletes had perfected a trick of climbing the pole hand-over-hand when it was in a vertical position. This enabled them to clear far greater heights, but was regarded as a purely gymnastic feat by their U.S.A. rivals. The rule was passed that a pole-vaulter may not shift the grip of his upper hand upon the pole, or pass the lower hand above the other, after his feet have left the ground.

Hugh Baxter had a life-long love of athletics and on September 21, 1895, was captain of the New York A.C. Team representing the U.S.A., which, on a broiling day at Manhattan Field, easily defeated the London A.C., captained by the Cambridge University A.C. miler W. E. Lutyens, representing England. That was the first international match ever held.

Very many years later I brought those two great sportsmen together, to talk over old times, at an English championship meeting at the

White City. But for my intervention they would have passed like ships in the night, for both had become too short-sighted and changed in appearance to have recognised one another.

Almost every year Hugh Baxter came to England for our championships, and did much to encourage young English athletes. He was particularly kind to my own son, who holds the English and the Army pole-vault records.

Baxter, I think, saw every celebration of the Olympic Games from 1896 to 1932, but nothing could persuade him to attend the Games in Berlin in 1936. He was not a Jew-hater, he said, who treated the Jews so badly as did the Germans were not sportsmen and so were unfit to hold the Games, and he did not wish to visit their country.

So great was his interest in athletics that the Amateur Athletic Association conferred upon him the honour, never given to another foreigner, of a life vice-presidency of the A.A.A.

Among his many benefactions to England was the donation of the trophy for the A.A.A. 440 yd. relay championship, and he instituted also the Baxter indoor mile championship in the U.S.A.

He has left another lasting link with England, for both his son, Commander Richard Baxter of the American Navy, and his daughter, have married British subjects.

The death of Hugh H. Baxter has deprived the world of a great sportsman and English athlete of a very good friend. His happy personality and great knowledge were a source of encouragement to young athletes of all the English-speaking nations. We shall not see his like again.

CORRESPONDENCE

REX WHISTLER

SIR,—Thank you for publishing the interesting article on the room at Plas Newydd describing the Rex Whistler mural painting. May we have further articles describing the other works of this artist?

I wonder how many of your readers have observed that someone with wet feet has come up out of the sea into the room, presumably Neptune.—R. H. NEWSHOLME, *Withens, Oukworth, near Keighley.*

The footprints are, of course, Neptune's (they will be seen more clearly in the enlargement, on this page, of the photograph in which Mr. Newsholme noticed them). Naturally, for Neptune to have placed his crown and trident where they are, he must have emerged from his element by the steps, so that his feet would have been wet. So Rex Whistler's logical mind, one thing led to another inevitably. But it is not clear what has happened to Neptune.—ED.]

LUDLOW

SIR,—I feel I must trespass on your columns to express my appreciation of Mr. Christopher Hussey's articles on Ludlow, and its street façades, with their subtle neighbourliness.

Unfortunately, there are all too few critics with Mr. Hussey's unique powers of constructive analysis, and in these articles he is at his most lucid in a by no means simple task. When he refers to "science replacing art as the way to do things," I feel a really solemn note of warning is struck.

We have in this country, in our countryside planning and the beauty of our traditional and neighbourly building, an expression of a mode of life which represents the roots of what is meant by England at its best: its birthright, traditions and morality.

By sheer, wanton carelessness, lack of scholarship and *laissez faire*, a further Industrial Revolution of the Satanic Mills is in danger of descending on us. The inevitable haste seen now in housing, with lamentably slight emphasis on the planning angle, particularly where aesthetics are concerned, appears to me to produce a dangerous and short-sighted method of creating our future Britain. It needs great understanding and scholarship to handle these things.

With few exceptions, we have fouled our nest well and truly since the late eighteenth century. Too much regard cannot be placed on first-class design and control, by men of proven ability and scholarship in these matters.

These qualities are vital to the well-being of our nation if we are not to degenerate to that, unfortunately, "by-pass road: car dump" technique, so well described in *The Grapes of Wrath*, by John Steinbeck. A great revival in learning to care about these

things is desperately-needed propaganda. Also, let us be spared the so-called functional, crude experimentalism (which largely emanated from Germany at the end of the 1914-1918 war) which is not based on any spirit of sound continuity and evolution, but on revolution, and in its immaturity, doomed to create a blot on the landscape.

Picasso, Klee, Bartok, Joyce—you don't have to hear them or to see them. Their scores and canvases can be turned face against the wall. But what is known, in my profession now, as "Corbusier hangover" in architecture will be as ghastly a thing to suffer from as the "Satanic Mills."

We have a way of life, a faith of living, a tradition—can we not see now that it is developed and allowed to flower on, and not just cast aside in favour of *laissez faire*, sprawl, or the latest sensation and "thrill" in architecture.

I claim to speak here, not as a die-hard reactionary.

For example, in decoration and painting, which is often the forerunner of architecture, we have Mr. Rex Whistler, a comparatively young man when he lost his life fighting for his country. He was fast becoming one of our greatest artists, and had a highly developed awareness of our traditions, which he used so freshly. He must have loved Ludlow, with its Broad Street!—GUY MORGAN, *F.R.I.B.A., A.I.Struct.E., Lower House Farm, Fernhurst, Haslemere.*



THE NUCLEUS OF TEWKESBURY SPA

See letter: *Tewkesbury Spa*

PALMERS AND PEDLARS

SIR,—The curious origin of the Corporation of Ludlow, its Guild of Palmers, as described by Mr. Hussey in his recent article, prompts me to ask for an answer to a question that has puzzled me. In the Navy (and, perhaps, in the Army, too) all men of the name of Palmer are automatically called "Pedlar" just as every Miller is

a "Dusty," every White a "Knocker," and so on. Can it be that the old Autolycus-like trade of the palmer, who made his living peddling the badges and trinkets of the places of pilgrimage which he had visited, is still unconsciously commemorated by this association? It all depends, I suppose, on the spelling of the nickname, which I have never seen in print. As so many of these nicknames perpetuate heroes of the ring, the halls, and the football field of the last half century, I suppose that the correct spelling may be "Pedaller" and that Mr. Palmer was a track cyclist of whom I am ignorant.—CLIVE LAMBERT, *London, S.W.1.*

TEWKESBURY SPA

SIR,—About 120 years ago brine springs similar to those at Droitwich were discovered at Tewkesbury, and an ambitious plan to make the town an inland watering place was launched. Work on the building of the Spa was started, when neighbouring Cheltenham

ham, nervous of competition, stepped in and by some means or other squashed the venture. This building which stands in an orchard of a farm on the Aschurch road was part of the project, but it will shortly disappear as the site has been sold and a factory is to be erected.—F. LUMBERS, 29, *Melbourne Road, Leicester.*

A DONKEY TEAM

SIR,—The stone for the roads round here used to be hauled by this old man and his donkeys before the advent of the steam roller. The stone was broken by hand on the roadside where the heaps of stone lay.—MARY V. COATES, *The Broad Heath, nr. Presteigne, Radnorshire.*

THE WILD PASSION FLOWER

SIR,—Somewhere within the triangle formed by Tring-Aldbury-Ivinghoe, on the northern borders of Hertfordshire lies a little patch (about 100 yards in circumference), whereon grows the wild passion flower (with purple petals and golden heart). It is one of the only three patches of the sort in England, I believe. The secret was entrusted to me 35 years ago. Now, as neither of my two daughters (through no fault of their own) can benefit by a knowledge of the exact position of the patch, I am anxious to find a family of naturalists to whom



NEPTUNE'S FOOTPRINTS

See letter: *Rex Whistler*

I can pass on the information secure in the knowledge that they will (a) keep the information a close secret from predatory motorists and (b) will never dig up and remove the plants from their beautiful natural setting.

If, therefore, any of your readers are desirous of learning this secret, I shall be glad to reveal it to such of them as can satisfy me that they seek no personal gain other than the pleasure which comes of studying Nature.—P. A. CHUBB, *Major, Royal Signals (Retired), York Hotel, Tettenhall Road, Wolverhampton, Staffordshire.*

CHARLES DICKENS AND COBHAM HALL

SIR,—May I add a word to the correspondence in your columns about Dickens's chalet at Gadshill?

As Lord Darnley has said, the chalet which was presented to the novelist by Fechter the actor is identical with that now in the grounds of Cobham Hall.

After the death of Dickens, the chalet was dismantled and re-erected at the Crystal Palace, where it was screened off and exhibited to the public. Later it was removed to Cobham Hall and again re-erected there.

These details are to be found in *Gadshill Place and Charles Dickens*, by Edwin Harris, Rochester, 1910.—LESLIE C. STAPLES, *The Dickens House, 48, Doughty Street, W.C.1.*

A MILK SUPPLY FOR THE NEST

SIR,—Last year was a great summer for birds as far as Sussex is concerned, and I myself had more personal acquaintance with the great tit than I have ever had before. At the back of my cottage and close to the door leading to the kitchen is a rather large letter-box with a sloping roof and open slit for letters. Owing to the fact that the tits, whenever possible, remove the cap of my milk bottle and devour the cream—a very precious delicacy since the war—I asked that the milk should be left in the letter-box instead of outside but, undaunted, the tits flew in through the slit and continued their depredations. No wonder that, with free cream as rare as it is, they decided when nesting time came, that the letter-box would be an excellent home in which to bring up a large family, and took it over, lock, stock and barrel.

When they proceeded to build I posted a notice on the wall that they must be left undisturbed and had the door firmly fastened.

The nest took a long time to construct and was a real work of art, being



THE DONKEY FOUR-IN-HAND

See letter: *A Donkey Team*



LAWRENCE OF ARABIA: THE HEAD OF THE EFFIGY

See letter: *Sandals on a Tomb*

made of twigs, leaves and moss with a final touching up of a soft substance which looked like white wool and also gave it almost the appearance of a layette. The nest fitted into the whole of the letter-box which measured ten inches from side to side and nearly eight deep, for in their eagerness they forgot to leave room for the milk bottle.

The little mother sat patiently on her eggs, undismayed even when the door was cautiously opened to allow of a brief peep and in due course a family of tiny nudists with shut eyes appeared who rapidly grew feathers and became apparently nothing more than huge beaks. I supplied a little food on a box nearby, beginning with a few peanuts crushed up and when these were finished small scraps of fat sprinkled with crumbs. Being rather ignorant of the ways of birds I worked in the dark, and many were the conflicting opinions of friends, some of whom assured me that it was unnecessary and that I should kill the fledglings, while others urged me on until I felt like the man in the fable who, harried by the comments of passers-by on his treatment of his donkey, ended by carrying both the donkey and its load.

The result was, however, satisfactory. The infants thrive, and when a friend and I cautiously opened the door one day for a peep we found that the whole family of ten had gone out into the world through the slit and the nest was empty. Since then the raid on my milk bottle has been resumed and my cream is consequently at a premium.

Could you or any of your readers tell me whether I should have helped the mother to feed her ten children by my small contributions or not?—K. M. B., *Sussex*.

THE TIT'S INTELLIGENCE

SIR,—Great tits have been opening milk bottles all over the country ever since the cardboard seal has been in use. Some questions which the fact raises do not seem to have been fully answered. What is the mind, or other process by which the tit acquires consciousness, when confronted with a sealed milk bottle, an

apparently solid object, that it contains a liquid which, although unknown to the bird, is a palatable food? And how does it think out, alone among birds, the means of making contact with the milk? Other species have been known to drink from milk bottles, but only, so far as I am aware, after they have been opened by great tits.

Its behaviour might lead a casual observer to believe that the great tit possesses intelligence superior to that of any other small bird, and also some reasoning powers. Perhaps I ought to be able to answer the questions I have asked, in terms of survival value, or reactions to stimuli and patterns, or of endocrine glandular action, but I find this very difficult.—CHARLES REITH, *Wrens, Polzeath, Wadebridge, Cornwall*.

[We have had news of tits raiding milk bottles from Florence M. MacLeod (Edinburgh); from M. D. Cunningham (Glasgow); from M. Buchanan (Dumbartonshire) and from Kathleen Oldersbeir (South Croydon, Surrey) who reports that they were busy stealing milk during the war at Otterburn, Northumberland.

It is interesting to find how widespread is the milk-bottle raiding habit of tits. We cannot, however, recall hearing of Irish tits doing so.—ED.]

SANDALS ON A TOMB

SIR,—Mrs. Esdaile's interesting article in last week's *COUNTRY LIFE*, *Boots*

Lawrence's, was the sculptor of this remarkable piece of work and began it soon after he was killed; it is all hand carved and no cutters or mechanical pointing machines were used.

The effigy shows the figure of Lawrence in Arab dress with his head resting on a camel's saddle. His head is draped in the *kaffiyeh* of a Chief. His feet clad in sandals and rest upon a piece of Hittite carving denoting his love of archaeology.

Kennington has not forgotten the three books that Lawrence always took with him on his many journeys: *The Greek Anthology*, *The Oxford Book of Verse* and Mallory's *Morte d'Arthur*; he has sculptured them in stone and they are by the side of the camel's saddle.—J. DENTON ROBINSON, *The Cottage, Langholm Crescent, Darlington*.

CASTLE HILL

SIR,—As a collector of prints and photographs of country houses, I have been much interested in the correspondence in *COUNTRY LIFE* with regard to the identification of the house shown in your issue of December 7 last.

I have looked through my collection and find that the house in question is Castle Hill Lodge, Middlesex. The print which I have is identical with the one you illustrated, and was removed from the *Beauties of England and Wales*, published circa 1805. At this time, the house was the residence of the Duke of Kent.—SIDNEY H. MATTHEWS, *Southfield Cottage, 30, Southfield Road, Loughborough, Leicestershire*.

PRISONER-OF-WAR WINE

SIR,—I was very much interested in your article on home-made wines and aperitifs.

During my 18 months' captivity in a German prison camp, we used to lay down a brew of raisin wine whenever Red Cross parcels permitted.

After a certain amount of trial and error, the method finally adopted



THE FEET IN ARAB SANDALS

See letter: *Sandals on a Tomb*

was: 8 lb. of raisins were put into a tub and covered with 1 gallon of cold water. A total of 2 lb. of sugar was added at intervals during the first three days of fermentation, together with a little yeast. A few dried apricots were added, if available, for colouring purposes. The crust was broken daily.

After fermenting for 12 days, the wine was strained and bottled, and corked loosely.

After standing for 24 hours, it was ready for drinking.

The result was a light brown colour, and turned out to be quite stimulating and refreshing, and produced the desired effect.—ARCHIE T. CONDY, *Harington Barracks, Formby, Lancashire*.

DANDELION WINE

SIR,—I was delighted to read the letter from Wales of a fellow wine-making enthusiast with its kind reference to my article. But Phyllis Howell has misread my recipe for dandelion wine which used 3 lb. sugar to the gallon against her 3½ lb.

"Just like champagne" puzzles me a little, as both recipes contain ginger, but probably the writer is referring to the exhilarating properties. Dandelion wine is certainly a pick-me-up.—HELEN MAY, *Kent*.

THE COMMODORE JOHNSON

SIR,—I am enclosing a photograph of the *Commodore Johnson* when she was being towed to the River Elbe from Hamburg by two tugs in January.

This ship has not been put into operation and is used for transportation owing to shortage of fuel.

Possibly some of the readers of *COUNTRY LIFE* will remember her before the war.

I must say everyone here looks forward to the arrival of *COUNTRY LIFE* which is a ray of sunshine from U.K.—MAJOR GERALD S. TAYLOR, 702 Coy. R.A.S.C. (Sta. Maint.), B.A.O.R.

ON THE ISLE OF BUTE

SIR,—I hope that by the time you receive this some of the old residents of



THE COMMODORE JOHNSON BEING TOWED UP THE ELBE

See letter: *The "Commodore Johnson"*

and *Shoes of the Past*, leads me to think that your readers may care to see this photograph of Arab sandals on a figure on an English tomb.

When T. E. Lawrence died after a motor-cycle accident in 1935 he was buried in the little cemetery at Moreton, Dorset. His effigy is in the small village church of St. Martin's at Wareham which dates back to Saxon times; it was one of the many churches he used to visit after his retirement.

The effigy was cut out of a piece of Portland stone weighing three tons. Eric Kennington, a friend of

CASTLE HILL, READING

SIR,—I am afraid your correspondent Caroline Edwards, *COUNTRY LIFE*, February 1, is mistaken. The house illustrated in your issue of December 7, 1945, as unidentified is certainly not Castle Hill House, Reading.

Castle Hill is the name of the street joining the Bath Road. The Castle at Reading was destroyed by Henry II, and stood on the site of St. Mary's Church, Castle Street.—DEREK R. SHERBORN, 6, *Leithcote Gardens, S.W.16*.



By Appointment Antiquaries of
Chinese Art to H.M. Queen Mary.

JOHN SPARKS LTD.

Chinese Works of Art



Old Chinese porcelain Bowl with floral decoration in brilliant Famille Rose enamels.
Height 7 ins., diam. 15½ ins. CH'EN LUNG PERIOD 1736-1795 A.D.

128, MOUNT STREET, W.1

Telephone: GROSVENOR 2265



By Appointment
Medallists

SPINK & SON, Ltd.



One of a pair of 18th Century Chinese famille-rose Canton enamel plaques.
Mounted in walnut as wall lights. Height 1 ft. 7 ins.

5, 6, 7 King Street, St. James's, London, S.W.1

Tel.: Whitehall 5275 (3 lines)

EST. 1772

Cables: Spink, London

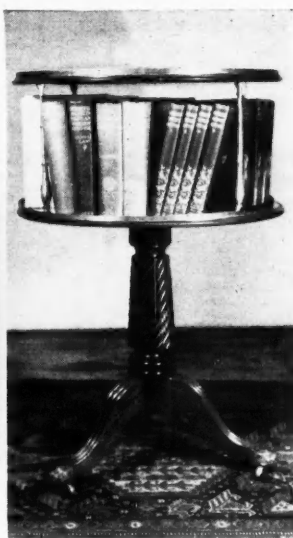
JOHN BELL of ABERDEEN

ANTIQUES and WORKS OF ART



No. 1. An important Set of 8 Antique Hepplewhite Mahogany Single Chairs, in perfect original preservation. Period circa 1785. £275 set.

No. 2. An attractive Antique Georgian Mahogany Two Tier Bookstand with simple brass galleries. Extreme height 41 inches, diameter 28 inches. £55.



SCOTLAND

54-58, BRIDGE STREET, ABERDEEN

Aberdeen 3090

ALSO AT

39, SAUCHIEHALL STREET, - GLASGOW

Douglas 0647

Cable Address: "Antiques, Aberdeen."

BY APPOINTMENT TO



H.M. QUEEN MARY

FINE ART DEALERS

FRANK PARTRIDGE & SONS, LTD.



LOUIS XVI MAHOGANY WRITING TABLE WITH
A PAIR OF LOUIS XV ORMOLU CANDLESTICKS.

LONDON

AND

NEW YORK

144-146, New Bond Street, W.1. Tel: MAY. 0834

6 West 56th Street



BENTLEY
The Silent Sports Car



BENTLEY MOTORS (1931) LTD. CONDUIT ST. LONDON, W.1. MAYFAIR 4412



The Evolution of Beauty

Only craftsmen of more than ordinary attainment reach those heights of simple beauty that evolve from cultured restraint. Such are the craftsmen who fashion Park Ward Coachwork to grace the finest cars the world produces.

PARK WARD
& CO. LTD

473 High Road, Willesden, London, N.W.10

Telephone: Willesden 2595 Telegrams: Warenpar-Wilroad-London
Officially Appointed Retailers of Rolls-Royce and Bentley Cars




Quality
is the policy behind the
new Singer Cars

THE SUPER-TEN SALOON
IS NOW IN PRODUCTION

Price £397.10.0 plus purchase tax £111.3.4
Total £508.13.4

THE NINE ROADSTER & THE SUPER-TWELVE
SALOON WILL BE THE SUBJECT OF LATER
ANNOUNCEMENTS



SINGER MOTORS LIMITED • COVENTRY AND BIRMINGHAM

A black and white illustration showing a woman in a long, dark dress standing next to a table. On the table is a large, round cake. Three children are gathered around the table, looking at the cake. The scene is set indoors, with a window and curtains visible in the background.

On Twelfth Night draw
for Queen.

Port annytne will have given you particulars of the building illustrating a letter from Mr. R. K. Holmes in your issue of November 23, 1945. This has not ever a Presbyterian church. When I was a boy our family lived every summer in Kames Cottage, Port annytne, next to this building, which I believe, was converted from a Catholic Church to a dwelling by a Mr. McKenzie, of Glasgow. He and his family lived there.

I was a beautiful place and when I look over the view of it which you polished in COUNTRY LIFE, it brought home to me my old boyhood days spent "next door." Mr. MacKenzie was a splendid old Scot and always wore a Balmoral bonnet and a dark coat and his family all looked after the garden under the supervision of his son Tommy (a hunch).

This comes from an exiled Scot.—JAMES LIGHTBODY (Colonel, J.P. and Freeman of the City of the County of Glasgow), *Union Club, Victoria, B.C., Canada.*



See letter: John and Benjamin Green



See letter; John and Benjamin Green

SIR,—I shall be grateful if any of your readers can assist me in finding information about the early 19th-century architects, John and Benjamin Green.

The accompanying photographs are interesting as they illustrate the way in which the early Gothic Revivalists dressed the "prayer houses" with appropriate details without regard to the plan or form of the mediæval buildings—it seems doubtful if mediæval likenesses were ever intended or sought by the revivalists of the

Miss Kate was very
haughty.

1830s. The outstanding features of all the Green Brothers' churches that I have seen are undoubtedly the towers and spires which have a certain grace that is peculiarly their own.

The spire and lantern at Stockton is perhaps their most successful design.

The Greens had an office in Newcastle and it would seem that their work was confined to the north of England.—PATRICK HORSBRUGH, 84, York Mansions, Battersea Park, London, S.W.11.

SIR,—A recent experience with an old-fashioned hearth chimney in which the smoke was described as "huffing down" has suggested that perhaps readers of COUNTRY LIFE might have some remarks to make or remedies to offer, as many of these old flues must be still in use either as built or modified for a basket grate.

Years ago, on going into housekeeping and with an ample wood supply in sight, I used one of these hearth chimneys with much content save when the wind was in a sector of some 15 degrees in the N.E. when the room was impossible. Though I tried two or three commercial cowl (taking them with all their array of guarantees) the least possible relief was given and I gave up the contest. My recent experiences, coupled with some study of air-flow in the interval, have suggested an experiment of surrounding the chimney-top proper with a jacket of perhaps eight inches greater diameter, the interval between the two serving to form a dead area.

As a trial of this is not possible in my present circumstances perhaps some reader to

whom smoke drying is a threat may care to experiment along this line. —JOHN A. WILSON, *Houndapit, Kilkhamp-ton, Cornwall.*

SIR,—I should much like to know why the month of February is called February Fill Dyke. According to statistics it is one of the driest months in the year.

Is it because rain after February is not much use to fill the wells, etc.?—H. BRUCE KINGSFORD, *The New Club, Cheltenham.*

SIR,—Mr. Riviere's interesting letter about the wood-pigeon's coo led me to refer to the following entry, dated August 14, 1945, in a notebook I kept while at St. Davids, Pembrokeshire:

"First thing heard this morning : wood-pigeon. Now our wood-pigeon (Oxon), with great deliberation and emphasis, says, 'two cows, David, take two cows, David, take two cows, David, two.' But this Welsh pigeon quickly, nimbly, said, 'Take two cows indeed, take two cows indeed, take

A black and white illustration showing a man wrestling a bear. The man is on the ground, holding the bear's front paws. The bear is on its hind legs, leaning over the man. In the background, there are trees and a body of water.

*Pull a Horses tail he'll
give you kicks.*

two cows indeed, two.' The difference, especially in tempo, was most marked.⁷ — DAVID GREEN, *Church Handborough, Oxford*.

SIR,—I was interested to read, in Mr. Edward Lewis's article *Deceptive Place-Names*, of a place in the same neighbourhood as Fighting Cocks, known as Legs Across.

I imagine he is referring to a point on the Roman road, a few miles north of Piercebridge, County Durham, near which I lived for many years but which I knew only as Legs Cross, referring to the Roman legions which passed here on their way to and from Hadrian's Wall. He attributed the name to James I having rested there on his way from Scotland.

This is the road that James I would have used and Legs Cross may have been a later version, with the Roman legions' explanation ingeniously thought up to justify it.—J. G. CHOPE (Branch Librarian), County Branch Library, Bromsgrove, Worcester.

SIR,—I send you a picture of the Abakweta Dance of the Xosa people of South Africa. Abakweta are youths undergoing the ceremonies of initiation into manhood. For the Xosa youth initiation into manhood is a long and difficult affair. For at least four months the youths live alone in a grass hut called a pempe which no woman may enter or even approach. When all the instruction has been given to the youths and all the rites and taboos observed, the youths are circumcised and soon after follows the Abakweta Dance. The dancers cover their bodies with white pipeclay and wear heavy kilts



See letter: The Xosa People

made of dried waterplants, and on their heads masks of straw. Time for the dance is beaten on stretched cattle skins. At the completion of the ceremonies the pempe containing all the clothing, blankets, etc., of the youths is set alight, thus showing that they have entered man's estate and boyhood is left entirely behind.—J. E. MILES, 25, Church Street, Woodstock, Cape Province, South Africa.

SIR,—I am sending you a set of cards which evidently were intended to assist the young to learn multiplication about the middle of the last century. They were given to me by an elderly lady many years ago. I hope you will find them of interest.—FRANK MADGETT, 20 and 22, Theobalds Road, Bedford Row, W.C.1.

SIR,—The Gloucestershire Federation of Women's Institutes has addressed a letter to the Minister of Health in the following terms :

We, the Gloucestershire Federation of Women's Institutes, are convinced from our personal experience as countrywomen that the reconditioning of rural cottages should be an integral part of the Rural Housing programme.

The old Lady's very
weighty.

See letter: Multiplication Without Tears

It appears that only a small part of the rural population can hope to inhabit new houses for some considerable time. By reconditioning, comfortable homes can be made available at a low cost and in a comparatively short time.

Many of these buildings are part of the traditional landscape of England, are often of high architectural merit, especially in the Cotswolds, and if rendered more convenient, are actually preferred by many country people.

We therefore welcome the Rural Housing Survey which is being made, and trust that the Government will bring in a new Housing (Rural Workers) Act, to enable reconditioning to begin as soon as possible.—M. C. PICTON-TURBIVILL, County Chairman Gloucestershire Federation of Women's Institutes, *Community House, Gloucester.*

HARRAP

For publication March 25

**Face to Face
with China**

By H. B. RATTENBURY

This book, with its text by a missionary in China for over 20 years, its 32 pages of photographs taken by CECIL BEATON during a recent visit, and its 24 pages of Isotype Charts, presents a three-fold picture of China and points the need for a closer understanding between East and West.

10s. 6d. net

This Man TrumanBy F. McNAUGHTON
and W. HEHMEYER

In this first full-length authoritative biography of President Truman, the authors give a clear, objective picture of the man who, born in modest circumstances and starting as an errand boy, fought through to the highest office of State.

8s. 6d. net

With 15 half-tone illustrations.

**The First
Woman Doctor**

By RACHEL BAKER

The story of Elizabeth Blackwell, who was the first woman to qualify as a physician. Although intended mainly for the younger reader, this book will also be of interest to the adult. With a foreword by Dr. EDITH SUMMERSKILL, M.P.

8s. 6d. net

**Man and Other
Living Things**

By F. G. W. KNOWLES

Combines a matriculation course in biology with a survey of man's place among the animals, and of the influence of biology on human lives. With 182 diagrams and illustrations.

12s. 6d. net

Reprint ready shortly

**The Cross
and the Arrow**

By ALBERT MALTZ

Centring round an act of sabotage in an obscure German village, this is much more than a war story. In the search for the reasons why an apparently exemplary factory worker turned traitor, the brilliant characterisation adds to a novel of action a deep insight into the German mind after nine years of Nazi domination.

9s. 6d. net

"It is, I think, a quite unusually good novel, sensitively written, persuasive and curiously exciting."

—RALPH STRAUS (*Sunday Times*)

Book Society Recommendation

NEW BOOKS

A SHEAF OF NOVELS

Reviews by HOWARD SPRING

THIS week I shall review nothing but novels, and a fine mixed lot they are, both in location and subject. We have a public school story set in the English countryside, a murder story set in London, a love story set in Kenya, and a story which defies short description set in New York and the country thereabout.

The school story, by Mr. Bruce Marshall, seems to show by its very title a pre-conceived intention of the author. It is called *George Brown's School-Days* (Constable, 8s. 6d.). "Tom Brown," Mr. Marshall seems to say, was the classic glorification of the English public school as Arnold ran it.

Dunmere by the "sons of gentlemen"; and the educational theories of Mr. Wackford Squeers were well ahead of those held by Dr. Carere. "W-I-N-D-E-R, winder. Go and clean it," said Mr. Squeers, thereby at least demonstrating that there was some connection between what happened in school and what happened outside; but Dr. Carere never got beyond much like this: "Boys will be boys and it is only natural that they should think more of the chap who can chuck a cricket ball a hundred yards than of the scholar who never makes a mistake declining *jusjurandum*.... It is astonishing, I often think, how

GEORGE BROWN'S SCHOOL-DAYS. By Bruce Marshall
(Constable, 8s. 6d.)

GOODBYE TO MURDER. By Donald Henderson
(Constable, 8s. 6d.)

THE UMBRELLA THORN. By Peter de Polnay
(Hutchinson, 10s. 6d.)

CLAUDIA. By Rose Franken
(W. H. Allen, 9s. 6d.)

Well, here is Arnold's descendant, the Reverend Cyril Arbuthnot Carere, and here is the descendant of the system Arnold evolved. What about it now?

Not that Dunmere is shown in its contemporary colour. The tale belongs to thirty years ago. George Brown, if he has survived a couple of wars, is now, perhaps, a grandfather; and as for Dunmere itself, Mr. Marshall says in a foreword: "Lest this book be interpreted as a tract to scare parents from sending their sons to public schools, let me state that I understand that the abuses so common thirty years ago no longer exist."

A SCHOOL TO AVOID

Primarily, this book is not about education (or about school-life, which is perhaps another matter), but about abuses. Certainly, if it dealt with a representative contemporary public school, parents might indeed be scared from sending sons there; and a royal commission of enquiry would be called for.

We are shown a school where, outside the classrooms and playing-fields, no master seems ever to be aware of the boys or concerned with what they are doing. The fate of new boys is wholly determined by the attitude of the older ones, and this attitude itself in turn is determined by a long list of customs and prohibitions that have hardened into tradition. Ignorance of these childish laws is no excuse; their infringement means brutal and continuous assault, being held head-down in a bath of water while the submerged face is kicked, and other punishments of that sort.

Though it never comes to it in fact, there is the threat of being suspended by tied thumbs; the threat in itself is enough to drive one boy to the verge of suicide. The elder boys shamelessly sponge upon the younger ones, except upon those who have placed themselves in a protected position by becoming what is here called a "flower." All in all, poor Smeke at Dotheboys had a pretty good time compared with that enjoyed at

close a connection there is between cricket, the cold bath and the *anima naturaliter christiana*."

Not only is Carere a fool with an eye on a bishopric, a man who is shown again and again to have consciously turned his back on truth when it was revealed to him, but all the other masters, save one, are ineffective. Rumbold, the classics master, with his great red beard and fine contempt for the tuppenny ha'penny changing fashions which some call values, is a good character, but himself not securely enough anchored to make a buoy to which these pathetic passing craft can safely tie up.

In describing this madhouse (for Dunmere is little else), Mr. Marshall shows on the whole a fine writer's skill. He occasionally overdraws, as here: "Outside the dirty window panes the dreary September afternoon dragged miserably to a close and the trees held up their bleak arms in supplication to the stark stretch of mute grey sky." Note the choice of words to compose the scene: Dirty, dreary, miserably, bleak, stark, mute, grey. But if you look closely you see the small false touch: in September the branches of an English tree are not "bleak arms." They are heavily plumed wings that may be glorious.

REAL BOYS

But on the whole, I say, here is a writer admirably equipped to do what he has set out to do. He writes at times with deep poetic feeling, at others with admirable humour. Here, amid the shades of the prison-house, the boys never cease to be boys, falling into all the comic and tragicomic vicissitudes that beset their kind. The story of how two of them borrowed bowler hats and went on to the streets of London to "pick up" two girls succeeds in some miraculous way in being uproariously funny, deeply moving, and faithful to the given facts.

The author of our second book *Goodbye to Murder* (Constable, 8s. 6d.)

**NATURE
BOOKS****SHINING
HOURS**

C. N. Buzzard

A fascinating book about bees and bee keeping. *Illus.* 10s. 6d.

**HOW TO
STUDY BIRDS**

Stuart Smith

"One of the best guides to ornithology we have ever seen."

—THE NATURALIST

Illustrated. 8s. 6d.

**BIRDS IN
COLOUR**

Walter Higham

The first wild bird book to be illustrated entirely by colour photography.

Illustrated. 25s.

**BIRDS OF
THE NIGHT**Eric Hosking and
Cyril Newberry

"The 80 pictures, mostly taken by flashlight, are rightly claimed to be unique."

—MANCHESTER GUARD. 12s. 6d.

**THE
SWALLOW**Eric Hosking and
Cyril Newberry

The story of the swallow is told for children as well as adults. *Illus.* 7s. 6d.

COLLINS
ST. JAMES'S PLACE

HERBERT JENKINS

Ready March 18th

The Unknown Dominion :

Canada and Her People
by

BRUCE HUTCHISON

A vivid and valuable introduction to that great and potentially greater member of the British Commonwealth. 12s. 6d. net

Shake Hands With The Dragon

by CARL GLICK

A delightful picture of the Chinese abroad—of a Chinatown the usual visitor never sees.

Illustrated 12s. 6d. net

Angling For Brown Trout

by A. R. HARRIS CASS

A most useful book by a well-known angling author and journalist.

Illustrated 8s. 6d. net

Catching Trout

by T. H. BARNES

This delightful book will appeal to the youthful novice and, indeed, to the experienced angler.

Illustrated 6s. net

HERBERT JENKINS LTD.

OPPENHEIMER SERIES

The Matabele Journals of Robert Moffat

1829-1860

'An amazing record—direct and continuously interesting' *The Spectator*

IN TWO VOLUMES

AVAILABLE

The Matabele Mission

1858-1865

IN ONE VOLUME
RECENTLY PUBLISHED

30s. net per vol.

CHATTO AND WINDUS

is Mr. Donald Henderson, who some time ago wrote a novel called *Mr. Bowling Buys a Newspaper*. As I remember him, Mr. Bowling was a decent enough fellow with one flaw in an otherwise unexceptionable character. He might at any moment stand behind your back, place his hands upon your windpipe, and obstruct the intake of air into the lungs.

YOUNG MURDERESS

Thelma Winterton, in this present novel, had the same prejudice against allowing people to breathe freely. She was a hoydenish creature even as a schoolgirl, a great galumphing hussy who took an affection for "a warm and feminine little thing" named Winnie Calvert. When Winnie wouldn't play, Thelma pushed her over, placed a cushion upon her face, and lay upon the cushion. "She wouldn't quite murder her this time, but it would be a warning."

Thus, when Thelma married Adrian Winterton, I felt he was not, from the insurance point of view, a "good life." He was the sort of man anyone would want to murder: smug, self-satisfied, with that abominable gift of being always right. Nothing could be mentioned—acting, golf, piano-playing, legal practice—without Adrian suggesting that he could have excelled at it if he had given his mind to it; and the devil of it was that he *did* excel at so many things that you felt he could have pulled these others off too.

That, at any rate, is how Thelma felt about him. There was, however, a blind side to his near-omniscience. He boasted that he could detect incipient madness, potential murder, when these were in the air. But he didn't see the significance of Thelma's interest in nice thick velvet cushions.

He was, with no tears from me, well and truly smothered in the long run, not, alas! before the cushion had had a try-out on a lecherous, dirty, but otherwise inoffensive publisher, and a Scotland Yard man had perished mysteriously in a swimming bath. In a perfectly incredible *finale*, another Scotland Yard man, a middle aged dear, falls in love with Thelma, and the pair of them hurtle to death in a motor-car. We should not unduly regret his end. Perhaps he was luckier than he knew.

SETTLING IN KENYA

Mr. Peter de Polnay takes Kenya for his scene in *The Umbrella Thorn* (Hutchinson, 10s. 6d.). Miles Wace dies in the first chapter, leaving his wife Gloria in hospital at Nairobi, where she has just been delivered of a son. The story concerns the relationships thereafter between Gloria and a rich settler, a divorced man, named David McKenna.

The farm which Wace left to his wife was bankrupt: he owed money everywhere. McKenna's farm was all that a farm should be. He began by giving Gloria a thousand pounds to get her place straight; but Gloria was the sort of woman who wasn't made for keeping a farm straight. But McKenna, who had never been much interested in the Waces, though he had promised to be godfather to the child, was a bit of a Quixote; and, having taken Gloria in hand, he couldn't leave it alone.

Finally, he married her, although the relationship was to be a queer one. "If I married him would I have to go and live in his house?" Gloria innocently asked a friend; and McKenna said: "I want to help her, and our relationship will be based on that."

Well, that might be the basis; but a marriage can't exist on a mere basis: there must be a building of some sort, and the story is of how a real relationship was established between the two. I thought the central situation completely unreal; but the book is worth reading for the portraits of the normal and eccentric people among whom McKenna moved and for the fine sense of the country.

SWEET HARMONY

Finally, there is *Claudia*, by Rose Franken (W. H. Allen, 9s. 6d.), and Claudia, the publishers tell us, is "the best-loved girl in America." She has been serialised, filmed, broadcast and dramatised; and that does not prevent her from being a mere stick of sugar candy.

She now, I further learn, "begins her conquest of Britain," and that, too, is possible. She is a chit of eighteen married to the sort of clean young American one sees in magazine advertisements of motor-cars and underwear. He is a New York architect and they live in an old house in the country. They have a perfectly darling pair of Germans who do all their work indoors and out, milking cows, pressing pants and "butling" with equal imperturbability.

Claudia herself has no more character than David Copperfield's "child wife," but we are asked to believe that on one occasion she acted an experienced actress off the stage, and that she had deep spiritual perceptions. Her prayers used to go like this: "It's darling of you, God. Thanks loads." Which, one imagines, is the sort of prayer the author of *Claudia* might well put up in giving thanks for the widespread public liking for books like this.

"DEAR DEAD WOMEN"

DOWN the long centuries, in *The Beauty of Women* (Muller, 10s. 6d.), Mr. Clifford Bax follows feminine loveliness that has enthralled mankind. Beginning with that peerless Egyptian queen, Nefertiti, who has such an extraordinarily modern look, he skims the ideals and the fashions of succeeding ages right down to our own (and Epstein's) time. Mr. Bax knows so much about his subject and wears his knowledge so easily that we could wish the book twice as long. Here, however, are brief lights on the Grecian woman, the Roman, the mediaeval, followed by the modes and the celebrated beauties of the Renaissance, the Stuart period, the First Empire and the Victorian Era. Each reader will make choice among the sixteen beautiful women of whom the book contains reproductions, with the inevitable sigh of "What's become of all that gold now?" For Browning was right in his choice of colour; in every age it has been fair and golden-haired women who have been most admired as ideals of feminine beauty. Mr. Bax's concluding chapter is the most interesting of all; in it he develops his own thoughts on beauty. He warns us not to follow the scientists blindly, and also to remember that "Beauty is a quality much more subtle than mere sex-appeal." In his convincing argument, "the mystic lays a stymie for the materialist." We need spiritual humility, not intellectual cock-sureness, in our approach to beauty; and, as he notes, "it is the artist, more than any other man, who is likely to declare that the existence of what we recognise as beauty is a mystery. It is unquestionably something mixed up with sex appeal, but also, unquestionably, more than merely one of Nature's biological allures. A true sense of beauty may, in fact, proclaim the nobility and the immortality of the almost-forgotten 'soul'."

V. H. F.

IMPORTANT HUTCHINSON BOOKS

Reminiscences of His Majesty's Ambassador to Japan 1937-1942

Sir Robert Craigie

G.C.M.G., C.B.

BEHIND THE JAPANESE MASK

"Sir Robert has an eventful story to tell, and he tells it with knowledge and restraint and statesmanlike impartiality. Striking and illuminating."—*Liverpool Daily Post*. With 29 illustrations. 21s.

Winston Churchill

The revised and extended biography

By LEWIS BROAD

"A book to keep and browse over constantly; ideal for the bedside." *Evening News*. *Cavalade*.—"A lively panorama of politics. Nothing more could be asked of hot biography."

582 pages with frontispiece, 21s.

Stalin's War Speeches

July 3, 1941—June 22, 1945

The complete text of Generalissimo Stalin's speeches and Orders of the Day, as well as answers to foreign press correspondents. 7s. 6d.

Général De Gaulle

MORCEAUX CHOISIS

Edited by JEAN GAULMIER

In French. The reader cannot help but be impressed by the frankness of the author's analysis and the accuracy of his prophecies. All those who are interested in present-day France should read these articles. 7s. 6d.

Rice Bowl Broken

The true story of China under the Japanese

By MADELEINE MUNDAY

"It is a vivid and colourful account of China's terrible ordeal under Japanese rule and is well illustrated with photographs which add much to the interest of the letterpress."—*Yorkshire Evening Post*. Illustrated 15s.

HUTCHINSON

& Co. (Publishers) Ltd.

Largest of Book Publishers

MARLEY FARM BUILDINGS

for housing livestock, produce and implements



under ideal conditions with negligible maintenance costs

The Marley system of construction utilises structural units of precast reinforced concrete, which are unaffected by the weather and therefore require no maintenance. With these standard units almost any type, size and shape of building can be erected—giving ideal accommodation for the livestock, produce or implements to be housed.

FULL PARTICULARS on request. Please state the type and size of building in which you are interested—whether Dutch Barns, Cowsheds, Grain Bins, Implement Sheds, Cattle Yards or Store Sheds.

When sending enquiries, to avoid delay please give the name of your local Council as well as stating your FULL postal address.

THE MARLEY TILE COMPANY LIMITED

Head Office: London Road, Riverhead, Sevenoaks, Kent.
Scottish Office: Cadder, Bishopbriggs, Nr. Glasgow.

Telephone: Sevenoaks 2251
Telephone: Bishopbriggs 415

WORKS THROUGHOUT THE COUNTRY

MORTGAGE

Loans

FOR ALL FARM PURPOSES

Loans up to two-thirds of the agricultural value of properties at

3½%

interest

Do you require —

- ASSISTANCE TO BUY A FARM
- MONEY TO REPAY EXISTING BORROWING AT A HIGHER INTEREST RATE
- NEW FARM BUILDINGS
- REPAIRS TO FARMHOUSE OR BUILDINGS
- DRAINAGE OF YOUR LAND
- NEW MACHINERY OR IMPLEMENTS
- MORE LIVESTOCK

OR IMPROVEMENT TO YOUR PROPERTY.

ANNUAL PAYMENT to cover INTEREST (3½%) and REPAYMENT of the amount borrowed per £100 of loan in —

60 years	£4.0.0 per ann.
50 years	£4.5.0 per ann.
40 years	£4.13.4 per ann.
30 years	£5.8.4 per ann.
20 years	£7.0.0 per ann.
10 years	£11.18.10 per ann.

(Payable half yearly)

★ Appropriate Tax Relief in respect of interest paid allowed in the current year.

Spread the cost over a term of years by taking a loan on mortgage of your land

Send for Booklet to the —

AGRICULTURAL MORTGAGE CORPORATION LTD.
Stone House, Bishopsgate, London, E.C.2

OR ASK YOUR BANK MANAGER

A.M.4

FARMING NOTES

MORE AND BETTER COTTAGES

MR. E. G. GOOCH drew a big audience to the Farmers' Club for his paper on the Housing of the Agricultural Workers. From his point of view—that of the President of the National Union of Agricultural Workers—it was a good paper. He drew a harrowing picture of the state of rural housing which would leave anyone who did not really know the countryside with the impression that every farm-worker lives in a fallen-down pigsty. With one accord his audience agreed that more and better cottages are needed, and needed quickly if agriculture is to keep its younger workers and attract the type of man that our farmers will need in the future.

Mr. Gooch might have given credit where credit is due to those landowners and farmers who, regardless of the rents they could charge, have put up good cottages in recent years and brought their old cottages up to date. Some of these good cottages are without electricity, and a few are still without piped water. These amenities are on the way, and at the rate of progress being made in the few years before the war there should have been little cause for complaint on this score by now. The fact that a third, or whatever the exact proportion may be, of farm-workers' cottages are not up-to-date in the accommodation they give is due to the poor economic condition of agriculture and the country districts generally during the years when building could be done freely. When many farmers were hard pressed to find their rents, and many landlords were making remissions so as to hold their farming tenants, it is not surprising that farm cottages were left unimproved.

In some districts re-conditioning of cottages was encouraged by the local authorities, and the grant scheme was used fully. Other County Councils imposed a means test and put every obstacle in the way of estate owners who proposed to recondition farm cottages. Now this form of assistance is in abeyance. I use the word abeyance because it is clear that if the rural housing problem is to be solved within the next few years the Government will have to allow some provision for the improvement and modernisation of old cottages that are of sound construction. Surely, at this time, when labour and materials are short, it is much better to spend £400 worth of these on sound cottages rather than allow well-constructed cottages to decay, and replace them by local authority houses costing £1,500. We need both the construction of new houses and the reconditioning of old houses that are sound.

Tied Cottages

POLITICAL controversy is always stirred by a discussion about tied cottages. Mr. Gooch's union wants to abolish the tied farm cottage altogether, and the Government, in their new housing programme, have ruled out any financial assistance to the service cottage. In the Farmers' Club debate, Mr. McClean, the vice-president of the National Farmers' Union, did not wholly defend the tied cottage, but he suggested that it should be the worker's choice to live in either a tied house or a free house. The good stockman who is paid for his responsibilities, and who recognises them, would, in many cases, want to live in a farm cottage near his stock. It suits a conscientious man to live on the job, and it does not worry him to feel that he would lose his cottage if he lost his job. He would go to another job, and there would be a cottage for him ready on the spot. In my view,

we shall always need to have service cottages, and they will be a convenience rather than a matter of controversy when the local authorities can really get busy building houses in the villages. At the present time everyone is suffering from a sense of frustration, and under the Minister of Health's scheme of things there is little sign of new houses being built in the villages by next winter. The small local builders, who put up houses before the war, are unable or unwilling to take on contracts so hedged around by restrictions. Having cold-shouldered them for six months, Mr. Bevan is now seeking to induce more of them to build for the local authorities. I hope they will come in on his scheme and also be allowed to build cottages for landowners and farmers without hindrance.

Straw for Paper-making

OUR farmer friends across the Scottish border are fortunate in having a market for baled straw which is used in paper- and board-making. I see that the Papermakers' Straw Trading Company, Limited, which is the central buying agency for all the mills, offers the Scottish farmer £4 a ton for wheat straw and £4 10s. a ton for oat straw. These are the prices at the farmer's station. The mills, situated in the East of Scotland, are able to turn out some first-class paper and board from straw. Unfortunately, for those who farm in England, there are few mills in the south so equipped. I believe there are one or two in the London area and there is one in Dorset. As it seems likely that the Government will require us to grow more wheat again for the 1947 harvest, it would be well to look ahead to possibilities of making better use of extra straw.

Quest for a Farm

A FARMER'S SON just demobilised from the Army is, like many others, looking for a farm. He has the qualifications of practical experience and some capital, so he wants to buy a place of his own. One day he will find what he likes. So far he has only met disappointments. He sends me some alluring advertisements from local newspapers which have wasted his time and his petrol. One "valuable dairy farm with old-world farmhouse completely modernised, main electricity and water and an extensive range of up-to-date farm buildings" proved to be a farm cottage with a makeshift shed that would at a pinch hold half-a-dozen cows. What is gained by such misleading advertisements? No firm of land agents with a reputation to lose would so to disguise what they had to sell.

Maintaining Humus

DISCIPLES of the mystery school will be pleased by some advice which Mr. Richard Stratton, Chairman of County War Agricultural Committee, has given to Wiltshire farmers. He says: "I am satisfied that ploughing-in of clover leys will take the place of the dung catilisers, properly used, do not cate the soil. The most precious farms are those that most sensibly dung and fertilisers. During the years of the war farmers used too much nitrogen. Now they are not enough. I think we have all been surprised at the amount of nitrogen ploughed-out grass land." I endorse Mr. Stratton's views. In arable, corn crops amply repaid dressing of 1 cwt. of nitrogen fertilisers to the acre given, previously in mid-April. Supplies should be ordered now.

CINCINNATI.

THE ESTATE MARKET

THE TREND OF PRICES

DURING the war there was an uninterrupted and almost surprising upward tendency in the demand for, and consequently the prices of, most types of real property. In that movement agricultural holdings enjoyed a pre-eminence, and although the degree of control over operations, were, to say the least, welcome to many experienced farmers, compensating factors were the guarantees as to the price of produce, the arrangements for the use of fertilisers, and so forth. The wages of farm hands were higher than before, but the labourers proved worthy of their hire in working intelligently and uncompromisingly as partners in the task of producing the food. They have now lined up with most other wage-earners in demand for substantial rises of pay.

No suggestion was made that the subsidies which served alike the interests of the producers, distributors and consumers, called for revision. But to-day there are signs that the principle of "austerity" may be extended in the form of making consumers pay more for whatever food is available, and thereby enabling a reduction of subsidies. It would seem that, if this policy were tried, the results would be that the number of people who would have to try to get along on something smaller than the present rations might be so large as to affect the demand for farm produce. Be that as it may, the cumulative effect of the various economic difficulties at the moment is discouraging the competition for farms, and no longer can an entirely successful result be predicted when these come under the hammer. Some agents are already saying that the peak has been passed as regards the price of rural freeholds. They support their opinion by citing recent withdrawals under the hammer, and the lack of proposals to negotiate private purchases. The fact that the large investing corporations are still looking for bargains does not necessarily mean that the farmer is satisfied about the outlook, or at any rate that he feels eager to exchange the status of tenant for that of owner-occupier.

RISKS OF SPECULATION

ONE result of the slowing-down of competition by the individual farmer will not be a matter of general regret, namely, a curtailment of the activities of the purely speculative purchaser, who buys in order to break up and retail landed properties. These buyers are not numerous, but the mischief that they have often wrought to the normal play of the market cannot be forgotten. Easy it would be to demonstrate that their activities have seldom been much if at all to the advantage of the actual vendors of landed estates. The prices that they have, in many instances, in the past, been willing to pay for whole properties have fallen far short of what the subsequent trading in separate parts has put into their passbooks. Examples to the contrary have occurred, but whether the speculator gains or loses is immaterial compared to the average he has afforded to agitators seeking to interfere with normal fair dealings. The propositions put up speculatively have on occasion shown a low estimate of the capability of the advisers of a vendor.

Reverting to the trend of prices it may be said that they are stationary at the moment for nearly every type of property in town or country, and that only those who are not afraid of prophecy would care to hazard a conjecture as to future tend-

ency. The only market that seems to be still on the up-grade is that for choice furniture and works of art, and jewellery.

"OLD" FARM RENTS

COMMENTING on the official publication relating to post-war farm buildings, Mr. Noel Dean (head of the University of Cambridge Estate Management Branch) says: "In the present age of guaranteed prices for the farmer and good wages for the agricultural labourer it is surely high time that the agricultural landlord is allowed a fair return on his capital. With rents remaining generally at 1914 levels, and building costs approximately some 200 per cent. above prices ruling at that time, the agricultural landlord can neither economically carry out improvements to existing buildings nor provide new buildings. We can no longer indulge in the war-time madness of 'cost plus,' high wages for low output, and bonuses for half a fair day's work."

LLANVIHANGEL COURT SOLD

THE historic Elizabethan house, near Abergavenny, known as Llanvihangel Court has been disposed of by the executors of Mr. E. O. Bennett.

The Court was the subject of an illustrated article in COUNTRY LIFE (Vol. xxxix, p. 618) and in the Estate Market page on June 24, 1924, it was announced that the house, which until then belonged to the late Mr. Benjamin Attwood Matthews, had been bought in at an auction at £12,000, and that it had afterwards been bought by a client of Messrs. John D. Wood and Co. Some of the Jacobean, Sheraton and other furniture was sold at Llanvihangel Court on March 12 by Messrs. Jackson Stops and Staff.

Four vacant country houses near Colchester have realised a total of £11,655, through Messrs. C. M. Stanford & Son, including £5,250, for Riversdale, and just over 2 acres at Stratford St. Mary.

Mr. W. T. Sears, represented by Messrs. Jackson Stops and Staff, has sold Westone House Stud Farm, as a site for 500 dwellings, on the outskirts of Northampton.

OLD OAK PANELLING

THE original oak panelling still exists in some of the rooms of The Park, a restored Kentish house dating from about 1600, at Wrotham, which has just been sold by Messrs. Knight, Frank and Rutley, for Mr. Archibald Nettleford's executors. The buyer intends to maintain the farm part of the estate.

On March 19, at Worcester, Messrs. Knight, Frank and Rutley will sell Pensax Court and 746 acres, and Witley Court Park and 473 acres. Both properties include farms with immediate possession.

The Old House and nearly 3 acres at Durrington, near Worthing, Sussex, and Hook Place, Burgess Hill, have been sold before the auction, by Messrs. Fox & Sons.

FURNITURE PRICES

AMONG the items sold at 35, Lowndes Square, belonging to the late Violet Lady Melchett, were, Messrs. Knight, Frank and Rutley report, a Louis XVI clock adorned with marble and gilded bronze, for £280; and a pair of Sèvres vases, £170. A Chippendale-style mahogany pedestal writing table made £340, an Italian four-poster bedstead fetched £145, and an ivory-framed Louis XIV swing mirror realised £150.

ARBITER.

FIELD-MARSHALL

The distribution in England, Wales, Scotland and Northern Ireland of Field-Marshall Diesel Tractors Mark 1 (cultivation) and Mark 2 (with winch) has been entrusted to County Main Distributors and their Agents.

The appointed firms are highly efficient and experienced organisations of Agricultural Engineers, whose assistance regarding Sales, Service, and Spares is at the disposal of Field-Marshall users.

BRITISH DIESEL TRACTOR

Please address all enquiries to your County Distributors, who will issue a separate announcement in the County papers. The Sales Manager (Agricultural Division) will supply on request name and address of your Distributors.

Marshall Sons & Co. Ltd.,
Britannia Works, Gainsborough, Lincs.



SALES AND SERVICE

Announcing THE LOADER THAT IS *Different*

Bamfords'
New HAYLOADER
(Patents Pending)

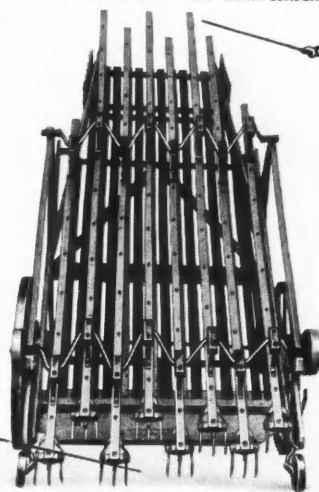
THE MOST OUTSTANDING IMPROVEMENT
SINCE THE INTRODUCTION OF THE CRANK LOADER

DELIVERS
THE CROP
TO THE
CENTRE OF
THE LOAD
AND CUTS
THE LOADING
EFFORT
BY HALF

WIDE
PICK
UP

NARROW
DELIVERY

WILL LOAD
SATISFACTORILY
UNDER ALL
CONDITIONS



BAMFORDS LTD. UTTOXETER, ENGLAND
For over 70 years Makers of High Class Agricultural Machinery

By Appointment
Manufacturers
of Agricultural
Machinery to
H.M. THE KING

Tailormades



ANTHONY BUCKLEY



● Bird's-eye suiting in dark grey with enormous pockets.
Right: smooth cherry woollen with a black collar and
darted waistline, worn with Erik's felt with dipping brim.
Both James and Gordon suits

● Diagonal tweed, a dark and a light brown with
envelope flapped pockets defining the waistline. From
the Harella spring collection, worn with Scott's cocked hat

A FEW of the elaborate weaves and patterns shown in the recent London collections will be available for this country, but only a few, as the skilled workmen necessary to make them are few and overseas orders are heavy. Tweeds such as the miniature Fair Isle design of Heather Mills, where five traditional motifs are incorporated into the neat, intricate horizontal striped patterns, take a long time and great technical skill to make. Digby Morton has modelled this tweed for one of his most successful suits in mixed pastels. The brilliant coating tweed from Heather Mills, checked and over-checked in Impressionist colours, shown by Molyneux for export, is also being shown for this country. It marks a complete departure from the solid colours of the war, and has the bolder tramline stripes in the design worked so that they converge on the centre seam of the swing back to the three-quarter coat. Heather Mills have whipcord worsteds for this spring in a wide range of colours and they will be in the stores.

In the Jacqmar collection are some splendid dressweight woollens in the lovely clear colours that stand out among the fashions of this spring—banana, violet, almond green, coral, terra-cotta. They have a wonderful bloom on the surface; some are in the authentic crêpe weaves, others with a slight twist in the weave. Suitings are pliable in texture and in the gay pastel colourings so popular for women's tailormades. Yorkshire worsteds with a frosted effect are new; so are designs where

herring-bones and neat diagonal stripes are placed side by side. Pinks mixed with brown predominate and the mushroom pinks and brown. They are mostly flecked and the mixed colour gives a frosted look, very fresh looking and newer than the greys. A Linton Cumberland homespun herring-bone, the colour of ripe wheat, makes one of the most successful coats of the summer designed by Bianca Mosca for Jacqmar. It is a thick, soft coating with a bloom on the surface and the colour is charming. Shetland tweeds for suits have an indeterminate rib in the weave and there are going to be, as well, some very light homespuns for tailored country dresses. Also at Jacqmar is an excellent range of utility tweeds in solid colours with a broad diagonal stripe for suits and coats.

The intricate basket weave of Otterburn Mills has been modelled by Peter Russell in a dashing combination of mustard and brown, also the light-weight tweeds with surfaces looking like rough homespun, but soft to handle, in one pastel faced with another. These are shown in clear contrasts—lemon with dove or lime with tobacco brown.

From Gardiner of Selkirk comes heartening news of summer coatings with a duveten finish for the home market, which will be on sale in the shops in March and April. Colours in the range include lavender, grey, old gold, a primrose shade, tomato and lime. Finer weaves are for the fashionable dressmaker suits and for two-pieces.



Light weight herringbone tweed suit by Dorville.

Wholesale only from Rose and Blairman Ltd.

Dorville House 34 Margaret St. London W.1.



Jenners PRESENT A SMART
BELTED COAT IN PRIMROSE / LIGHT GREEN
CHECK TWEED, DOUBLE BREASTED
FRONT WITH TWO SLIP-IN POCKETS
LINED THROUGHOUT. 18 COUPONS
£20. 0. 0d.

JENNERS
PRINCES STREET EDINBURGH
LIMITED

oyster grey, Corot green, turquoise and the brilliant violet that Hartnell has featured throughout his export collection. Saxones with the texture of a jersey are shown in the same lovely, unusual pastels. John Knox's "Cordrama" for dresses as its name denotes, has a rib in its soft crêpe weave. Elephant grey is a colour to note here and maroon; both have been made into sleek elegant town dresses.

The most startling developments in the wool trade are, perhaps, among the feather-weights, where sheer woollen georgettes and chiffon for underwear are being manufactured on an alignite frame, which dissolves away during the weaving processing and leaves a woollen literally so fine it will go through a wedding ring. These woollens, the lightest in the world, have been moulded into the most diaphanous of streamlined underwear, nightgowns with full skirts and sleeves for the tropics, where their absorbent qualities will be appreciated, as well as for cold climates. Some have been hand-blocked in soft pastel colourings and intricate floral patterns. They are lovely to handle and lovely to wear and we can only hope they will be available for this country by next winter. They mark a revolution in wool production and have enormous possibilities. There is a porous one perfect for sports shirts, and more for babies' clothes, and for lining quilts.

Among the rayons which will be ready for summer frocks are some charming florals at Jacquar's, formal bright flower heads on the clearest of sky-blue and lilac-pink grounds. Incidentally, this rayon is heavy enough to tailor. Celanese have produced a printed crêpe, the first for the home market for several years. It is fine, pliable; the flower heads are in vigorous colour combinations, rose red, pale pink, mauve, brown, grass green



Photograph: MACQUEEN

Taut as a tweed, actually handknitted in a slanting fancy rib to emphasise the tiny waistline. Szanto

and white, or in a group where a strong blue or purple is the predominant shade. The flowers almost cover the ground. Moygashel have some prim gay flower dots for children's clothes and a pure linen, chalk-white striped in candy pink and jade that is delightful.

The London designers showed prints,

brilliant in colour, abstract in design. Stiebel has a Jacquar crêpe with a design of glasses full of summer drinks; Blanca Mosca a white satin printed with tiny playing cards.

She also uses several of the Tolanski designs where the tiny etched motifs well cover the clear egg-shell blue or lime-yellow ground. Other designs have a sculptural or architectural quality which lends itself to the tailored treatment of the jackets of the summer suits. Peter Russell is using a Henry Moore design on a heavy crêpe, where the design is looped on bands of colour, steel-grey, white and lime-yellow. He also uses a wonderful cotton which has the fine finish of a pure silk. The design is in broken stripes in turquoise, plum, brown and black. A tailored shirt dress has a jacket with a black cut cotton velvet collar. The finest of sea-island cottons are being used by Mr. Hardy Amies. He shows a "wrapper" of the Empire period, full and floating over a high-waisted Empire slip. Worth make one of these "wrappers" out of a crisp, sky-blue and white embossed cotton, the full flounced skirts are draped up to one side and held with a pink rose. Some mercerised cotton shirtings have been much commented on and bought by the overseas buyers. There is a narrow nigger and white which is very smart, used with the tawny coloured and lemon tweeds. The blouses mostly have three-quarter sleeves, round necklines which either are quite plain or have a tiny outstanding Edwardian neckband and a tie.

Cotton appears all through the London collections as some splendid cut cotton velvet. The most effective are in the authentic beige which Creed uses up and down the material for a suit where it gives the effect of the skirt, being a slightly different shade from the jacket.

P. JOYCE REYNOLDS.

All the Best



Here's hoping for quite a number of things, including fewer restrictions and more Old Angus—one of life's many amenities made scarce by war. A timely request for Old Angus is sometimes rewarded.

A NOBLE SCOTCH

— Gentle as a lamb

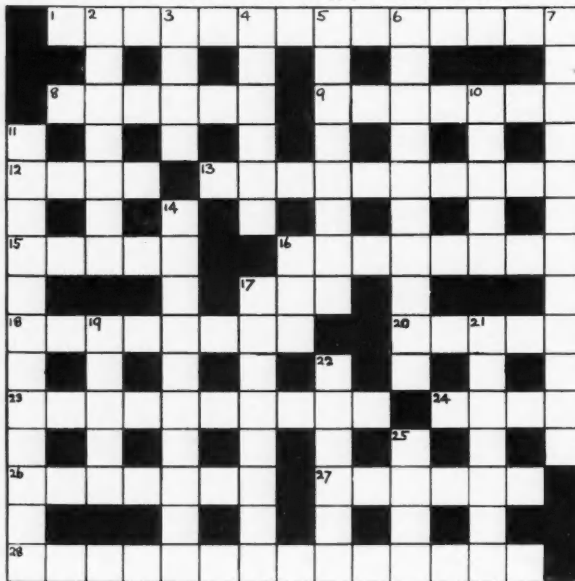
OLD ANGUS



CROSSWORD No. 842

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 842, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on Thursday, March 21, 1946.

NOTE.—This Competition does not apply to the United States.



Name
(Mr., Mrs., etc.)
Address

SOLUTION TO No. 841. The winner of this Crossword, the clues of which appeared in the issue of March 8, will be announced next week.

ACROSS.—1, Plantagenet; 9, Renew; 10, Intermingle; 11, Erato; 12, Fever; 15, Hills; 17, Era; 18, Rima; 19, Malta; 21, Enter; 22, Stair; 23, Scrip; 26, Ais; 27, Ewe; 28, Draft; 30, Swede; 33, Haste; 35, Picturesque; 36, Remit; 37, Hard-hearted. DOWN.—2, Lance; 3, Niece; 4, Arms; 5, Ennui; 6, Trees; 7, Inhabitable; 8, Two of a trade; 12, Forefathers; 13, Venturesome; 14, Rears; 15 and 16, Hamlet; 20, Ashes; 24 and 25, Carpet; 28, Depth; 29, Fated; 31, Wiser; 32, Deuce; 34, Tree.

ACROSS

1. Appropriate application for someone feeling yellow? (7,7)
8. Bury the urn in a broken up pit (6)
9. Not how Mr. Golightly walks (7)
12. One way to clean up your opponents (4)
13. She was a record-breaker in her day (10)
15. "Now lies the — all Danae to the stars" — Tennyson (5)
16. The novel one of Perth, perhaps (4, 4)
17. Fish that turns back for shelter (3)
18. Hot spell, perhaps dangerously so (4, 4)
20. Provides lighting to show a progressive reduction (5)
23. Cuirasses—at least, they wear them (4, 6)
24. In the south-west? No. Then, perhaps, from the north-east (4)
26. It is very brief and may be urgent (7)
27. Between hoofs and fetlocks (6)
28. What they produce is no good (14)

DOWN

2. Henry IV, for example (7)
3. Make a note of the colour (4)
4. "The pansy at my feet doth the same tale" — Wordsworth (6)
5. Lean part (anagr.) (8)
6. It is no mere boy beginning to water the drink (10)
7. What Edward IV did and won (4, 3, 5)
10. Once famous for its cakes and velvet (6)
11. Dear garden boy (5, 7)
14. Its character gets blackened in the process of exposing the truth (10)
16. Charge (3)
17. Let me bat (anagr.) (8)
19. Cloud breaks (5)
21. Might become part hen by a strange metamorphosis (7)
22. Sounds as though this Hampshire town had incurred unpopularity (6)
25. Run away for rest (4)

The winner of Crossword No. 840 is—

Mr. G. E. Sweeney,
29, Wilmer Drive,
Heaton,
Bradford, Yorkshire

CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 1/6 and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.



A BERY blouse in rayon poplin, white spots on pink, sky, gold, green or red. Sizes 34" 36" or 38". 67/- and four coupons. Postage extra. Patterns of the materials will be sent on request.

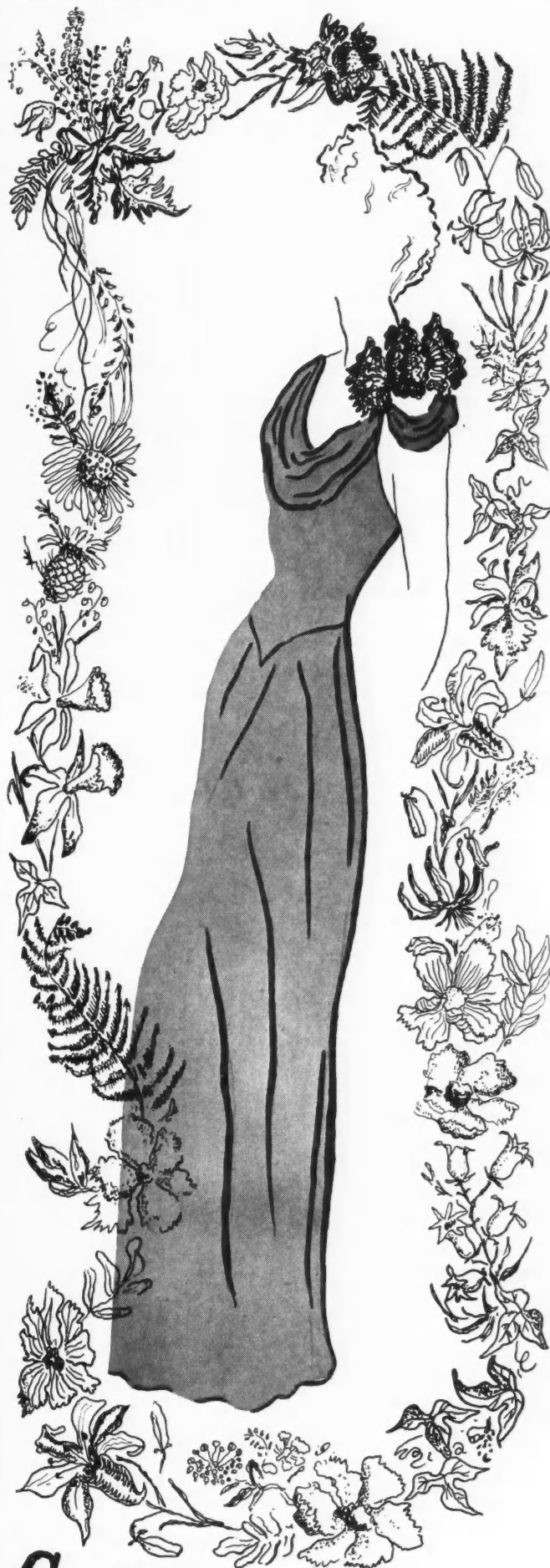
Valys

DALY & SONS LTD SAUCHIEHALL STREET GLASGOW

A LITTLE CARE IS WORTH
A LOT OF COUPONS...



TAKE CARE OF YOUR
'Celanese'
TRADE MARK



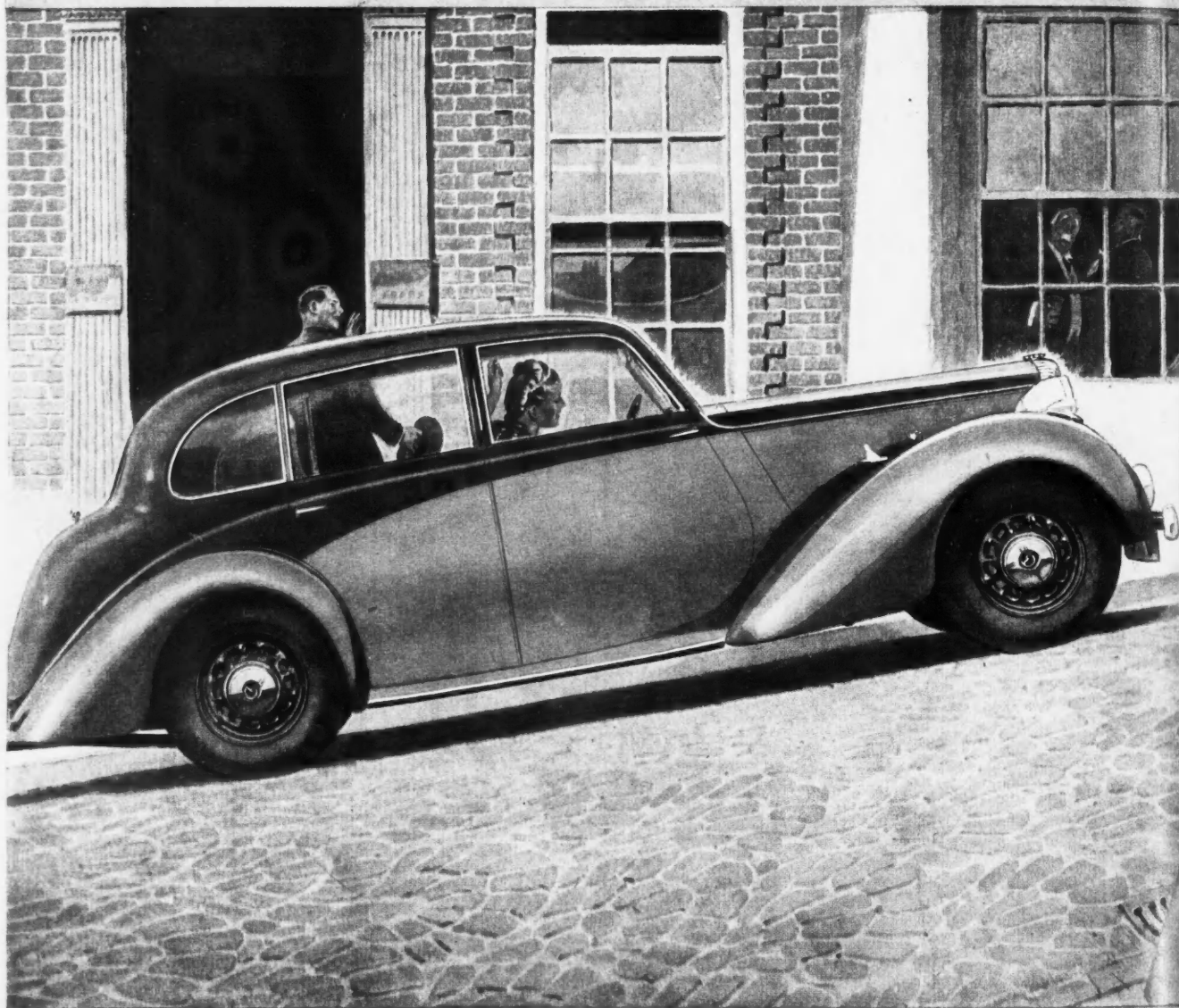
Spectator

BY WALLACE

The New 2½-litre Daimler

FOR EXACTLY FIFTY YEARS Daimler's have been famous for the creation of cars which, from the very first, have made motoring history. Now this latest newcomer—the 2½ litre—carries Daimler reputation higher still. It has a

performance so brilliant, a degree of comfort so luxurious, that it positively outshines all its predecessors. Beautifully built, beautifully finished, the new 2½ litre is the finest model ever to bear the Daimler name.



Facts and Features

High-compression 6-cylinder engine giving 25% improved petrol consumption—capable of cruising speed of 70 m.p.h.—Daimler patent independent front-wheel suspension—Daimler Fluid Transmission and 4-speed pre-selector gearbox—new slim-pillared bodywork giving extra visibility and increased room for passengers and luggage.

THE DAIMLER COMPANY LIMITED • LONDON AND COVENTRY



BY APPOINTMENT
MOTOR CAR
MANUFACTURERS

Daimler